

Vita: Gary Westford

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Education

University of California, Berkeley, M.A. (studied with Elmer Bischoff, Joan Brown, Robert Colescott)

San Francisco State College, B.A. (studied with novelist George Price)

Chabot College, Hayward, California, A.A.

Laney College, Oakland, California (studied with Bay Area Visionary Artists Gerald Gooch and Robert Moon)

One- Person Exhibitions

“One If By Land,” Gray Lab Studio, Salem, Oregon, 2020

“Time Transfixed,” Gretchen Schuette Gallery, Salem, Oregon, 2016

“Motion,” Guistina Gallery, Oregon State University, 2009

“Vermeer Paints Saturn,” Oregon Museum of Science and Industry, Portland, Oregon, 1996

“Begin the Revolution,” Blackfish Gallery, Portland, Oregon, 1995

“Luna Park: Meditations on Life in a Violent Land,” Blackfish Gallery, Portland, Oregon, 1992

Group Exhibitions

“Disrupted Realism” National Painting Exhibition, Buckham Gallery, Flint, Michigan (Juror: John Seed), gallery exhibition April 9- May 15, 2021

“PANIC,” National Juried Exhibition (Online), O’Hanlon Center for the Arts, Mill Valley, California (Juror: Chester Arnold), November 16- December 31, 2020

“Get the Message: Words and Images”, National Juried Exhibition (Online), Benicia Arts Center, Benicia, California (Juror: Dewitt Chang), November 14- December 31, 2020

“Art In The Time Of Corona/A Global Art Project,” National Juried Exhibition, Dab Art Gallery, Los Angeles, California, 2020 (Juror: Yessica Torres)

“Recent Acquisitions: Hung Liu, Alison Saar, Enrique Chagoya, Gary Westford, Hallie Ford Museum of Art, Salem, Oregon,” 2020

“Signals,” Gray Lab Studio, 2020

“40th Anniversary Group Show,” Blackfish Gallery, Portland, Oregon, 2019

“Empire of Dirt”, Dab Art Gallery, Ventura, California, 2018 (Juror: Yessica Torres)

“Change in 2018,” Gallery 104, New York City, New York, 2018

Volume Two, A Group Exhibition: Westford, Napack, McGuifgan, Hausser, High Street Gallery, Salem, Oregon, 2018

Anniversary Group Exhibition, Blackfish Gallery, Portland, Oregon, 2015

“Radius 25,” Bush Barn Art Center, 2015

“Lure of the Local: Northwest Artists,” Hallie Ford Museum of Art, Salem, Oregon, 2001

“New Artists at Blackfish,” Blackfish Gallery, Portland, Oregon, 1991

Artquake: All Oregon juried exhibition, Portland, Oregon (Juror: Henry Hopkins, Director, San Francisco Museum of Modern Art), 1991

Artquake: All Oregon juried exhibition, Portland, Oregon (Juror: Patterson Simms, Curator, Seattle Art Museum), 1988