

Betsy Kellas
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Artist's Statement

Post Hoc Fallacy is made of delivery box cardboard gathered and stored during the darkest days of the pandemic. The title is the shortened expression of the logical fallacy, *post hoc ergo propter hoc*: since event Y followed event X, event Y must have been caused by event X. It serves as a reminder that the creative process is influenced by that which surrounds us, but its cause is deep and mysterious.

The subject of most of my work is most often the work itself, the physical object I am creating. Whether I am painting or printing or working with clay or found objects, I am paying attention to the textures of the materials and the kinds and qualities of the lines, splashes, splatters, and drips accumulating in or on the surfaces. I observe the effects of color and of light and dark, and how every single action I take alters the entire work. Always my greatest task is to adjust and manipulate the materials into an object of interest, a thing to stop the mind for a split second before inevitably attempting to make sense of it.

About the Artist

Betsy Kellas is a painter, printmaker, mixed media sculptor and art educator who lives and works in the San Francisco Bay Area. She is interested in the visual impact of nonrepresentational imagery - our reactions to things we see but cannot name. In addition to working in her painting and printmaking studio, Ms. Kellas is a founding member of Just Enough Collective, a mixed-media sculpture studio and ceramics workshop. Her work is exhibited internationally and is held in private, corporate, and public collections.