

Jean Nunez Donegan

Onion, Tomato and Cucumber Goblet

#### Artist's Statement

A summer garden is a southern tradition and brings childhood memories of my grandmother and working by her side in the garden. All of the vegetables grown in the garden are a vital part of Creole cooking and local Acadian dishes. Okra, tomatoes, cucumbers and onions are among the most commonly incorporated. The Southern Garden series uses images of the garden as well as the insects and snails that are also a common element.

## **Jean Nunez Donegan**

Dean, College of Liberal Arts, Nicholls State University

Professor of Art - ceramics, art education, foundations, study abroad

Jean Donegan has taught art for over thirty-five years and has been a member of the Nicholls State University faculty since 1995. She served as Department Head of Art for 12 years and was recently appointed as Interim Dean of the College of Liberal Arts. She has been recognized for her work at Nicholls by being selected as a Distinguished Service Professor, the Presidential Award for Teaching Excellence and the Presidential Award for Academic Administrative Excellence. She is also a Lorio Endowed Professor of Fine Arts and a recipient of the Marie Fletcher Distinguished Service Award.

Ms. Donegan exhibits her ceramic sculpture in galleries and museums throughout the United States and has been featured in national magazines such as *Ceramics Monthly*, *Studio Potter* and *Arts and Activities*. Her work also appears in the books "The New Ceramic Art" published by North Light, "500 Cups" and "500 Teapots" both published by Lark Press. Her ceramic sculpture is represented in the permanent collection of the Smithsonian American Museum's Renwick Gallery of Contemporary Art.

Jean Donegan originated the fundraiser "Art Works" that has provided scholarships, grants and equipment for the Department of Art and she initiated the Nicholls Service Project -*Nicholls Can*. She is also the director of "Nicholls Study Abroad", and has developed several courses to be taken in conjunction with a study abroad experience. She has been working with Educational Travel for over 30 years.

### SELECTED EXHIBITIONS

"Small Works" National Juried Competitive Exhibition, The Prince Gallery, Petaluma, California

"The Seventh Annual Cup Show: Form and Function", Gulf Coast State College of Visual and Performing Arts, Amelia Center Gallery, Panama City, Florida

"5th World Ceramic Biennale", International Juried Competition, Icheon World Ceramic Museum Icheon, Korea

"CraftForms" 14<sup>th</sup> Annual International Juried Exhibition of Contemporary Craft," Wayne, Pennsylvania

"Hot Stuff/Clay Tigers, LSU Ceramics 1970-2005, Signature Gallery, Atlanta, Georgia

"Liberty Enlightening the World", National Juried Competition, Hudson Waterfront Museum, New York, New York (Best in Show Award)

"The Clay Cup IX", National Juried Exhibition, Southern Illinois University, Carbondale, Illinois

"National Teapot Show Five", National Invitational, Cedar Creek Gallery, Creedmore, North Carolina

"14th San Angelo National Juried Ceramic Competition", San Angelo Museum, San Angelo, Texas

"100 Teapots", National Juried Competition, Baltimore Clayworks, Baltimore, Maryland

"Crafts Forms", National Juried Exhibition of Fine Contemporary Crafts, Wayne Art Center, Wayne, Pennsylvania

"Teapot 11", National Teapot Invitational, Gallery Alexander, LaJolla, California,