

## Newel Hunter

“It’s not about the paint. Or the canvas. It’s about digging deep enough to stir the soul.”

As a writer and artist, Newel Hunter can’t help himself. He’s a storyteller. Of space cadets and old men. Of dreams and harsh reality. Of pathos and passion. Of unbidden energy and unwholesome vibrations. In his portfolio, you’ll find stories of love and death amid amazing landscapes. You’ll find translucent forms with only hints of substance and color. His black and white images dance and vibrate with a fluid calligraphic style wholly his own.

He paints almost exclusively in black and white acrylic on a variety of surfaces, employing a selection of non-traditional painting tools – many of which he makes myself – to produce arresting images with a sense of depth and sculptural form.

Highly physical, gestural, exhilarating and interpretive, Hunter’s art is a whole body exercise in storytelling. Even in its most abstract.

His art is widely represented in collections within and outside the U.S. He has exhibited extensively in regional and national juried shows, including “Art by America, A National Review of Two-Dimensional Contemporary Art” in Chicago, "Controlling Chaos: Aleatoric Art in the Twenty First Century" in Ft Myers, Florida, "Art Comes Alive " in Cincinnati, Ohio and Art Now America in Johnson City, Tennessee.

### Publications:

*Aleatoric Art in the 21st Century*. Featured as one of only 44 international artists. At 240 pages, this coffee table-sized book is the definitive volume on the role of chance in contemporary fine art.

*Artfolio 2020 & 2021*. These beautiful coffee table-sized books feature “A curated collection of the world's most exciting artists” as decided by an international jury of professional artists, museum curators, gallery owners, art consultants and collectors.

*Inside Artists*. Spring/Summer Issue, pages 28 – 31.

*Studio Visit Magazine*, Volumes 17 & 39; result of a juried national competition.

## Selected Exhibitions:

2021

Black, Grey & White; Art House Gallery; International curated exhibition; Juror: Rebecca George

Art Now America; Slocum Gallery; Juror: Mike Calway-Fagen

Expressions West; Coos Art Museum; Juror: Yuji Hiratsuka

That Which Surrounds You; Arts Benicia; Juror: Asya Abdrahman

2019

CVG Show 2019; Collective Visions Gallery; Juror: Gary Faigan

2018

Art Comes Alive 2018; ADC Gallery, Cincinnati, Ohio; Jurors: Multiple Expressions Northwest; Northwind Art Center; Juror: Margaret Bullock

ThinkBig; Northwind Art Center; Juror: Michael Paul Miller

CVG 2018; Collective Visions Gallery; Juror: Teresa Saia

2017

2017 Open Juried Art Show; Peninsula Art League; Juror: Michael Stasinios

Expressions Northwest; Northwind Art Center; Juror: Susan Warner

Alchemy of the Abstract, Northwind Arts Center, Juror's Choice

Award; Juror: Jonathan Wood

CVG 2017; Collective Visions Gallery; Juror: Ned Mueller

2016

Art Convergence; Port Angeles Fine Arts Center; Juror: Mike McCollum

"Inside the Studio" featured artist at Saatchi Online for the week of March 21

Expressions West; Coos Art Museum; Juror: Leslie Kenneth Price

CVG 2016; Collective Visions Gallery; Juror: Leilani Lewis

2015

Expressions Northwest; Northwind Art Center; Juror: Kathleen Moles

"Art by America, A National Review of Two-Dimensional Contemporary Art"; Art House Gallery, Chicago, Illinois; Curators: Rebecca George and Arthur Connor

Artist of the Day; Saatchi Art; May 1, 2015

Winner in the Abstract Category; 2nd, 3rd and 6th rounds, The ArtSlant Prize Showcase

2014

Small format group show; Bilinear Art Gallery; Curator: Eric Swangstu  
Art Convergence; Port Angeles Fine Art Center; Juror: Karen Hackenburg  
Saatchi Art Showdown; Top 30 finalist in "The Body Electric"; Juror: Raffi Kalenderian  
Controlling Chaos: Aleatoric Art in the Twenty First Century; Lee County Alliance for the  
Arts; Ft Myers, Florida; Curator: Veron Ennis  
Columbia Winery VIP Tasting Room; SOLO Exhibition; Curator: Lisa Desfaugeres  
North by Northwest; Bilinear Art Gallery; Curator: Eric Swangstu

2013

Expressions Northwest; Northwind Art Center; Juror: David Lynx  
CVG; Collective Visions Gallery; Juror: Alfredo Arreguin

2012

SaatchiOnline Abstract Showdown Finalist  
Strait Art; Port Angeles Fine Art Center; Curator: Jake Seniuk  
Solo: FAT BLACK; Okay Hotel; Curator: Eric Swangstu  
Spirit of Place; Northwind Art Center; Juror: Theresa Verraes  
CVG; Collective Visions Gallery; Juror: Kathleen Moles

2011

Expressions Northwest; Northwind Art Center; Juror: Gary Faigin  
Back Country; Port Angeles Fine Art Center; Curator: Jake Seniuk  
Strait Art; Port Angeles Fine Art Center; Curator: Jake Seniuk  
CVG; Collective Visions Gallery; Juror: Dennis Peacock

2010

Expressions Northwest; Northwind Art Center; Juror: Suzanne Beal  
Strait Art; Port Angeles Fine Art Center; Curator: Jake Seniuk  
The Sea; Northwind Art Center; Juror: Michael Hale  
Alchemy of the Abstract, Northwind Art Center, Juror: Elizabeth Jameson  
CVG; Collective Visions Gallery; Juror: Jake Seniuk  
SOLO: How can I love you in black and white; Curator: Eric Swangstu