

ARTHUR STERN STUDIOS

A R C H I T E C T U R A L G L A S S

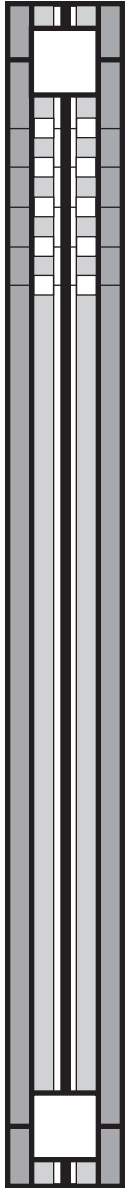
ARTHUR STERN

BACKGROUND

Born 1950: Pittsburgh, Pennsylvania
1968-1972: Department of Architecture, University of Illinois
1973: B.F.A. in Environmental Design, California College of Arts & Crafts
1974-75: Studies towards M.F.A. in Design, California College of Arts & Crafts
1976-1994: Opened as owner, Arthur Stern Studios, 1221 Eighth Avenue, Oakland, California
1988-1990: Instructor, California College of Arts and Crafts, Oakland, California
1994- present: Relocated Arthur Stern Studios to expanded facilities in Benicia, California

PUBLIC ART

2020 Finalist: Western Oregon University - Technology Center / Oregon Arts Commission
2020 Short list for Everett Community College / Washington State Arts Commission
2020 Finalist: WMATA Silver Line Phase II Ashton and Reston Town Center Metrorail Stations
2019 Selected to the Arts@MSP Artist Roster, facilitated by the Metropolitan Airports Commission
2019 Selected for the State of Oregon's Public Art Roster (Also 2016 and 2011)
2019 Selected for the Arts Foundation of Tucson and Southern Arizona Public Art Roster
2019 Selected for the San Antonio, TX Pre-Qualified Artist List
2019 Selected for the City of San Francisco's pre-qualified Artist Pool (also 2017, 2015, 2013)
2019 Accepted to the Arts Foundation of Tucson, AZ Public Art Roster
2019 Finalist for the Strauss Performing Arts Center University of Nebraska-Omaha
2018 Selected for the City of Palo Alto Pre-qualified Artist Pool (also 2016)
2018 Finalist for University of Illinois at Urbana-Champaign - Main Street Interior Art
2018 Selected for the Washington State Public Art Roster
2018 Selected for the Fort Worth, TX Pre-Qualified List of Established Public Artists
2018 Semi-finalist for the Robert W. Baird & Company - Chicago - sculptural element
2018 Selected to be included in Houston Art Alliance's Artist Roster
2017 Award: "The Streets and Hills of San Francisco" @ San Francisco General Hospital was selected for the Americans for the Arts (AFTA) Public Art Network (PAN) Year in Review
2017 Award: "The Streets and Hills of San Francisco" @ San Francisco General Hospital was selected as a CODAwards, Merit Winner. (Collaboration of Design + Art)
2017 First Alternate: City of Charlotte CMPD Hickory Grove
2017 Selected for the SFO Airport Terminal 1 Redevelopment Artist Pool
2017 Selected for the Alameda County, CA - Arts Commission's Artist Registry
2016 Finalist: U of Florida - Newell Hall
2015 Award: CODA Merit Award for Public Art at San Francisco General Hospital
2015 Commissioned for: Greenville - Spartanburg International Airport, Greenville, SC
2014 Selected for the Iowa Arts Council's Art in State Buildings Program Artist Roster
2014 Selected for the Los Angeles Transportation Authority Prequalified Artist Pool
2013 Finalist in the CODA Awards for Public Art - for Cary Fire Station #8 in Cary, NC
2013 Selected for the Alameda County, CA Arts Commission's Artist Registry
2012 Selected for the City of El Paso, TX Artist Pool
2011 Commissioned for: Cary Fire Station #8, Cary, NC
2011 Selected for the Oakland, CA pre-qualified Public Art Roster
2011 Finalist: Colorado Judicial Center, Denver, CO
2011 Commissioned for Claybank Lobby project, Solano County Arts Commission / Fairfield, CA
2010 Award: BENE Award, an International Design Award for Florida Hospital
2010 Commissioned for General Hospital - Zuckerberg Acute Care Unit, San Francisco, CA



- 2010 Selected for the City of San Jose, CA Artist Pool / San Jose Arts Commission
- 2010 Accepted into the Alameda County Arts Commission's Site-Specific Artist Registry
- 2009 Commissioned for Florida State University , International Center Auditorium, Tallahassee
- 2008 Finalist: University of Kentucky - Chandler Hospital, Lexington, KY
- 2008 Award: American Institute of Architects, and the Interfaith Forum on Religion, Art, and Architecture National Design Award for Holy Trinity Episcopal Church / Menlo Park, CA
- 2008 Finalist: Methodist Hospital, Germantown, TN
- 2008 Commissioned for the Elk Grove Library, Elk Grove, CA / Installed in 2008
- 2008 Finalist: Solano County, CA Landmark Entrance Sculpture
- 2007 Finalist: Sacramento Metropolitan Art Commission, George Simm Community Center
- 2007 Commissioned for Steamboat Springs Library, Steamboat Springs, CO / Installed in 2008
- 2007 Finalist: St. Cloud Library , St. Cloud, MN
- 2007 Commissioned for Reid Memorial Hospital, Richmond, IN / Installed in 2006

- 2006 Award Best in Show BENE Award, an International Design Award
- 2006 Commissioned for East Orlando Hospital, Orlando, FL / Installed in 2007
- 2006 Invited by the City of Atlanta for the Artist Pool, for commissions at the Atlanta Airport
- 2005 Award: American Institute of Architects, and the Interfaith Forum on Religion, Art, and Architecture National Design Award for Holy Trinity Episcopal Church / Menlo Park, CA
- 2005 Commission for Chula Vista City Hall, an ensemble of 5 works on paper, Chula Vista, CA
- 2005 Finalist: City of Mountain View Art Commission: City Parking Garage, Mountain View, CA
- 2004 Finalist: Sacramento Arts Commission with CIM Group, 800 J Street Lofts and Retail
- 2004 Finalist: Solano County Art Commission, Solano Government Center Project, Fairfield, CA
- 2003 Commissioned for St. Catherine Hospital, Garden City, KS Laminated glass atrium window
- 2002 Commissioned for Livermore, CA, Livermore Civic Center Library / Installed in 2003
- 2002 Finalist/First Alternate: Gainesville Florida Dept of Cultural Affairs, Alachua County Court
- 2002 Finalist: Sacramento Metropolitan Art Commission, Warren E. Thornton Youth Center Project
- 2001 Finalist: Sacramento Metropolitan Art Commission, Regional Water Treatment Plant Project
- 2001 Finalist: Sunnyvale Art Commission, Sunnyvale Older Adult Center Project
- 2000 Finalist: Sacramento Metropolitan Art Commission, Natomas Library - Community Center
- 2000 Commissioned for Paseo Colorado, Pasadena, CA
- 2000 Finalist: Sacramento Metropolitan Art Commission, Midtown Parking Garage Project
- 2000 Alaska State Council on the Arts, McLaughlin Youth Center Project / Installed in 2000
- 2000 Semi-finalist: Municipality of Anchorage, AK, Dimond High School Project
- 2000 Award: Millennium Design Award in "Art in Architecture" by the American Institute of Architects and the Interfaith Forum on Religion, Art, and Architecture, for a 24' x 24' window at St. John's Medical Center in Longview, WA.

- 1999 Finalist/First Alternate: San Francisco Art Commission, Moccasin Control Center
- 1999 American Institute of Architects "Colleague Award" / A.I.A. East Bay Chapter Award
- 1998 Commissioned for St. John Medical Center, Longview, WA Leaded glass window measuring 24' x 24' over the entrance to the hospital.
- 1997 G.S.A. Percent for the Arts Commission, Edward R. Roybal Auditorium /Conference Center @ Federal Courthouse, Oakland, CA bas relief wood-and-glass lobby sculpture
- 1996 Finalist: Alaska Arts Commission, Municipality of Anchorage/Eagle River Middle School
- 1995 Commissioned for Sun City, Hadano (Kanagawa), Japan. 9' X 12' Leaded glass window
- 1993 Part of a team of artists designing for the San Francisco Life Center with German glass artist Professor Johannes Schreiter, San Francisco, CA

- 1991 Winner: Federal G.S.A. Percent for the Arts Commission, Federal Courthouse, Baton Rouge, LA. Two major leaded glass windows and bas relief wood-and-glass lobby sculpture. Instal
- 1991 Finalist San Francisco Art Commission, San Francisco Airport project
- 1991 Finalist: State of Connecticut Commission on the Arts, U of Connecticut Health Center
- 1990 Finalist: Oregon Arts Commission, University of Oregon Library
- 1988 Finalist San Francisco Art Commission, San Francisco Airport project
- 1986 Finalist/First Alternate: California Arts Council, Los Angeles State Office Building Project
- 1986 Finalist: Colorado Council on the Arts and Humanities, Old State Museum Project
- 1986 Semifinalist: Oregon Arts Commission, University of Oregon Science Facilities Project
- 1985 Semifinalist: California Arts Council, Art in Public Buildings Program
- 1984 Finalist: State of Connecticut Commission on the Arts, Attorney General's Office Project