

Stacey K. Gregory

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Education:

University of Pennsylvania, Philadelphia, PA
Pratt Institute, Brooklyn, NY

Bachelor of Fine Arts
Graduate Program Communication Design

Exhibitions:

2021 "Composing The Future", Northern California Women's Caucus For Art,
Bankhead Theater, Livermore, CA juror: Elizabeth Addison

2021 "Left Coast Annual", Sanchez Art Center, Pacifica, CA juror: Christina Koppes,
Director of Public Programs, San Jose Institute of Contemporary Art

2021 "Famous Landmarks", Ground Floor Artists, Surprise, AZ juror: Kelly Smith
"Third Place Award"

2021 "Liberty and Justice For All?", Stola Contemporary Art Gallery, Chicago, IL

2021 "Reflections 20/20", Artists Council, Palm Springs, CA juror: Robert Leathers
cofounder of Space 4 Art, San Diego, CA "Merit Award"

2021 "The Art of Recycling" International juried show, Sebastopol Center for The
Arts, Sebastopol, CA jurors: Patricia Marina, John Martin "Best of Show Award"

2021 "West Coast Biennial 2021" Turtle Bay Exploration Park, Redding, CA juror:
David Pagel, art critic Los Angeles Times, professor of art theory and history at
Claremont Graduate University

2021 "Magnum Opus 2021" Sacramento Fine Arts Center, Carmichael, CA juror:
Steve Memering "Best of Show Award"

2021 "Rest In Power: The Life, Legacy & Mission of Ruth Bader Ginsburg" Stola
Contemporary Art Gallery, Chicago, IL

2020 "International Winter Exhibition 2020" San Diego Museum of Art Artists Guild,
juror: Ken Goldman

2020 "Get the Message: Words and Images", Arts Benicia, Benicia, CA juror: Dewitt Cheng, writer VisualArtSource.com, East Bay Monthly, curator: Stanford Art Spaces, Peninsula Art Museum

2020 "FRESH ART 2020" Marin Society of Art, Marin, CA, juror: Jen Tough founder: Artist Alliance, Jen Tough Gallery, Sante Fe, NM

2020 "Crisis Mode", Orange County Center for Contemporary Art, juror: Lucia Olubunmi Momoh, Curator UC Berkeley Art Museum

2020 "Political Discord" Las Lagunas Gallery, Laguna Beach, CA

2020 "Women Artists International Exhibition" juried show, Fusion Art Gallery, Palm Springs, CA

2020 "6th Annual Figures and Faces Exhibition" juried show, Fusion Art Gallery, Palm Springs, CA

2020 "From Panic to Progress", Two Person Show, Pacific Grove Art Center, Pacific Grove, CA

2020 "Sanctuary", GearBox Gallery, Oakland, CA Juror: Rene de Guzman Senior Curator, Oakland Museum

2020 "Facing Contemporary Issues", Tides Gallery, Presidio, San Francisco, CA postponed until February 2021. Online only 2020. Curator: Gwenda Joyce

2019 "FRESH ART 2019 Juried Show", Marin Society of Artists, San Rafael, CA Jurors: John Henry, Betty Trono

2019 "In Gold We Trust, National Juried Show", Ashton Gallery, San Diego, CA. Juror: Leonardo Bravo, Director Palm Springs Art Museum

2019 "Currents - National Juried Show", Chico Art Center, Chico, CA. "People's Choice Award" Juror: Mima Begovic, Gallery Owner artspace1616

2019 "The Next Big Thing 2019", juried show, Studio Channel Islands Art Center, Camarillo, CA Juror: Mat Gleason, Founder Coagula Art Journal, art critic

2019 "Art and Democracy VI, National Juried Show", West Hollywood, CA. Visual Artists' Guild, Curator: Selene V. Tellez

2019 “Love is a Rebellious Bird”, Mantra Gallery, Novato, CA Curator: Gwenda Joyce

2019 “My Body, My Voice” Open Ground Studios, Seaside, CA. Jurors: Denese Sanders, Diana Corvelle

2019 “The Art of Wine With A Vintage Palette”, juried show, Healdsburg Center for the Arts, Healdsburg, CA

2019 “Expressions of Monterey County”, juried show, Arts Council of Monterey, Monterey, CA

2019 “Reflectivity: Artist on Climate Change”, Healdsburg Center for the Arts, Healdsburg, CA Jurors: Joanne Dominick DeFlorio, Lisa Zwerling, Michael Schwager

2019 “Rise2Change”, Cal State Monterey Bay, Marina, CA Curator: Paul Richmond

2019 “A Year of Growth”, Open Ground Studios, Seaside, CA Jurors: Denese Sanders, Paul Richmond

2018 “Good and Mad”, Open Ground Studios, Seaside, CA Curator: Denese Sanders

Artist Statement

“Under Pressure”

“Under Pressure” is a rotating timeline documenting climate change around the world. Using satellite imagery, aerial photography of global “hotspots” from several sources (e.g. NASA, National Geographic, etc.) and aboriginal dream paintings, a distressed Planet Earth, spins manually by the viewer, illustrating how comprehensive and irreversible the damage to our planet has become. As the Earth spins, the domino effect of climate change becomes clear: there is not a single square mile on this planet that will emerge unscathed. Fossil fuel consumption is one of the driving forces of this cataclysm. The fossilized sand dollars embedded around the globe in diminishing size and number represent these finite resources. Unchecked consumption of these resources causes temperatures to rise accordingly. These temperature changes over decades are illustrated on the bell jar by rising graph lines that correspond to the decades indicated on the spinning base. Trapping the globe under a bell jar builds the pressure until the globe literally cracks from all the physical stresses. Glass “magma” tendrils ooze from the fissure in the damaged globe, representing a catastrophic meltdown.