

Steven Kratka
Artist Statement

I've photographing this stand of planted trees for almost three years. It has always intrigued me but it wasn't until one amazing foggy morning at sunrise that the perfect conditions existed that gave me this perfect shot... . Visibility was down to just a few hundred feet. As I was slowly driving these trees slowly appeared like ghosts. Instantly I knew this was the shot I had been looking for. The almost surreal vision of the trees as they appeared and at the same time disappeared into an infinity of grayness, thus the title for my piece "Indefinite Fog".

I've been photographing wildlife and nature for almost 50 years. My camera has been my constant companion wherever I go. From photographing alligators and rosette spoonbills in Everglades National Park in Southern Florida to Grizzlies in Katmai National Park in Alaska I am always looking for that amazing shot.