LEE WILDER SNIDER ARTIST'S BIO

SELECTED EXHIBITIONS AND AWARDS:

2020	Lee Wilder Snider - A Retrospective, Marilyn O'Rourke Gallery, Benicia Public
	Library, Benicia, CA
2011-2018	Gallery 621, Benicia, CA
2016	HQ Gallery, Benicia, CA
2015	Best in Show, San Francisco Bay Flyway Festival Art Show, Mare Island, CA
2014	Altered Landscapes, Arts Benicia, Juror: Phil Linhares,
	Chief Curator, Oakland Museum of California, Oakland, CA (1990-2011)
2014	Best in Show, San Francisco Bay Flyway Festival Art Show, Mare Island, CA
2013	Vessels, Arts Benicia, juried by Phil Linhares,
	Chief Curator, Oakland Museum of California, Oakland, CA (1990-2011)
2013	Wet: Painters & Poets Inspired by Water, Marilyn O'Rourke Gallery, Benicia Public
	Library, Benicia, CA
2004-2016	Art of a Community, Arts Benicia, CA
2004-2011	Arts Benicia Open Studios, Benicia, CA
2010	Small Works, Arts Benicia, Benicia, CA
2006	Best 101 Things in Solano County awarded by Solano Magazine for "Faces
	of Fairfield", downtown mural, Fairfield, CA
2002	Juror's Award, Willamette Valley Exhibition, Corvallis Art Center, Oregon
2001	Woodman Gallery, Corvallis Oregon
1997	Best Set Design, Imaginary Invalid, Albany Community Theater, Oregon
1994	Our Point of View, two person show, Eden Gallery, North Bend, Oregon
1993	Coos County Person of Achievement: selected for contributions to the arts,
	Coos County, Oregon
1987	Women Artists of Utah, Springfield Museum of Art, Provo, Utah
1986-87	Braithwaite Gallery, Southern Utah University, Cedar City, Utah

Work also in private collections in California, Pacific Northwest, Colorado, Utah, and East Coast.

	PUBLIC ART GRANTS & COMMISSIONS:
2009	Solano Land Trust Mural: Flora and Fauna
	11' x 6',Rush Ranch Nature Center, Solano County, CA
2009	Solano Land Trust Mural: Human Use of the Land over Time,
	9' x 6', Rush Ranch Nature Center, Solano County, CA
2006	Good Samaritan Regional Cancer Center Grant: Sky, Water & Canoe, mural,
	30'x10', Hallway to treatment room (8 walls and ceiling), Corvallis, OR
2006	Tolenas Elementary School Grant: A Day at Tolenas School, mural, 10' x 130',
	Fairfield, CA
2005	Fairfield Downtown Association Mural Project: Faces of Fairfield,
	42' x 80', Fairfield, CA
2004	Woodland Art Center Commission, How I See Woodland, wood panel, 8' x 4',
	Woodland, CA
2003	Johnson & Johnson and the Society for Art Health Grant: Light & Trees, mural,
	25' x 40", Good Samaritan Regional Health Services, Corvallis, OR
1995	Oregon Rural Regional Strategies Council Grant: Historic Coquille, mural, 42' x 100',
	Liberty Theater, Coquille, OR
1993	Oregon Pride Grant: Adventures at Lincoln School, mural, 10'x 60', Coquille, OR

TEACHING:

2010(Summer)	Instructor, "Seeing: The Language of Line and Color", Arts Benicia, Benicia, CA
1997-2003	Ashbrook Independent School, Corvallis, OR
	-Assistant Head of School (2002-03)
	-Visual Arts Teacher (1997-03): painting, drawing, 3/D design and sculpture
	-Curator, Annual All-School Art Exhibition: selecting/hanging over 200 works
1998-2000	Artist-in-Residence, Mural Consultant, Arts-in-Education, Linn/Benton Counties, OR
1993-94	Figure Drawing Instructor, Southwest Oregon Community College, North Bend, OR
1991-94	Artist-in-Residence, Mural Consultant, Arts-in-Education, Coos County, OR
1984-86	Visual Arts Teacher, Wayne High School and Middle School, Bicknell, Utah
	COMMERCIAL WORK:
2004-2009	Michael Trahan Design:
	Sales Office Logo, The Point at Gale Ranch, Shapell Homes, San Ramon, CA
	Sales Office Mural, The Rose Garden, Shapell Homes, San Ramon, CA
	Sales Office Mural, Abbington, Shapell Homes, San Ramon, CA
	Sales Office Mural, Athena, Shapell Homes, San Ramon, CA
	Sales Office Mural, Belmaison, Shapell Homes, San Ramon, CA
	Sales Office Mural, Florentine, Shapell Homes, San Ramon, CA
	Murals and faux work, Alamo Creek, Shapell Homes, San Ramon, CA
	Murals & faux work, Discovery Homes, Fairfield, CA
	Murals & faux work, Lennar Homes, San Ramon, CA
	Murals & faux work, Cobblestone Homes, Santa Rosa, CA
	Murals & faux work, Shea Homes, Water's End, Benicia, CA
2008	Cork Supply USA, Corporate Office, Vineyard Mural, Benicia, CA
2007	Pastega House, Salmon, papier-mache, Good Samaritan Regional Health Services,
	Corvallis, OR
Ongoing	Free-lance graphic work (former clients include: Rand McNally, Capitol Reef
	National Park and Arboreal Enterprises)
1984-2002	Theater Set Design/Painting, Coquille and Corvallis, OR

EDUCATION:

1985	Visual Arts Teaching Certificate, Southern Utah State University
1992	Master of Science, Kinesiology, University of Washington, Seattle, Washington
1977.	Bachelor of Arts, University of California, Berkeley, California

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