

ANGELIQUE BENICIO / RESUME

SOLO EXHIBITIONS:

Waking Dreams, Art Works Downtown

San Rafael, California

August 4 - September 18, 2017

Max Occupancy Art Projects, Mystic Hotel by Charlie Palmer / Curator: Michele Foyer

San Francisco, California

Extended Exhibition Dates: November 2015 – February 21, 2016

GROUP EXHIBITIONS:

That Which Surrounds You, Arts Benicia

Benicia, CA

June 19, 2021 - August 1, 2021

The Portrait Show, Modern Eden Gallery

San Francisco, CA

June 12, 2021 - July 3, 2021

2021 Summer Open Juried Show, Falkirk Cultural Center

San Rafael, CA

June 4, 2021 - July 2, 2021

Tiny Monsters, Fe Gallery

Sacramento, CA

May 8, 2021 - June 25, 2021

Women Artists Making Their Mark, O'Hanlon Center for the Arts/ Juror: Donna Seager and Suzanne Gray

Mill Valley, CA

September 14, 2020 - November, 2020

31 Women Artists, Women and Surrealism, Sedona Arts Center / Curator: Dr. Catriona McAra

Sedona, AZ

October 4, 2018 - February 1, 2019

LORE, Throckmorton Theater Main Gallery / Curator: Margaret Moster

Mill Valley, CA

September 3 - 30, 2019 - February 1, 2019

Memory and Perception, Marin Museum of Contemporary Art / Curator: Alan Bamberger

Novato, CA

November 17 - December 23, 2018

2018 California Open, TAG Gallery / Curator: Kim Abeles

Los Angeles, California
August 8 - August 24, 2018

After Nature, Art Works Downtown
San Rafael, CA
May 11 - June 1, 2018

Monsters, N.Y. Photo Curator: Global Photography Awards / Curator: Anne Eder
An online photo exhibition and Global Photography Awards
March 1 - March 28, 2018

4th Annual Juried Show, Piedmont Center for the Arts / Curator: Sarah Roberts
Piedmont, California
January 7 - January 29, 2016

Sculptural installation and performance, Trails And Vistas
Donner Lake, California
September 2009 - 2016 (an annual art and nature exhibition)

Order and Chaos, Arts Benicia / Curator: Cathrine Clark
Benicia, California
August 6 - September 14, 2016

10th National Juried Exhibition, AXIS gallery / Juror: Max Presneill
Sacramento, California
July 31 - August 23, 2015

Prelude Opening Exhibition, The Brayer
Ventura, California
July 3 - July 25, 2015

Artworks Northwest Juried Exhibition, Umpqua Valley Arts Association
Roseburg, Oregon
May 8 - June 28, 2015

Summer National Juried Exhibition, Marin Museum Of Contemporary Art / Juror: Catherine Clark
Novato, California
May 31 - July 13, 2014

Shelter - Juried Exhibition, Artworks Downtown / Juror: Catherine Clark
San Rafael, California
April 25 - June 6, 2014

Fall, National Juried Exhibition, Marin Museum Of Contemporary Art / Juror: Renny Pritikin
Novato, California
August 25, 2012 - September 30, 2012

Mixed media Painting, Trans-Art Gallery

Trondheim, Norway
December 2001

Sculptural Installation, Casa Cor Annual Architectural Design Exhibition

Rio de Janeiro, Brazil
September 1994

ART AWARDS:

First Place Award - Summer Open Juried Show at the Falkirk Cultural Center, San Rafael, CA

Second Place Award- Tiny Monsters at Fe Gallery, Sacramento, CA

First Place Award – Memory and Perception at the Marin Museum Of Contemporary Art, curated by Alan Bamberger

First Place Award – Fall, National Juried Exhibition at the Marin Museum Of Contemporary Art, curated by Renny Pritikin

Honorable Mention - N.Y. Curator, Global Photography Awards for the March 2018 juried online exhibition Monsters

ILLUSTRATION AWARDS:

2010 NAPPA Award – Parenting Resources Category for Overall Design and Appeal, Sarah's Waterfall, Safer Society Press

2010 Mom's Choice – Gold Award, Sarah's Waterfall, Safer Society Press

2009 Skipping Stones Honor Award -Teaching and parenting resources category, Sarah's Waterfall, Safer Society Press

PROFESSIONAL ACTIVITY:

Angelique Benicio – Dunlop, independent Artist

January 2001 – Present (11 years 9 months)

Sculpture, Painting, Model Making

Painter, Dreamroad Studio

February 2010- Present

Painter's assistant to Robert Bissell

Sculptor Model Maker, Chiodo Art

August 2010 – March 2011

Art development under the direction of Mario Chiodo

Sculptress – Model Maker, Boursini Burr Gallery

May 2009 – December 2009

Commissioned sculpture – Model making for limited edition bronze works.

Co-Owner, Big Boing

December 2003 to present

Distribution and direct sales of specialty art materials used for fine mold making, casting, special effects, architectural design and construction. Clients include Les Ateliers de Louvre, Disney, Warner Films, Pathe Films, Films de Christian Fleicher, Europa Corp., Les Versailles SFX.

Painting, sculpture and Chinese lacquer, Louis Cane

January 2006 – March 2006

Assisting renowned French artist and designer in preparation for the 11eme Pavillon de Tuileries, Paris.

<http://www.louis-cane.com>

Character development and 3-D realization, Cobra SARL

May 2006 – March 2007

Designs for a limited edition series of fantasy characters for the miniatures market.

Production and design, Camera Ready Graphics

March 1986 – May 2000

Clients include Pixar, American Express and SL Corporation.

•Co Owner, Benicio Company

January 1992 – December 1997

Design and production of limited edition sculptural characters.

Special edition designs for Walt Disney Galleries

January 1995 – May 1995

Limited edition sculptural characters commissioned through **Alexandre Company**.

SPECIAL EFFECTS AND DESIGN FOR FILM

Sculpture, painting and special effects creations for the sequel film *Arthur and the Invisibles* under the direction of Europacorp

July 2007 – August 2007

Special effects sculpture for the film *99 Francs*

November 2006

Special effects sculpture and painting for the film *Auberge Rouge* under the direction of **C.Flechner Films**

October 2006

Special effects elements for **Peninsula Films**

September 2006

Sculptural costume elements for **Euro Disney**

July 2006

Sculptural special effects for Cannes Film Festival, 2006 for the film *Arthur and the Invisibles* under the direction of **Europacorp**

May – June 2006

Sculpture and special effects creations for the film *Asterix Aux Jeux Olympiques*

April – May 2006

Decor elements for the film *David Noland*

March 2006

Special effects elements for the film *Memoir de Glace*

March 2006

Set painting for the film *Les Aristos* under direction of **Hugo Films**

August 2005

Sculpture and painting of set elements for the film *The Kosugi Tower* under the direction of **Akinori Fiore**

August 2005

Special effects elements for the film *Sheitan*

July 2005

Special effects elements for the film *Les Brigades Du Tigre* under the direction of **Les films Manuel Munz**

July 2005

Runway decor and painting for **Louis Vuitton**

June – July 2005

Sculptural elements for **Lavazza** ad campaigns

June 2005

Design and realization of sculptural elements used in 2006 publicity campaign

Special effects elements for the film *L'Entente Cordiale*

February – April 2004

Special effects elements for the film *Arséne Lupin*

November 2003

PUBLICATION:

31 Women Artists

Reprisal exhibition of Peggy Guggenheim's 1943 exhibition at the Sedona Arts Center

Date of publication – January 2020

Sedona Arts Center / Sedona Arizona

Illustration for *Sarah's Waterfall*

A middle grade illustrated novel

Date of publication – February 2009

Safer Society Press / Brandon, Vermont

Illustration for the magazine *Heidi*

May – August 2006

Cobra SARL / Paris, France

Illustration for the magazine *OUI OUI*

January 2004

Cobra SARL / Paris, France

Illustration for the magazine *Le Monde d'Heri Dès*

July – October 2003

Cobra SARL / Paris, France

Free lance children's illustrator

June 1998 – September 2003

Portal Publications, Ltd., Great American Puzzle Factory, Heavy Duty Productions Inc. and Master Pieces.

ABILITIES:

Extensive experience in many areas of visual arts both large and small scale. Surface mediums include oil, acrylic, watercolor, gouache, pastel, pen and ink, Chinese lacquer and mixed medium patina effects. Sculptural mediums include bronze casting and finishing, ceramic, mold making, production casting and polyurethane sculpture. Additional skills include character development and ability to accurately produce three dimensional models of two dimensional character renderings.

LANGUAGES:

French, Portuguese and English

EDUCATION:

- San Jose State University, San Jose California.

REFERENCES: Available on Request.

ANGELIQUE BENICIO / ARTIST STATEMENT

My work focuses on unguarded characters who encounter a world suddenly understood as more mysterious and vast. While the immediacy of my oil paintings first draws the viewer in with their lush surfaces and traditional style, undercurrents of a more contemporary and unsettled content gradually surface. Many of the characters in my work depict childlike, irrefutable instincts. Others reveal an acute awareness of uneasy surroundings. In these environments vulnerability is strength, allowing the character to quietly confront what is invisible yet palpable.

I am first and foremost an oil painter. Wearable, mixed media sculpture and performance art is another obsession. The two mediums work in harmony. My painting process is slow and meditative. As layers accumulate landscapes appear. Creatures take form much the way they do at the brink of sleep. As I paint the elements weave together to tell a story. Some of these characters become inspiration for live performance. I meticulously fabricate the trappings of each character and both physically and emotionally immerse myself. As these characters react and adapt to a live, responsive audience they evolve. I relinquish control and witness. The unpredictability of this process sparks fresh visions and in turn inspires my 2 dimensional world.

Benicio is an artist who currently lives and works in San Rafael. Her work has been exhibited throughout the West Coast as well as in Norway and Brazil.