

Eric Lendl

b. Oakland, CA, 1978

I am a forager of found imagery and objects. These materials inspire and influence my collage, sculpture, and video work, allowing me to explore the interplay between material things and ideas. Through juxtaposition and balance, I explore past, present and future ways of understanding human experience, in an attempt to imagine a more holistic, shared existence.

As an arts professional, I have dedicated my career to championing artists and the art community as Senior Exhibition Coordinator at the School of Visual Arts in New York City, Chief Preparator at John Berggruen Gallery, and as Director of Art Services at Minnesota Street Project in San Francisco.

EDUCATION

- School of Visual Arts, MFA in Photography, Video and Related Media, 2010
- University of California Berkeley, BA in English with concentration in Art History, 2001

SOLO EXHIBITIONS

- *Meditations*, Roll Up Project, Oakland, CA, 2021

GROUP EXHIBITIONS

- *That Which Surrounds You*, Arts Benicia, Benicia, CA 2021
- *Introductions 2019*, Root Division, San Francisco, CA, 2019
- *Division of Labor*, Minnesota Street Project, San Francisco, CA, 2018
- *Reaction*, Gallery Route One, Point Reyes, CA, 2014
- *Free All Three*, SOMA ARTS, San Francisco, CA, 2011
- *Skin Trade*, Chashama, New York, NY, 2009
- *The Near Far*, La Esquina (Urban Culture Project), Kansas City, MO, 2008
- *Fakes*, Redsaw Gallery, Newark, NJ, 2008
- *Opening*, English Kills Gallery, Brooklyn, NY, 2007
- *Ignite*, Artworks Gallery, Trenton, NJ, 2006
- *Cut and Paste*, Falling Cow Gallery, Philadelphia, PA, 2006
- *Fuck the War*, Liminal Gallery, Oakland, CA, 2004
- *A Solos Evening*, Overload Studios, Oakland, CA, 2004
- *Shift*, Yerba Buena Center for the Arts, San Francisco, CA, 2004
- *Wet Paint*, SOMA ARTS, San Francisco, CA, 2003
- *Sons of Winded Armies*, The Abstract Zone, Oakland, CA, 2002

CURATED EXHIBITIONS

- *Topophilia*, SVA Gallery, New York, NY. August 3 -24, 2011

- *Intimate Strangers*, SVA Museum, New York, NY. August 3 -24, 2011
- *Selected Shorts*, Parts + Labor Gallery, Brooklyn, NY. November 17, 2007

DISCOGRAPHY

- "Dynamics of Time and Space" (Automaton Still-Frolic), Wreck Process, Expel Records, 2003
- "Metabolic" (Ecu), Sons of Winded Armies, Expel Records, 2002