

ARTIST STATEMENT
MORRIE WARSHAWSKI

This collage - COVID SERIES: I MISS MY DAUGHTERS - is part of a series created in reaction to the Covid lockdown. In this work I am mourning the fact that I was not able to see my two daughters in person for over a year. Mixed media including: ink, paper, acrylic, gouache.

RESUMÉ

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CONSULTANT 1986 - Present

Sample List of Clients:

Organizations

American Craft Council (NYC); ArtServe Michigan; Center for Asian American; Media (San Francisco); Chitresh Das Dance Company (San Francisco); Federation of State Humanities Councils; Habitat for Humanity San Francisco; Kala Arts Institute (Berkeley); Madison Art Center (WI); Michigan Museums Association; Myrna Loy Center (Helena, MT); National Assembly of State Arts Agencies (D.C.); National Audio Theatre Festivals (NYC); New Langton Arts/ Rockefeller Grants Project (San Francisco) ; Nonprofit Resource Center (Sacramento, CA); Oklahoma City Art Museum/ Film Center; Opera Theatre of Saint Louis ; Prague Media Arts Center (Czech); President's Committee on the Arts and the Humanities (D.C.); San Francisco Museum of Modern Art ; St. Louis Art Museum; St. Louis Black Repertory Company
WGBH-TV/Contemporary Art Television Fund (Boston); Yerba Buena Center for the Arts (San Francisco)

Regional, State and Local Arts Agencies

Arts Council Napa Valley; California Arts Council; Greater Flint Arts Council (MI); Illinois Arts Council; Maryland State Arts Council; Michigan Association of Community Arts Agencies; Mid Atlantic Arts Alliance; Mississippi Arts Commission; Missouri Arts Council; Missouri Association of Community Arts Agencies; National Endowment for the Arts/ Advancement Program; (Regional Coordinator for Upper Midwest; National Communications; Resource Coordinator; Planning consultant to - Ballet Omaha, Bemis Alternative Worksite, KDHX-TV, Madison Repertory Theatre, Emmy Gifford Children's Theater, Circus Flora); Pennsylvania Council on the Arts; Sacramento Metropolitan Arts Commission; South Carolina Arts Commission; United Arts Council of Calhoun County (Michigan); US Regional Arts Organizations; Western States Arts Federation (Denver)

Foundations

Grantmakers in the Arts (GIA) and American Families for the Arts; John D. & Catherine T. MacArthur Foundation (Chicago); Pew Charitable Trusts (Philadelphia); San Francisco Foundation

WRITER/EDITOR

Author, *SHAKING THE MONEY TREE: THE ART OF GETTING GRANTS AND DONATIONS FOR FILM AND TELEVISION – 3rd Edition* (Wiese Books/LA, 2010)

Author, *THE FUNDRAISING HOUSEPARTY: HOW TO PARTY WITH A PURPOSE AND RAISE MONEY FOR YOUR CAUSE – 2nd Edition*, 2007

Co-Author, *CREATIVE FAMILY GIVING IN THE ARTS*, Grantmakers in the Arts (GIA) Field Resource Book, Vol. 2, October 2000.

Articles/ Essays/ Reviews Published In: *GRANTMAKERS IN THE ARTS (GIA) NEWSLETTER*, *EMMY MAGAZINE*, *FORD TIMES*, *FOUNDATION NEWS*, *HIGH PERFORMANCE*, *LOS ANGELES TIMES*, *MODERN POETRY STUDIES*, *NEW YORK QUARTERLY*, *PARENTING*, *PHILADELPHIA INQUIRER*, *ST. LOUIS POST-DISPATCH*, *SAN FRANCISCO EXAMINER*, *TORONTO GLOBE & MAIL*, *VIDEOGRAPHY*, *VIS-A-VIS (UNITED AIRLINES)* and others.

OTHER WORK EXPERIENCE

- Executive Director, Bay Area Video Coalition, 1983-86
- Executive Director, The Media Project, 1980-82
- Managing Director, Portland Dance Theater, 1977-79
- Project Evaluator, National Endowment for the Arts, 1976
- English Instructor, Los Angeles Southwest College, 1975
- Assistant Director, University of Southern California/Semester of the Arts Program, 1973-75

EDUCATION

Graduate Writers' Workshop, University of Iowa

BA (Cum Laude) & MA, English, University of Southern California

ART WORKS EXHIBITIONS/COLLECTIONS

Franklin Furnace Artists Books Archive at the Museum of Modern Art, NYC; Reynolds Gallery at Univ of the Pacific; Arts Benicia; Marin Society of Artists; Oak Park (IL) Art League; Gallery 114 (Portland, OR)