

## ***Ryan Lewis*** *Artist Statement*

Eversion is a biological term for the ability of an organism to turn itself inside out. For example, a sea cucumber can eject its internal organs to distract attacking predators. The sea cucumber sacrifices some vital functions for ultimate survival. Similarly, many introverts have become adept at temporarily everting their personalities to function in extroverted contexts. This prepared performance is simultaneously action and reaction, assertion and retreat. However convincing this transformation, it can be physically, emotionally, and mentally taxing on the individual. Cultural, educational, and professional environments do not often provide introverts the intervals of sanctuary necessary to revitalize themselves.

Everted Sanctuaries communicate about the complex needs of introverts. Introversion is explored through object transformation, kinetic sculpture, material, and sound. Transformed objects become metaphors to exhibit the often uncomfortable process of becoming uncharacteristically extroverted. The slow, methodical process of stop motion parallels an introvert's calculated transition to temporary extrovert. These essays establish the importance of sanctuary for introverts and ask viewers to consider the depth and vulnerability concealed beneath their silent surfaces.

## **Ryan Lewis** *Curriculum Vitae*

*Artist, Graphic Designer, Assistant Professor of Graphic Design*  
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### *Education*

- 2013 **MFA, Graphic Design**, Ohio University School of Art + Design, Athens, OH  
2004 **BFA, Graphic Design**, Summa Cum Laude, Utah State University, Logan, UT

### *Solo Exhibitions*

- 2018 ***Everted Sanctuaries***, Frontier Space Contemporary Art Gallery, Missoula, MT  
2018 ***Ryan Lewis: Everted Sanctuaries***, Sloan Gallery, Lock Haven University, PA  
2013 ***Everted Sanctuaries: Increments of Silence***, Ohio University, Athens, OH

### *Selected Group Exhibitions / Screenings / Festivals*

- 2020 ***XVI Festival Transterritorial de Cine Underground***, Argentina  
***Film & Video Poetry Symposium***, Los Angeles, CA  
***Americas 2020: All Media***, Northwest Arts Ctr., Minot State University, Minot, ND  
***\$5 Video***, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
***Biblio Spectaculum***, Main Street Arts, Clifton Springs, NY  
***33rd September Competition***, Alexandria Museum of Art, Alexandria, LA  
***On the Surface***, Attleboro Arts Museum, Attleboro, MA  
***Art from the Heartland***, Indianapolis Art Center, Indianapolis, IN  
***Automated***, Fringe Arts Bath, Bath, England, UK  
***Nur Box Theatre Year Round Film Festival***, Contemporary Calgary, Alberta, Canada
- 2019 ***Altered Esthetics Film Festival***, Trylon Cinema, Minneapolis, MN  
***6th Annual Juried Exhibition***, RedLine Contemporary Art Center, Denver, CO  
***Therefore, I Am***, Orange County Center for Contemporary Art, Santa Ana, CA  
***Opposites***, Attleboro Arts Museum, Attleboro, MA  
***Bound and Unbound V***, University Libraries, University of SD, Vermillion, SD  
***Breaching the Margins***, UICA, Grand Rapids, MI  
***Our Words Will Still Be Heard***, MICA Place, Baltimore MD  
***Delete TV, season 2019***, broadcast on OKTO, Vienna Austria  
***Movement***, Jodee Harris Gallery, Seton Hill University, Greensburg, PA  
***Freedom: Art as the Messenger***, Washington, DC  
***Revolutions per Minute Festival***, University Hall Art Gallery, UMASS Boston, MA  
***International Motion Festival***, European University, Nicosia, Cyprus
- 2018 ***Everted Sanctuaries***, Frontier Space Contemporary Art Gallery, Missoula, MT  
***Shape of Change***, Cade Gallery, Anne Arundel Community College, Arnold, MD  
***Juxtaposed***, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

**64 Arts National Juried Exhibition**, Buchanan Center for the Arts, Monmouth, IL  
**13th Annual National Juried Exhibition**, Axis Gallery, Sacramento, CA  
**Aggregate Animated Shorts**, Aggregate Space Gallery, Oakland, CA  
**Cones & Rods**, Whitdel Arts, Detroit, MI  
**Fine Arts Exhibition**, Decatur Arts Festival, Dalton Gallery, Decatur, GA  
**First Date**, Automat Collective, Philadelphia, PA  
**Ryan Lewis: Everted Sanctuaries**, Sloan Gallery, Lock Haven University, PA  
**At the Surface**, Foundry Art Center, St. Charles, MO  
**95th Annual All Media Exhibition**, Ann Arbor Arts Center, Ann Arbor, MI

2017 **Interstate**, Spurgeon Gallery, University of Central Washington, Ellensburg, WA  
**Precision**, A.D. Gallery, University of North Carolina at Pembroke, NC  
**Off The Wall**, outdoor screening series, Arts + Literature Laboratory, Madison, WI  
**Videomedeja**, Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia  
**Shout!** ARC Gallery, Chicago, IL  
**SECAC Juried Exhibition**, Columbus College of Art & Design, Columbus, OH  
**Biennial 29**, Warner Gallery, South Bend Museum of Art, South Bend, IN  
**Annual Contemporary Art Survey**, Lincoln Center Art Galleries, Fort Collins, CO  
**Serial Box Project**, video screening series, University of Missouri, Columbia, MO  
**The Video Show**, Raritan Valley Community College Art Gallery, North Branch, NJ  
**Give Me Some Space**, Carroll Gallery, Marshall University, Huntington, WV  
**Portrait**, CICA Museum 시카미술관, Gimpo-si, Gyeonggi-do, South Korea

### *Awards & Recognition*

2020 **Merit Award**, *Americas 2020*, Northwest Arts Center, Minot State University, Minot, ND  
2020 **Honorable Mention**, *33rd September Competition*, Alexandria Museum of Art, LA  
2020 **Best in Show**, *\$5 Video*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
2020 **Juror's Prize**, *On the Surface*, Attleboro Arts Museum, Attleboro, MA  
2018 **Best Non-Narrative Animation**, *Aggregate Animated Shorts*, Aggregate Space, Oakland, CA  
2018 **Best Sound Design**, *Aggregate Animated Shorts*, Aggregate Space Gallery, Oakland, CA  
2018 **2nd Place**, *Fine Arts Exhibition*, 2018 Decatur Arts Festival, GA  
2017 **2nd Place**, *Precision*, University of North Carolina at Pembroke, NC  
2017 **Purchase Award**, *Biennial 29*, South Bend Museum of Art, South Bend, IN  
2017 **1st Place**, *Another's Treasure 2017*, The Arts Council of SW Indiana, Evansville

### *Professional Experience*

2013–present **Western Michigan University**, Gwen Frostic School of Art  
Assistant Professor of Art, Graphic Design, Kalamazoo, MI  
2010–13 **Ohio University**, School of Art + Design, Teaching Assistant, Athens, OH  
2011–13 **Web Designer**, Voinovich School of Leadership and Public Affairs, Athens, OH  
2010–12 **Freelance Designer**, Henry Schein Practice Solutions, American Fork, UT  
2005–10 **Senior / Graphic / Interactive Designer**, Henry Schein, American Fork, UT