
YVE HOLTZCLAW

yveholtzclaw.com

yveholtzclaw@gmail.com

EDUCATION

- 2020 **BFA in Ceramics/Art History** (with honors)
Massachusetts College of Art and Design (MassArt), Boston, MA

SELECTED SHOWS

SOLO:

- 2021 **Evidence of My Nest: Virtual Installation**, Amazing Things Art Center, Framingham, MA
- GROUP:
- 2021 **30 Under 30**, Virtual Exhibition, Viridian Artists, New York, NY
June Group Show, Jones Gallery, Kansas City, MO
- 2020 **All School Show**, MassArt. Boston, MA. *Department Award Winner*
- 2019 **Work-Study Exhibition**, Arrowmont School of Craft, Gatlinburg, TN
- 2017 **First Years Finest**, Studio Foundation. MassArt. Boston, MA.

TEACHING EXPERIENCE

- 2020 **Ceramics Instructor**, Monroe Center for the Arts. Lexington, MA
- 2019 **Ceramics Instructor**, Brookline Adult Community Education. Brookline, MA
Arts Instructor, Green Cambridge After School Programming, Cambridge, MA
- 2018 **Ceramics Instructor**, Brookline Adult Community Education. Brookline, MA

WORK EXPERIENCE

- 2020 **Interim Studio Manager**, Massachusetts College of Art and Design, Boston, MA
- 2019 **Work-Study Student**, Arrowmont School of Craft, Gatlinburg, TN
- 2018 **Intern**, Harvard Ceramics Studios, Allston, MA

AWARDS

- 2020 **Donis A. Dondis Travel Award**, MassArt, Boston, MA
MassArt Student Leader of the Year, MassArt, Boston, MA
- 2019 **Lee Kazanoff Scholarship**, Ceramics Department, MassArt. Boston, MA
- 2018 **William Daley Award for Excellence in the History of Art and a Craft**, Art History Department, MassArt, Boston, MA
- 2017 **Studio Foundation Award**, Studio Foundation, MassArt. Boston, MA
- 2016 **NAEA Rising Star**, National Arts Education Association, Chicago, IL
-

Artist Statement: Yve Holtzclaw

I still look into the dark, searching for the creature who left a coin under my dresser. Curious, I draw his shifty face and bizarre eyes. My work identifies the marvelous by addressing both what is clearly there and what could be. My childhood interest in the supernatural has manifested in a desire to understand what makes a particular person, place, or object sublime. I draw what I see and I sculpt those drawings. I paint those sculptures and then sew my paintings. Working intuitively with clay, fabric, wood and paint, I layer my experience and my imagination until they are indistinguishable.

My process is spontaneous, meticulous and unfussy. I abstract, anthropomorphize, and exaggerate my subjects to express their metaphysical characteristics. My work, speckled with the things that I have loved and lost, tells open-ended stories, about magic, love, and nostalgia. These tales gather like leaves caught on a fence. When they twist and spin, I see how the wind moves among them.

What if when the river swallows the land, we sit on the roof of our home and row down the stream? What if we are in love but we are suddenly very far away? And only when we sleep, we may eat together again? A breakfast with cold coffee, hot toast, and a dandelion in that little jar I made for you. I imagine the night that the world ends. We find something funny to watch on the television and eat peanutbutter m&m's and cheese from the bag. We laugh, we drink, and we play something we haven't heard in a while.