

ARTIST STATEMENT

NINETTE LARSON

ArtsBenicia
Art of the Community 2021
“Before Sunset in Pieces: Blue”

Color and Collage have been my passion for over 45 years. Perhaps it started with my interest (and Masters Thesis) in Surrealism, perhaps with the local work of “Jess” or the international work of Joseph Cornell.

For many years I created Fiber Art work and small collages for sale at Art Shows. I was also part of juried group Gallery shows at the Mendocino Art Center, Sausalito Art Festival, and Three Rivers Gallery Show, amongst others.

The juxtaposition of color, texture, pattern and shape excite me. Recently I have been taking a variety of Art classes in both Walnut Creek and ArtsBenicia, and exploring new aspects of the medium, including delightfully spontaneous Gelli mono-printing and other forms of painted paper collage. My work has become more and more non-objective: letting the color, texture, pattern and shape have a direct affect on us emotionally.

Most recently I have been part of the ArtsBenicia Community Art Show (2019 and 2020), the Walnut Creek Community Art Center’s Art Show and Holiday Show (2018 and 2019), and Marin Contemporary Arts “Altered Book” Show (2016 & 2019).

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