

Artist Statement

Yolanda Mihic

Although I have come to painting relatively late in life, I have always seen life as a creative endeavor. In making art, my process is explorative and seeks to clarify and expand my view of the world. I paint in the abstract because that best matches my thinking process

When the Pandemic fell upon us, the issue of boundaries - figurative and literal took on more meaning for all of us. It drew hard physical boundaries around for each of us that were obvious and externally enforced. But ultimately I saw individuals, families , and communities reach out for connection newly defined.

My ROCK paintings are the result of these thoughts. *That Which Surrounds Us* strongly suggested to me elemental rock that makes up the earth in many shapes and forms. There is connection yet separation between the interior of the rock and the space outside; the cairn-like structure in some poses a prayerful aspect of connection.

Resume

Yolanda Mihic

Bay Area Artist since 2011

Exhibited at:

- Danville Village Art Gallery
- Walnut Creek City Hall
- Piedmont Center for the Performing Arts

Permanent Collection of Walnut Creek Public Library