BODIL VOLMER FOX

Artist Resume

Group exhibitions

2021	Art of a Community, Arts Benicia, CA
	Women in Art, Las Laguna Art Gallery, Laguna Beach, CA
2020	Art of a Community, Arts Benicia, CA
	Let's Face It, Museum of Craft and Design, San Francisco, CA
2019	Art of a Community, Arts Benicia, CA
2018	Thread Count: New Directions in Fiber Art. Arts Benicia, Benicia, CA
	Drop By Drop, "Clepsydra" sound/water sculpture with Larnie Fox, Benicia Historical Museum, Benicia, CA
	Art of a Community, Arts Benicia, CA
2017	Drop By Drop, "Clepsydra" sound/water sculpture with Larnie Fox, Benicia Historical Museum, Benicia, CA
	Mapping as Source: The Personal Cartography of Art, Arts Benicia, Benicia, CA
	What Becomes Home, Sanchez Art Center, Pacifica, CA
	The Art of a Community, Arts Benicia, Benicia, CA
	Exhibition 60+, Sebastopol Center for the Arts, Sebastopol, CA
2016	Wild by Nature, Temple Art Lofts, Vallejo, CA
	What Becomes Home, BridgeMakerARTS, Richmond, CA
	The Art of a Community, Arts Benicia, CA
2015	Fiber Arts VII International, Sebastopol Center for the Arts, Sebastopol, CA
	Gems III, Intimate, Intricate, Exquisite Works of Art, Arts Benicia, Benicia, CA
	Community Mosaic Project: year V, Arts Benicia, Benicia, CA
	The Art of a Community, Arts Benicia, Benicia, CA

Performances/Events

2017

2021 2019	Maker Music Festival, online exhibit www.makermusicfestival.com, San Francisco, CA Contraption Quartet, Museum of Sonoma, Santa Rosa, CA Contraption Quartet, Bridge Storage and ArtSpace, Richmond, CA
	Contraption Quartet, Center for New Music, San Francisco, CA
	Carmina Burana, Golden Gate Symphony, Benicia Chapter Chorus, Herbst Theatre, San Francisco, CA
	Carmina Burana, Golden Gate Symphony, Benicia Chapter Chorus, Southern Pacific Brewery,
	San Francisco, CA
	Carmina Burana, Golden Gate Symphony, Benicia Chapter Chorus, Clock Tower, Benicia, CA
	Sing-It-Yourself Messiah, SF Golden Gate Symphony Chorus, Herbst Theatre, San Francisco, CA
	Sing-It-Yourself Messiah, SF Golden Gate Symphony Chorus, Southern Pacific Brewing Company,
	San Francisco, CA
	Sing-It-Yourself Messiah, SF Golden Gate Symphony Chorus, The Homestead, San Francisco, CA
	Sing-It-Yourself Messiah, Northgate Christian Fellowship Church, Benicia, CA
2018	East Bay Mini Maker Faire, Contraption Quartet (FLEX), Park Day School, Oakland, CA
	Garden of Memory, "Eclipse" (with Larnie Fox) Chapel of the Chimes Columbarium, Oakland, CA
	Yacht Club, Flex, Rancho Shazam, Larkspur, CA

Circumambulation, Flex, at Re-Sound, Mare Island, Vallejo, CA
Crank Ensemble East, The Leonard, Scranton Fringe Festival, Scranton, PA
Crank Ensemble East, Lackawanna County Library, Scranton Fringe Festival, Scranton, PA
Soundsmiths: Celebrating Instrumental Invention, Fox and the Flex Folx Performance, Center For
New Music, San Francisco

Eclipse, (with Larnie Fox), Canessa Gallery, San Francisco, CA

Garden of Memory, Flex, Oakland Columbarium, Oakland, CA

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Mad Mary Tayern, Open Access, Montalvo Art Center, Saratoga, CA Melody Across the Pacific Ocean, SF Golden Gate Symphony Chorus, Union City, CA 2015 Beethoven's 9th Symphony, SF Golden Gate Symphony Chorus, Mission Dolores Basilica, San Francisco, CA Beethoven's 9th Symphony, SF Golden Gate Symphony Chorus, Southern Pacific Brewing Company, San Francisco, CA Garden of Memory, Crank Ensemble, Oakland, CA Beethoven's 9th Symphony performed in Chinese, Shared Memories & Shared Dreams, SF Golden Gate Symphony Chorus, City National Civic, San Jose, CA Thingamathon (with Larnie Fox), Center for New Music, San Francisco, CA Thingamajigs, Center for New Music, San Francisco, CA Music for Perpetual Motion, Turquoise Yantra Grotto, San Francisco CA Mini Maker Faire, Benicia, CA Catalogue/Press/Chapbook 2018 "Bocce ball art exhibit rolls into Benicia Library", Benicia Herald, Benicia, CA 9/19/18 "Artists have a ball with new exhibit", Times-Herald, Vallejo, CA 9/20/18 "Bark" photo credit, 580SPLIT, 20-year anniversary, Mills College, CA Photo credit, Benicia Herald, January 23, 2018, front-page image of stacked rocks "ArtBeat", Interview with Larnie Fox on OXCAT radio, 89.5 FM, Vallejo, CA 2017 "Benicia's Water History on Display in Collaborative Arts Benicia, Museum Exhibit", Benicia Herald "Several places to find art work in Benicia", Daily Republic, Solano County, 7/14/17 "New Benicia Art Exhibit looks at role of water in town", Daily Republic, Solano County, 7/28/17 "Drop By Drop" art show celebrates history of water in Benicia, Times-Herald, Benicia, 7/25//17 Residencies 2016 Lucas Artists Residency (3 months), Montalvo Art Center, Saratoga, CA Curating 2018 Bocce Balls and Other Human Propelled Spheres, Benicia Public Library, Benicia, CA 2017 What Becomes Home, Co-curated, Sanchez Art Center, Pacifica, CA What Becomes Home, Co-curated, BridgeMakerARTS, Richmond, CA 2016 Physical, Biological, Psychological, and Metaphysical Meaning in Nature, G.L.U.E., 2011 Thoreau Gallery, San Francisco, CA 2011 Wooden, Thoreau Gallery, San Francisco, CA Other Eco-Award. Thank You For Making Our Community a Better Place to Live By Inspiring Sustainability, Art, 2021 and Compassion. Benicia, CA 2020 Founded Benicia Mask Makers. Along with Larnie Fox, coordinated 127 mask makers producing 15,638 cloth masks and donated to front line health care workers in 104 institutions including hospitals, nursing homes, homeless, Native Americans, and farm workers Started Benicia Chapter of the Golden Gate Symphony Orchestra and Chorus with Larnie Fox and 2019 Urs Leonhardt Steiner Education 1990 MFA, Art, emphasis in Textiles, San Francisco State University, San Francisco, CA

BA, Art, emphasis in Textiles, Summa Cum Laude, SF State University, CA

1987

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Artist Statement

That Which Surrounds You

Exhibit at Arts Benicia June 19 – August 1, 2021

Early in 2020 when the health care workers lacked protective facemasks, I founded the Benicia Mask Maker group and we sewed over 15,000 cloth masks, which were distributed from my house to 100+ medical facilities, homeless shelters, farm workers, and Native Nations. The intense work creating and distributing these masks has had a big influence on my own art. Utilizing the cloth mask patterns, my masks are made of copper that has been folded, hammered, embossed, manipulated, etched, and which provide absolutely no virus protection at all.