

Judy Duggan-McCormack
REQUIEM ARTIST STATEMENT

Funeral Cushion

2021

Antique burgundy velvet/Embellished wool felt

This piece speaks to the narrative of loss.

During 2020-2021 we have become very aware of the rising death toll all over the world. All walks of life have generations of people who will not be here to pass along stories, lessons and love. The natural progression of life has been irreparably interrupted.

The observance of a funeral to celebrate the decedent's life has also been taken from us due to non-gathering laws of Covid-19 in various countries. The opportunity to say a final goodbye has become something that we took for granted prior to the pandemic.

This representation of an antique coffin pillow reminds us that it has been over 100 years since such sacred acts were limited by a deadly plague.

Death is all around us now but it has become something only to be feared and rarely celebrated.

Judy Duggan-McCormack Artist CV

Education

- 2015 Bachelor of Art & Design, **Fibre, Material Art and Design**, OCAD University, Toronto, ON
- 2014-2019 Haliburton School of the Arts, Haliburton, ON, **Summer Mixed Media Continuing Education**

Exhibitions

- 2020 **Installation, *Voting Daughters***, "The Pink Tea Party"
(dye vintage fabric; embroidery; tea bags; formed wire)
The Art Center, Highland Park Illinois
- 2020 **Installation, *The Crow Show***, "The Murder Beforehand"
(manipulated found metal, fabric, embroidery)
Arts Illiana Gallery, Terre Haute Indiana
- 2020 **Installation, *Catch Phrase***, "It's Your Funeral"
(mixed media painted and embroidered fabric)
Neilson Park Creative Centre, Etobicoke ON
- 2019 **Installation, *Ritual & Spirituality***, "Cillini",
(grave rubbing sculpture)
The Art Center Highland Park, Highland Park, Illinois
- 2019 **Installation, *Hard Twist 14 "ENTWINED"***, "eadar-obair"
(hand-embroidered organza headstone),
The Gladstone Hotel, Toronto, ON
- 2018 **Installation, *Spanish Flu 1918 Alberta***, "The Naples Soldier",
(eco-dye; cyanotype; embroidery),
Borealis Gallery for the Alberta Legislative Assembly, Edmonton Alberta
- 2018 **Installation, *Fibreworks 2018***, "Spiralling Embers",
(large-scale crochet silk),
Cambridge Art Galleries, Cambridge ON
- 2018 **Installation, *Golden***, "Pratai Orga",
(embroidery; glass beadwork),
Art Impact at Pepco Edison Place Gallery, Washington DC
- 2017 **Installation, *Reunions***, "Look Behind You to See from Where You've Come",
(wax gravestone rubbing; embroidery),
Greenly Gallery, Bloomsburg University, Bloomsburg PA
- 2016 **Installation, *Blue***, "Indigo Void", (eco-dye; embroidery)
Colors of Humanity Art Gallery, Everett, PA
- 2016 **Installation, *Hard Twist 11 "SPIN"***, "Spiralling Embers"
(large-scale crochet silk),
The Gladstone Hotel, Toronto, ON
- 2016 **Installation, *Where are You From?*** "If These Graves Could Talk",
(Irish crochet)
Artscape, Toronto, ON
- 2015 **Installation, *GradEx 100 Years***, "If These Graves Could Talk",
(Irish crochet)
OCAD University, Toronto, ON
- 2015 **Installation, *Brain Health***, "Cognizance"
(needle-punch embroidery; antique wheelchair)
Baycrest Health Centre, Toronto, ON

Residencies

2019 **Death, Dying and Art**, Ayatana Artists' Research Program, Chelsea QC

Accolades

2020 **Winner of a Solo Show in 2021**, *Show Favorite, Voting Daughters Exhibition*

2016 **Feature in Toronto Life Online Magazine**, *Featured Artist, Hard Twist 11*

2015 **Recipient of Ontario Canada Craft Council sponsorship at the 2015 Spring OOAK Show**, *Booth Sponsorship OCC Canadian Art Universities*

2015 **Feature on Canadian Living Online**, *One of a Kind Show 2015: Five Fave Finds*

2015 **Feature on BlogTO**, *Blog TO's 30 Artists to Watch List*