

Kristina@KristinaDuewell.com 417-569-7099 http://www.KristinaDuewell.com 5117 W. 165th Street, Stilwell, KS 66085

INVITATIONAL AND JURIED EXHIBITIONS

Las Lagunas Gallery, Laguna Beach, California: Painterly Group Show, June-July, 2021

Union Terminal Gallery, Kansas City, Missouri: February-April, 2021

Jones Gallery, Kansas City, Missouri:

May 2021 Group Show April 2021 Group Show March 2021 Group Show February 2021 Group Show January 2021 Group Show December 2020 Group Show November 2020 Group Show October 2020 Group Show September 2020 Group Show August 2020 Group Show July 2020 Group Show June 2020 Group Show

Stockyards Gallery, Kansas City, Missouri:

Everything You Love Show, February-March, 2021

R Gallery, Boulder, Colorado:

Energeia Exhibit, March-April, 2020 Darkness Exhibit, October-November 2019

Gallery at Studio J, Denver, Colorado:

Two of Kristina's paintings were chosen to compete in the Gallery at Studio J's juried competition, summer 2017. One of which, Red and Black 06, won 2nd place.

Lakewood Arts District Show, Denver, Colorado:

Three of Kristina's Red and Black series were chosen to display at the Lakewood Art Gallery, Summer of 2016.

CORPORATE COLLECTIONS

Grand Colorado on Peak 8, Breckenridge, Colorado: Several large scale metal prints of Kristina's paintings are on permanent display in the common areas throughout the top-rated Grand Colorado Resort in Breckenridge, Colorado.

AWARDS AND RECOGNITION

Gallery at Studio J, Denver, Colorado: 2nd place in a juried competition, 2017

ONLINE SALES AND COLLECTIONS

Instagram: kristinaduewell_artist Facebook: Kristina Duewell Saatchi Art: https://www.saatchiart.com/kduewell Vida: https://shopvida.com/collections/kristina-duewell

EDUCATION

Bachelor of Fine Arts in Graphic Design, 2000 Missouri State University

Private lessons from professional Denver artist Carlene Frances, 2016



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ARTIST STATEMENT:

In darkness, look for stars. In art, look to yourself.

At distance, these works are contrast; textures in light and dark, haloed and ethereal. In the turning aside of formal shapes, color uses the flat plane of the canvas to reach out to the viewer as we reach out to one another, seeking to understand and be understood.

Closer, an invitation and an immediacy: the push and pull of something that seems on the verge of happening, although we might never understand what it is. This is the intensely personal act of seeing what we see, of feeling what we feel, wherever the revealings take us. In the effect and affect, a cosmology of our imaginings—the clear, cloudy, complex place we can see but cannot define.