

Michael F. Graham: Artist's Statement and Resume

STATEMENT

My active interests, which influence my art in obvious and subtle ways, include music, bonzai, and dance.

I usually work in oil on canvas; sometimes pastel. Regardless of subject, my primary objective is to evoke a quality of immediacy, to involve the viewer in the strongest sense possible. This leads me to a solid, color forward use of paint, bringing reality to the front, with just sufficient detailing to focus attention where it has the most impact. The work shown in this exhibit, "Apples on a Tablecloth", exemplifies this approach.

Current Address: 657-O Yale Way, Monroe, NJ 08831

Email: paint4artmg@gmail.com

Website: www.15-michael-graham.pixels.com

STUDIES

B.A.: La Salle University

Pennsylvania Academy of Fine Arts

Private studies with Paul Gorka and James Hanes

EMPLOYMENT

U.S. Air Force – Telecommunications Systems Control Specialist

Electronic Technician and Sales Representative

Surgical Equipment Sales Representative

Laboratory Chemist

Dance Teacher (current) – Jersey Dance, Princeton Junction, NJ

SELECT ART EXHIBITS:

Pure Light Gallery (NJ) – group exhibit, 2011

Rydal Park Community Center (PA) – solo show, 2012

East Brunswick Art Fair (NJ) – Finalist – 2014

Rossmoor Gallery (NJ) – solo show, 2017

West Winsor Art Center (NJ) – group exhibits, 2016, 2018, 2021

The Brush Art Gallery (MA), "Community" group exhibit – 2021

Lakeland (FL) Art Guild, 49th Annual Melvin Gallery Art Exhibition – 2021