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Artist Statement:

"Enveloped" is an interpretation of our world during the pandemic. It is a self-portrait with a multicolored scarf made up of 6 panels. When rearranged, the panels can reflect how chaotic our world has become. Each individual panel, as a painting on its own, is part of my journey. I chose a pallet suggesting the bright light of hope that will bring us into the future. The scarf is both protective and also projects hope, positivity, resilience . . .

Bio:

I worked in healthcare for 43 years. During that time I earned my BA in art and was able to create art while working. It has been a wonderful journey so far. I have always found the variety of mediums to choose from so exciting. I have experience with photography, acrylic painting, sculpting, watercolors, monotypes and bookmaking.

Over the years my artwork has been shown in exhibitions at the Triton Museum of Art, the Morgan Hill Photography Club and the Santa Clara Watercolor Society.

I donated some monotypes to the San Jose Museum of Art fundraising auctions. Several photos and watercolors were featured in the publication The Permanente Journal. I am a member of the Morgan Hill Photography Club and the Santa Clara Watercolor Society.

I retired in September 2019 and now I devote much of my time to my passion. I have a studio with a view of El Toro, an iconic landmark with wildlife and lush vegetation. It is my oasis where I paint, draw, sculpt, create and feel at peace.

I enjoy the outdoors and am inspired by what I see while hiking, camping and biking. I always bring my camera.

When the pandemic hit, my outlook changed and my focus became more introspective. My recent work reflects this contemplation during this isolating time. I have done some abstract acrylic painting and spent much time outside drawing, watercolor painting and taking black and white photos. My vision is to create a variety of works that reflect my search for what makes me feel accomplished as an artist.