

L. Carol Christopher
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Artist Statement

Antelucan means pre-dawn – occurring before daylight hours. I rise early because I savor those hours of contemplative time – a fast from daytime distractions, and my favorite time to make art. It is also a time to anticipate the inspiration and literal sparkle of a new day as the sun stretches out and reintroduces color to the world.

Antelucan was created during that temporal space from found and textured papers. Finished and unmounted, it is 8x8 on watercolor paper, with a raised 4x4 watercolor paper centerpiece. It is accented with two exuberant signature swoops against a pleated blue backdrop.

I am a Pleasant Hill, CA, teaching artist and photographer with a compulsion for color and a passion for the possibilities of paper. I have studied abstract collage with Erin McCluskey Wheeler since 2018. I learned digital graphic design skills at several major US newspapers, and have practiced them since the 1970s.

Curriculum Vitae

Fish on Jupiter, Erin McCluskey Wheeler collage classes group show, invitational at Community Center for the Arts, Walnut Creek, CA. December 2018 – February 2019.

Holiday Craft Show, juried craft show, Community Center for the Arts, Walnut Creek, CA. December 2018.

Iridescent Desert, Concord Art Association juried group show: Landscapes of the Mind, at the Art Cottage, Concord, CA, March 2019.

Yangtze Dream, aRt Cottage group show: All about Water, Concord, CA. June 2019.

Holiday Craft Show, juried craft show, Community Center for the Arts, December 2019.

Yangtze Dream, East Bay Artists Guild group show: Water, Pleasant Hill Senior Center, September-December 2019.

My art is in private collections in California and Texas. Other pieces may be seen at @lcarolchristopherart on Instagram and Facebook.