

JANET BALLWEG

jcballweg@gmail.com

ACADEMIC DEGREES

Master of Fine Arts, Printmaking and Drawing, University of Illinois, Champaign-Urbana, IL, 1985
Bachelor of Science in Art, Printmaking and Drawing, University of Wisconsin, Madison, WI, 1983

EXHIBITIONS OF CREATIVE WORK

Participation in over 400 exhibitions since 1983. Selected exhibitions from the past 6 years include:

- 2020 *Inspiration Plus International Juried Exhibition*, Southampton Arts Center, Southampton, NY
Ink Matters International Exhibition, Indiana University Downtown Gallery, Kokomo, IN
Passage, Niza Knoll Gallery, Denver, CO
Solar Impressions, Gold Coast Arts Gallery, Great Neck, NY
Printmaking Plus, Payge Gallery, Denver, CO
Artlink 40th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
With Bated Breath, Gallery 114, Portland, OR
Voices of the Midwest, Fine Line Gallery, St. Charles, IL
- 2019 *The 11th Biennale Internationale destampe Contemporaine de Trois Rivieres*, Quebec, Canada
26th Parkside National Print Exhibition, UW-Parkside Gallery, Kenosha, WI
Artlink's 39th National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN
McNeese National Works on Paper Exhibition, Grand Gallery, McNeese State Univ., Lake Charles, LA
The Space Between (solo), Fisher/Wall Gallery, Marathon Performing Arts Center, Findlay, OH
Extraordinary Things: WI Surrealism in the Permanent Collection, Miller Art Museum, Sturgeon Bay, WI
37th Bradley International Print and Drawing Exhibition, Bradley University Heuser Art Gallery, Peoria, IL
- 2018 *Borders, Boundaries, and Limits*, ReMarque Print Workshop, Albuquerque, NM
Douro Print Biennial, Douro Art Museum and Cultural Center, Portugal
Louisiana International Printmaking Exhibition, Louisiana Tech University, Ruston, LA
Southern Printmaking Biennale VII International, Visual Arts Gallery, UNG, Dahlonega, GA
Impression: A National Printmaking Exhibition, d'Art Center, Norfolk, VA
Catapult Literary Exhibition, Catapult Creative House, Columbia, MO
The Built Environment, Orr Street Studios, Columbia, MO
TRAHC's 30th Annual Juried Exhibition, TRAHG Gallery, Texarkana, TX
39th Annual Paper in Particular Exhibition, Columbia College Gallery, Columbia, MO
Printwork 2018, Artists Image Resource, Pittsburgh, PA
2018 Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR
Impressions 2018 Printmaking Exhibition, Montgomery College Gallery, Derwood, MD
Recollection, Union Street Gallery, Chicago Heights, IL
Suspend, Cloyde Snook Gallery, Adams State University, Alamosa, CO
National Juried Exhibition, Catapult Creative House Columbia, MO
- 2017 *Global Matrix IV International Print Exhibition*, Purdue University Galleries, Lafayette, IN
2017 International Printmaking Exhibition, Masur Museum of Art, Monroe, LA
3rd Global Print, Douro Museum, Douro, Portugal
In Between Time and Transition, Hite Art Institute, University of Louisville, KY
Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL
Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA
37th Annual Artlink National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, IN
North American Juried Print Exhibition, Full Court Press, Corpus Christi, TX
2017 Fresh Ink, Wonder Fair Gallery, Lawrence, KS
Souvenirs of Summer, Fabulon Center for Art and Education, Charleston, SC
Spectrum National Juried Printmaking Show, Cade Art Gallery, Arnold, MD

- 2016 *Guanlan International Print Biennial*, China Printmaking Museum, Shenzhen, China
Screenprint Biennial, Collar Works Gallery, Troy, NY
Grafica D/Arte Americana Contemporanea," il Bisonte Gallery, Florence, Italy
Variable States: Prints Now, 8-person exhibition, Upfor Gallery, Portland, OR
"Serial and Sequential: Printmaker's Performance," Argonne National Laboratory, Argonne IL
Big Ten[T], ArtHelix Gallery, Brooklyn, NY
Nowhere/Everywhere, Thompson Gallery, Weston, MA
36th Annual Artlink National Print Exhibition, Artlink Gallery, Fort Wayne, IN
TRAHC's 28th Annual Juried Exhibition, Texarkana Regional Arts and Humanities Council, Texarkana, TX
29th Annual McNeese Works on Paper Exhibition, McNeese State University, Lake Charles, LA
Literary Innovation, Catapult Gallery/Catapult Creative House, Cape Girardeau, MO
37th Annual Paper in Particular National Exhibition, Sidney Larson Gallery, Columbia, MO
Americas 2016: Paperworks Exhibition, Northwest Art Center, Minot, ND
Four Rivers Print Biennial, Carbondale Community Art Center, Carbondale, IL
Contemporary Print, Arts Council of Greater Baton Rouge, LA
- 2015 *Printing Marks and Codes/Printing Design International Invitation Exhibition*, Sichuan Fine Arts Institute, Chongqing, China
Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria
Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA
PrintWork 2015, Artists Image Resource, Pittsburgh, PA
35th Annual National Print Exhibition, Artlink Gallery, Fort Wayne, IN
2015 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Hand Pulled Prints: The Current Practice in Printmaking, OnSite: Brooklyn, Brooklyn, NY
UMKC National Print Exhibition, University of Missouri-Kansas City Gallery of Art, Kansas City, MO
28th Annual McNeese Works on Paper Exhibition, McNeese State University, Lake Charles, LA
Americas 2015: All Media Exhibition, Northwest Art Center, Minot, ND
TRAHC's 27th Annual Juried Exhibition, Texarkana Regional Arts and Humanities Council, Texarkana, TX
Intersections: Redline Annual Juried Exhibition, Redline Gallery, Denver, CO
- 2014 *Lingshi International Print Biennial*, Niuwen Art Gallery, Shanxi Province, China
The First Tanhualin International Print Invitational Exhibition, Wuhan City, Hubei Province, China
Span & Dialogue: 2014 American Contemporary Print Exhibition, East Gallery, Guanlan Print Base, Guanlan, China
The Rule of Law and The Right To Be Human, Athens School of Fine Arts, Athens, Greece
Americas 2014: Paperworks, Northwest Art Center, Minot, ND
37th Annual Art on Paper, Circle Gallery, Annapolis, MD
35th Annual Paper in Particular National Exhibition, Columbia College Gallery, Columbia, MO
Rockford Midwestern 73rd Biennial Exhibition, Rockford Art Museum, Rockford, IL
Multiple Impressions, Springfield Art Association, Springfield, IL
Bite, Scratch & Expose: New Printmaking, Morean Arts Center, St. Petersburg, FL
Structure, The Printmaking Center of New Jersey, Branchburg, NJ
LAPS Members Exhibition, LA Print Space/The Pacific Design Center, West Hollywood, CA
North American Print and Drawing Exhibition, Arts Visalia Visual Art Center, Visalia, CA

SELECTED AWARDS AND HONORS (past few years)

- 2020 *Best of Show award*, Passages Exhibition, Denver, CO
2019 *Second Place Award*, Impression: A National Exhibition of Printmaking, Norfolk, VA
2018 *Two Honorable Mentions*, Southern Printmaking Biennale VII International Exhibition, Dahlonga, GA
2016 *\$250 Award*, 35th National Print Exhibition, Artlink, Fort Wayne, IN
2015 *Best in Show*, Mid America Print Council Member's Exhibition, Elmhurst College, Elmhurst, IL
Juror's Mention, McNeese National Works on Paper, Lake Charles, LA
\$250 Award, 35th National Print Exhibition, Artlink, Fort Wayne, IN
2014 *Purchase Award*, Americas 2014: Paperworks Exhibition, Minot State University, Minot, ND

SELECTED DEMONSTRATIONS AND PRESENTATIONS

- 2019 Visiting Artist workshop and lecture, Northern Illinois University, DeKalb, IL
Screenprint workshop (one week), Frogman's Print Workshop, Omaha, NE
Artist Lecture, University of Nebraska-Omaha, Omaha, NE
Artist lecture, Bradley University, Peoria, IL
- 2018 Visiting Artist workshop and lecture, University of Arkansas, Fayetteville, AR
- 2017 Visiting Artist workshop and lecture, Murry State University, Murray, KY
- 2014 Visiting Artist workshop and lecture, Youngstown State University, Youngstown, OH
Panelist on *Pressure: Contemporary Works in Print* exhibition, Leso Gallery, Toledo, OH
4-color polymer plate demonstration, Mid America Print Council conference, Detroit, MI
- 2012 Artist's Lecture, PowerPoint presentation at the Guanlan Print Base, Guanlan, China
- 2011 Visiting artist workshop on 4-color polymer printing, Brookhaven College, Dallas, TX
- 2009 Artist's Lecture, PowerPoint presentation at the Sichuan Academy of Art, Chongqing, China
"Printmaking in the U.S.," PowerPoint presentation, Qijiang Printmakers Symposium, Qijiang, China
- 2008 *Integrating Digital and Polymer Plate Technologies*, SGC conference, Richmond, VA
- 2006 *3d Modeling and Polymer Plate Printing*, panel presentation, MAPC Conference, Athens, OH
Solarplate demonstration, MAPC Conference, Athens, OH
Artist's Lecture, Studio Art Centers International, Florence, Italy

RESIDENCIES

- 2014 Brush Creek Ranch Artist Residency, Saratoga, WY, 2-week residency
- 2012 Guanlan Original Printmaking Base, Guanlan, China, 2-month residency
- 2009 Fine Arts Work Center, Provincetown, MA, 3-month residency
- 2006 Studio Art Centers International, Florence, Italy, 4-week residency

ARTWORK IN SELECTED PUBLIC COLLECTIONS

- | | |
|--|---|
| Douro Art Museum, Douro, Portugal | Bibliotheque et Archives Nationales du Quebec, CN |
| Chongqing Artists Association, China | China Printmaking Museum, Shenzhen |
| Fine Arts Work Center, Provincetown, MA | Arkansas State University, Jonesboro, AR |
| Floean Museum, Carburnari, Romania | Joetsu University Museum, Japan |
| International Graphics Museum, Giza, Egypt | Texas Tech University, Dallas, TX |
| Kanagawa Prefectural Gallery, Kanagawa, Japan | Charles A. Wustum Museum, Racine, WI |
| Ohio University Galleries, Athens, OH | Evansville Museum of Art, Evansville, IN |
| Purdue University, LaFayette, IN | Skidmore College, Saratoga Springs, NY |
| University of Cincinnati, Cincinnati, OH | Springfield Museum, Springfield, MO |
| New Orleans Museum of Art, New Orleans, LA | Allen R. Hite Institute, Louisville, KY |
| Center for the Book Arts, NYC | University of Dallas, Irving, TX |
| Southwest Missouri Art Museum, Springfield, MO | McNeese State University, Lake Charles, LA |
| University of Wisconsin, Kenosha, WI | Minot State University, Minot, ND |
| The Toledo Museum of Art, Toledo, OH | Sheldon Swope Art Museum, Terre Haute, IN |
| Southern Graphics Council | Mid-America Print Council |

BIBLIOGRAPHY

Work recognized in over 100 publications, including Dialogue, Mid-America Print Council Journal, Southern Graphics Council Journal, and Contemporary Impressions: The Journal of the American Print Alliance.

CURRENT POSITION

Professor of Art and Head of the Printmaking Program, School of Art, Bowling Green State University, Bowling Green, OH. 1990-present

Janet Ballweg

ARTIST'S STATEMENT

So much of life is spent waiting, in anticipation of "a moment." This state of expectation, characterized by a sense of mystery, potential, and psychological tension, is the basis of my work. I find particular interest in the dualities inherent in our understanding of narrative events - dualities that suggest an odd coherence between what is reality and what we perceive it to be. Past/present, dream/reality, emotion/logic intertwine in an attempt to provide some insight or explanation for what is, was, or might be.