

KIM SMITH 808 Dorset Way, Benicia CA 94510 415 412-5874

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EDUCATION

Syracuse University, B.F.A.

Continuing studies at Syracuse University, Arizona State University, University of Southern California,
College of Marin; sculpture and printmaking

FILM WORK

1988-2021 Resume on request. Work includes well over 50 tent-pole films; also commercials, simulator Rides, virtual human development.

ART

SOLO EXHIBITIONS

1993 "Multiplex 16: *Exhibition of works by Kim Smith*", Green Collections Multiple, Tokyo, Japan

1991 "Kim Smith, *Recent Prints*", Sausalito Civic Center, Sausalito, CA

SELECTED GROUP SHOWS

1995 "After Hours and Hours at Industrial Light and Magic", Falkirk Cultural Center, San Rafael, CA
"Thru the Door", Contract Design Center, San Francisco, CA

1994 "Overview '94: *Selections from the Pacific Rim Sculptor's Group*", Contract Design Center
San Francisco, CA
"Selections from the Pacific Rim Sculptor's Group", Holy Names College, Oakland, CA
"Pacific Rim Sculpture Exhibit", Syntex Corporation, Palo Alto, CA
"Juried Show '94", New Jersey Center for Visual Arts, Summit, NJ (Robert Buck)
"Group Show", Green Collections Multiple, Tokyo, Japan
"1994 Stockton National", Haggin Museum, Stockton, CA (Rupert Garcia)
"Works on Paper", Bolinas Museum, Bolinas, CA (Cheryl Haines)

1993 "National '93 Small Works Exhibition", Scoharie Arts Council, Cobleskill, NY (Ann Philbin)

1992 "Modern Icons: Symbols and Myths: *Kim Smith, Kumiko Tanaka, Heather Wilcoxin*",
Gallery Piazza, Sausalito, CA
"Pacific Prints '92", Palo Alto, CA
"38th National Juried Exhibition", San Diego Art Institute, San Diego, CA (Fletcher Benton)
"1st Annual Marin Arts Council Artists' Exhibition", College of Marin, Kentfield, CA

1991 "Art & Life Show", Vajler's Fine Arts, San Francisco, CA
"Images and Objects 1991, ACCI Gallery, Berkeley, CA
"Shrines: A Place of Worship: *16th Annual Show*", Falkirk Cultural Center, San Rafael, CA
"At the Edge II", Travelling Show, Texas Fine Arts Association, Austin TX (Wendy Weitman)

1990 "Salon de Peinture et d'Estampe de Montreal", Montreal, Canada

- “At the Edge II”, Travelling Show, Texas Fine Arts Association, Austin TX (Wendy Weitman)
 “Recent American Works on Paper, 1990”, Palo Alto, CA (Elizabeth Armstrong)
 “Pacific Prints 1990”, Palo Alto, CA (earls-Solari, Van Hoesen, Gill)
 “34th Annual National Print Exhibition”, Hunterdon Art Center, Clinton, NJ (Helfond, Leaf)
 “LAPS Open Membership Exhibition”, Occidental College, Los Angeles, CA
 “Selected Work of S.A.A. Artists”, Marin Civic Center, San Rafael CA
- 1989** “Selections from the 64th Annual International Competition”, Traveling Exhibition, Print Club, Philadelphia, PA (Deborah Wye)
 “5th Annual Juried National”, Berkeley Art Center Association, Berkeley, CA (Robert F. Johnson)
 “22nd Juried Art Exhibition”, Jewish Community Center, Houston TX **Honor Award** (Hugh Davies)
 “At the Edge”, Texas Fine Arts Association, Austin, TX. **Juror’s Choice Award.** (Barry Walker)
 “Works on/of Paper”, Humboldt State University, Eureka, CA (Donald Farnsworth)
 “California Works”, California State Fair, Sacramento CA. Merit Award (Beebe, Brady, Metcalf)
 “Auburn Arts 38”, Auburn, CA (Janice Tolhurst Dreisbach)
- 1988** “Brand XVII”, Brand Library Art Gallery, Glendale CA (William Hemmerdinger)
 “64th Annual International Competition of Prints and Photographs”, Print Club, Philadelphia CA (Deborah Wye)
 “Crocker-Kingsley Exhibition”, Crocker Art Museum, Sacramento CA (Carlos Villa)
 “Calgene ‘88”, Natsoulas-Noveloza Gallery, Sacramento CA (Arneson, Bailey, Ramos)
 “American Drawing Biennale”, Muscarelle Museum of Art, Williamsburg, VA
Honorable Mention. (Fred Gettings)
 “Pacific Prints ‘88”, Palo Alto, CA. **Pacific Art League Relief Award** (Martina Norelli, Ken Baker)
 “Juried Show ‘88”, New Jersey Center for Visual Arts, Summit, NJ (Donald Kuspit)
 “Art Exchange”, Sakaide, Japan

PROFESSIONAL EXPERIENCE

- 1996** Guest Lecturer on the subject of Issey Miyake, Dominican College (now University) San Rafael, CA
1995 Coordinated exhibition “After Hours and Hours at ILM”, Falkirk Cultural Center, San Rafael, CA
1987 - Production artist in Visual Effects industry: Industrial Light and Magic, Image Movers Digital, Digital Domain, Creature Art & Mechanics, Pulse Evolution, Tippet Studio
1988 Organized exchange of 30 artists’ work to Sakaide, Japan
1984-87 Production Artist for entertainment industry, Landmark Entertainment, Los Angeles, CA
1983 Printmaking workshop instructor, Thatcher School, Ojai, CA
1981-84 Sotheby’s, Assistant, Print Department, Los Angeles, CA
1980 Catalogued major art collection of painting, prints, sculpture, objets d’rt
1976-77 Printmaker at Atelier LaCouriere et Frelaut, Paris, France

PUBLIC COLLECTIONS

New Jersey State Museum Print Collection
 Bibliotheque Nationale, France
 International Hotels, Japan
 Wakita Museum, Karuizawa, Japan