

Celeste Smeland  
[celestesmeland@att.net](mailto:celestesmeland@att.net)  
707-246-6686

## EDUCATION

- M.A. Museum Studies, John F. Kennedy University, Orinda, CA; 1989  
B.A. Fine Arts, San Francisco State University, San Francisco, CA; 1979  
B.A. Women's Studies, San Francisco State University, San Francisco, CA; 1979  
Cert. Leo Marchutz School of Painting & Drawing, Aix-en-Provence, France; 1976

## SELECTED EXHIBITION RECORD

- 2016 – 2020 *The Art of a Community*, Arts Benicia, CA  
2016 *Wisdom, Art, Resistance*, Artizen Gallery, Vallejo, CA  
2009 – 2016 *Al Mutanabbi Street Project*; part of traveling exhibition of artists' broadsides; numerous national and international exhibitions; in the permanent collection of the Jaffe Center for Book Arts, Florida Atlantic University Library, Florida  
2012 *Artists Annual*, Kala Art Institute, Berkeley, CA  
Flyway Festival, Vallejo, CA  
2008 *Artists Annual*, Kala Art Institute, Berkeley, CA  
2007 *Artists Annual*, Kala Art Institute, Berkeley, CA  
*Vallejo Open Studios*, Pieced on Earth, Vallejo, CA  
2006 *Artists Annual*, Kala Art Institute, Berkeley, CA  
2002 *The Art of a Community*, Arts Benicia, Benicia, CA  
Coal Shed Studios Annual Open House, Mare Island, Vallejo, CA  
2001 *Ode to Napa Valley*, Napa Valley Museum, Napa, CA  
*Vallejo Artists' Guild Invitational*, Fetterly Gallery, Vallejo, CA  
Coal Shed Studios Annual Open House, Mare Island, Vallejo, CA  
2000 Coal Shed Studios 2<sup>nd</sup> Annual Open House, Mare Island, Vallejo, CA  
Vallejo Shoreline Jazz, Art & Wine Festival, Vallejo, CA  
1999 *Respect*, Ralph Greene Gallery, Albuquerque, New Mexico  
Mill Valley Art Commission/City Hall Gallery, Mill Valley, CA  
*Electibles*, Hollis Street Project, Emeryville, CA  
Coal Shed Studios Open House, Mare Island, Vallejo, CA  
1998 Marin Community Foundation, Larkspur, CA  
Shelter Ball Art Auction, Benefit for Florence Crittenton Services, San Francisco, CA  
1997 *Nanny Goat Hill Redux*, Somar Gallery, San Francisco, CA  
1995 Exhibition of Miniatures, Marin Community Foundation, Larkspur, CA  
1994 Miniature Invitational, Bolinas Museum, Bolinas, CA  
1992 *Six Views of the Figure*, University of the Pacific Art Center, Stockton, CA  
1990 Miniature Invitational, Bolinas Museum, Bolinas, CA  
1986 *Arms Out/Artists Call*, Otis/Parsons Art Institute, Los Angeles, CA  
1985 *Revelations*, MoDM Gallery, Crockett, CA  
*Reflections: Women in Their Own Image*, Ceres Gallery, New York, NY  
1984 *Artists Christmas Cards*, 100% Real Art, Spokane, WA  
1983 *4 x 27: Women Collaborate*, Gallery 345, New York, NY  
*Ten Views*, VIDA Gallery, San Francisco, CA  
1981 *The Fabric of our Lives*, VIDA Gallery, San Francisco, CA  
1980 3<sup>rd</sup> Annual Women's Graphic Exhibition, Los Gatos, CA  
Solo Exhibition, San Francisco State University, San Francisco, CA  
Solo Exhibition, Maelstrom, San Francisco, CA

- 1979 *PRINTS*, Southern Exposure Gallery, San Francisco, CA  
Solo Exhibition, Artemis Society, San Francisco, CA  
1978 *Posters, Postcards & Prints*, Los Angeles Women's Building, Los Angeles, CA  
1977 *Three Women Exhibition*, A.I.R. Gallery, San Francisco, CA  
*Hearts & Flowers*, Nanny Goat Hill Gallery, San Francisco, CA  
1976 *WomanArt: 1976*, Canada College, Redwood City, CA  
1975 *Female Imagery*, Women's Art Center, San Francisco, CA  
1973 San Francisco Annual Art Festival, San Francisco, CA

*Artwork by Celeste Smeland is in collections in Australia, England, Israel, France, and the United States.*

### **AWARDS**

- 2000 Honorable Mention, Vallejo Shoreline Jazz, Art & Wine Festival, Vallejo, CA  
1994 Honorable Mention In Art, National League of American Pen Women  
Washington, D.C.  
1984 Honorable Mention, Artists Christmas Cards, Spokane, WA  
1983 Artist Residency: Selected as one of 27 artists in the United States to participate  
in a two-month collaboration and residency at the Feminist Art Institute in New York.  
Project Advisor: Faith Ringgold. Funded by the National Endowment for the Arts.

### **TEACHING & PRESENTATIONS** (partial list)

- 2012 Artist presenter, *Al Mutanabbi Street Starts Here*, San Francisco Zen Center,  
San Francisco, CA  
2006-12 Workshop teacher, *Grant Writing for Artists*, Kala Art Institute, Berkeley, CA  
2010 Presenter, *Not Business as Usual, Art Organizations Adapt to the  
New Normal*, Foundation Center, San Francisco, CA  
2006-10 Workshop teacher, *Grant Writing*, Solano Community Foundation, Fairfield, CA  
1999 Panelist, *Visual Voices: How to See the Message in Art*, State of the World  
Forum, San Francisco, CA  
1998 Instructor, *Arts, Healing & Community* workshop, San Diego, CA  
1996 Artist presenter, Arts & Healing Network, Sausalito, CA  
1995 Co-instructor, *Nonprofit Administration & Finances*, Museum Studies  
Department, John F. Kennedy University, Orinda, CA  
1993 Panelist, *The Artist in Community*, San Francisco Art Institute, San Francisco, CA  
1991 Presenter, *The Role of the Community Liaison In Public Schools*, California  
Teachers' Association Annual Conference, Sacramento, CA

### **CURATORIAL & EXHIBITION DESIGN** (partial list)

- 2016 Curator, *Wild by Nature/Visions of the Wild*, Temple Art Lofts, Vallejo, CA  
2014 Exhibition Designer & Director, *Visions of the Wild*, Temple Art Lofts, Vallejo, CA  
2010 – 15 Exhibition Design, *Vallejo Open Studio Exhibition*, Vallejo Museum, Vallejo, CA

2002 – 07 Chief Curator of Fetterly Gallery/Vallejo Community Arts Foundation;  
six exhibitions annually featuring regional and national artists, including:

*Digital Explorations*, April 14 – June 16, 2007

New fine art prints from the Berkeley City College Digital Art Club, featuring among others Donna Fenstermaker, Matthew Silverberg, Joe Doyle, and Judith Allen.

*Shooting the Island: Photographers View Mare Island*, March 25 – April 29, 2006 Tim Baskerville, Michael Halberstadt, Pearl Jones Tranter, Miriam Nathan Roberts, Michael Narciso, Matthew Neubauer, Tom Paiva, and Timothy Rose.

*The Art of Living Black*, January 21 – March 11, 2006 in collaboration with the Richmond Art Center. Showcasing and celebrating work by African American artists, featuring Latisha Baker, Aaron Carter, Brenda da Luz, Leroy Parker, Leslie Printis, Ron Moultrie Saunders, Orlanda Uffre and Sheilah Yearwood.

*Peace*, November 13, 2004 – January 8, 2005

Artists exploring the experience, vision, possibility and notion of peace on earth: Paintings, photographs, sculpture, drawings, video documentation by Kelvin Curry, Hedi Desuyo, Al Farrow, Ronald Garrigues, Vijali Hamilton, Richard Kamler, Sálongo Lee, Sandra Sunnyo Lee, and Younhee Paik.

*Paper Cuts*, September 17 – October 29, 2005

Guest Curator: Thomas Wojak

Works on paper by emerging artists from Bay Area MFA programs: Carl Auge, Sara Cole, Ala Ebtekar, Jeff Eisenberg, Peter Foucalt, Clinton C. Hensley, Jesse Houlding, Elise Morris, Laura Paulini, Shelby B. Smith, Daniela Steinsapir, Lisa Stoneman, Weston Teruya, Claire Thorson, Chano Uribe and Jessica Wimbley.

*A Bountiful Legacy*, January 18 – March 1, 2003

Exhibition featuring The Paul Robeson Portfolio by Alliance Graphics with prints by Elizabeth Catlett, Enrique Chagoya, Dewey Crumpler, Daniel Galvez, Mildred Howard, Rupert Garcia, Mary Lovelace O'Neal, Betye Saar, Raymond Saunders, Elly Simmons, Patricio Toro, Carlos Villa, Jos Sances and Miranda Bergman and paintings, drawings and sculpture by regional artists, including Trevor Burrowes, Cleven Goudeau, Anna Hiscox, Mary Mironoff, Arthur Monroe, Atiba Sylvia Thomas, and Leroy W. Parker.

*Fetterly Gallery voted "Best Art Gallery" in Solano County by Times-Herald Readers poll in 2006 and 2004.*

2002 Vallejo Movement Center, Independent Curator

*Ancient Journeys & Reflections*, photographs by Thea Bellos, May-June

*Inner Landscapes*, paintings by Sarah Nichols, August-September

*Realms of the Spirit*, collage and textiles by Joyce Hulbert, October-November

1991 DeYoung Museum, Fine Arts Museums of San Francisco,

*Dreams & Nightmares*, fine prints by the SFUSD School of the Arts students

1989 Bolinas Museum, Co-curator & Designer

*Tools of the Trades: Work Life of Coastal Marin 1850-1930*

1987 San Francisco Craft and Folk Art Museum, Exhibition Design & Installation

*From Aid to Art: Decorated Flour Sacks From World War 1*

1986 Oakland Museum, Assistant Designer & Installation

*Silver in the Golden State*

*A Cat and a Ball on a Waterfall: 200 Years of California Folk Painting & Sculpture*

1985 Federal Reserve Bank of San Francisco; Designed an installation plan for Bank's permanent collection.

1983 *Avril Weber Retrospective Exhibition*; Vida Gallery, San Francisco; Curator

1980-81 Director and Chief Curator of Vida Gallery, Women's Building, San Francisco, CA

**PUBLICATIONS**

- 2007-12 Articles for Kalazine, annual newsletter of Kala Art Institute
- 2004-07 Quarterly articles for Vallejo Convention & Visitors Bureau Tourist Times
- 2003-04 *The Arts in Vallejo*, Visitors Guide, Vallejo Chamber of Commerce
- 2001 *Art on the Rocks*, Destination Napa Valley, Spring/Summer 2001; Star Media
- 1996-99 Institute of Noetic Sciences' *Connections* and *Bulletin* publications.
- 1997 *Bill T. Jones: Still/Here* with Bill Moyers; co-writer, editor and project administrator; experiential learning guide for Public Affairs Television special program; David Grubin Productions, Inc.
- 1990 *Exhibition Representation for Women Artists in Contemporary Art Museums in the United States*; JFK University, 1989; Smithsonian Institution Libraries