



# SEAN FREE ALCALA

Modesto, California

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## EDUCATION & TRAINING

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1997 - 2000

Santa Rosa Junior College, Santa Rosa, CA

2000 - 2002

Sonoma State University, Cotati, CA

2003 - 2004

Studio Apprentice for David Alcala, Carmel, CA

2020

Remote Workshop - On Grade Studios, Portland, OR

2021

Remote Workshop - MSH Designs, Buda, TX

## GALLERIES & EXHIBITIONS

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2005

Sand to Glass Gallery, Monterey, CA

2008

The Loft Gallery, Pacific Grove, CA

2008

Art Sea Gifts, Dana Point, CA

2018

Museum of Dichroic Art, Orange, CA

2020

Art4U Gallery, Springfield, IL

2020

Gifts of Art, Santa Cruz Mountain Art Center, Ben Lomond, CA

2021

Toyama International Glass Exhibit Applicant, Toyama, Japan

2021

Of The Earth, Art Fluent, Online Exhibition, Cape Code, MA

## SHOW & FAIRS

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2019

Annual Artisan Art Market, Carnegie Arts Center, Turlock, CA

2019

Mod Shop Handmade Market, Modesto, CA

## HONORS & AWARDS

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2021

Fused Glass Fanatics Commemorative Design Selection

2021

Pence Gallery Emerging Artist Award, Davis, CA

## Artist Statement:

Our planet earth is defined by its bodies of water. This natural element is the source of life, but climate change has threatened our fragile oceans and entire ecosystem. As technology and modernization continues to transform our way of life, we are now polluting and warming our oceans at a disastrous rate. Today, artists have an opportunity to influence humanity by creating work that promotes environmental awareness and change in behavior.

People are connected to water on so many levels. Beyond our biological need for the substance, many can argue we possess a subconscious or even spiritual relationship with this resource. Most people can't explain why they feel simply relaxed around a waterfall or blissfully at peace at the beach. The mystery and power of this liquid shapeshifter is unmatched and undeniable.

Glass is a closely related to water, sharing many of the same physical properties and visual characteristics. My intention as a glass artist is to capture the essence of water, but expressed in glass. I aim to create the same soothing and cleansing effect as actual water, by highlighting the movement and transparency shared by both materials.

My creative process involves multiple and lengthy firings inside a kiln. Many have mistaken my work for blown glass because of the motion and flow which is achieved. However, the glass medium is never manipulated or touched while it is hot. I have discovered a unique process which allows density displacement and gravity to create subtle movement while the glass is in a molten state. In between each firing, intensive cold working techniques are employed to assemble, sculpt and polish the glass to its final form frozen in time.