

Sandra Liu

sandra-liu.com / liu.sandra55@gmail.com / (650)-787-8738

Images that surround the artist, like the flowers in their garden, the movies they watch and influence their art, animation, and the eyes of loved ones are all merged together seamlessly into one floral composition. As both a painter and stop-motion animator, Liu frequently references cinema in their paintings. The works may read as flowers, but aspects of the paintings have been sourced from movies, animation, and references to personal life like the eyes of their loved ones. For example, White Glory is a collage of a full-bloom morning glory with background elements sourced from Don Bluth's animated movie Thumbelina (1994). By blending together nature, nostalgia, and fiction, the flower series examines all that the artist holds dear in these times.

Sandra Liu

sandra-liu.com / liu.sandra55@gmail.com / (650)-787-8738

Education

- 2018 BFA in Painting, Concentration in Animation
Maryland Institute College of Art (MICA), Baltimore, MD
- 2014-2016 Mellon College of Science, Carnegie Mellon University, Pittsburgh, PA

Group Exhibitions

- 2021 Out of Order, Maryland Art Place, Baltimore, MD *virtual auction
- 2020 Root Division 19th Annual Art Auction, Root Division, San Francisco, CA *virtual auction
Visions, Frank-Ratchye Project Space, San Francisco, CA *virtual solo exhibition
Out of Order, Maryland Art Place, Baltimore, MD *virtual auction
Women Rising, The Drawing Room, San Francisco, CA
Glimpse, Gallery Aferro, Newark, NJ
- 2019 RD Makes, Root Division, San Francisco, CA
Root Division 18th Annual Art Auction, Root Division, San Francisco, CA
MICA Commencement Exhibition, Decker Gallery, Baltimore, MD
A Strange Light Under my Bed, Cardinal Space, Baltimore, MD (two-person exhibition)
- 2018 Pop-up show, Fred Lazarus IV Center Studio 340, Baltimore, MD
LAST MINUTE, Fox 3 Gallery, Baltimore, MD
Unframed, Willow Street Gallery, Washington D.C.
XL Catlin 2018 Figurative Art Exhibition, San Francisco Art Institute, San Francisco, CA;
Linda Warren Projects, Chicago, IL; New York Academy of Art, New York, NY
* Juried by Ian Alteveer of Metropolitan Museum of Art, Jennie Goldstein of Whitney Museum, Laura Hoptman of MoMA,
Kara Vander Weg of Gagosian Gallery
Selections from Senior Thesis, Fox 2 Gallery, Baltimore, MD
- 2017 Otherworldly: An Exhibition of Puppets & Performing Objects, Rosenberg Gallery,
Baltimore, MD
Taste of SAW Gala Art Auction and Benefit, Salem Art Works, Salem, NY
MICA Annual Animation Film Festival, Falvey Hall, Baltimore, MD
- 2016 MICA Juried Undergraduate Exhibition, Meyerhoff Gallery, Baltimore, MD
Drawing II Exhibition, Johns Hopkins Peabody Institute, Baltimore, MD

Residencies/Grants

2017 Intern Artist Residency, Salem Art Works, Salem, NY

Publications

2020 Root Division, "MFA Never", Mar 2020

2018 XL Catlin Art, "Figurative Art Catalogue 2018", Aug 2018