

Peter Moen, (b. 1957, USA)

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Artist Statement

My paintings are punctuation marks in my life. I need relief sometimes from the negative, adverse, inimical feelings that engulf me. I think that other people must be enduring the same and I want to empathize with them. I have recently gone through changes in my themes as my painting has evolved. The most recent change was from negative political to positive themes. I am now hoping to avoid countering negative actions by politicians. This was a very healing growth step for me. I am now free to paint about what I want. The painting in this exhibition, *Mire*, was the turning point in my evolution. *Mire* expresses my feelings of being stuck during the pandemic. Every day we worry that things will deteriorate, or even worse, stay the same. It is frustrating to be busy at home not making progress. Some areas of my life are booming, but there is always the hint of being stationary.

CV

Education

San Jose State University, MFA program, January 2017 – present

San Jose City College SJCC: January 2005 – July 2015

Associate of Science Degree in Fine Arts, July 2015

Scholarships

Kenneth & Mary Auvil Printmaking Graduate Assistantship Scholarship, Fall 2020

Solo Exhibitions

San Jose State University, San Jose, California

When Codependency Fails, Thesis Exhibition

April 20-30, 2021

Wall Mural, Private Collection, Lance Fung, Woodside California

November 4, 2020

Art Kiosk, Redwood City, California

Curator: Lance Fung

Bonds Unburnt - in Collaboration with Jose Castillo, and Tiffany Seav

November 16, 2019-December 16, 2019

San Jose State University, San Jose, California
Recently, In our heads, ATC exhibition
October 28-31, 2019

Century Redwood City Downtown 20 Theaters, Redwood City, California
In collaboration with BraveMaker.com, October 16, 2019

San Jose State University, San Jose, California
States of Mind, Solo Show, February 22-25, 2016

Group Exhibitions

San Jose Jazz, San Jose, California
Projection Wall
April 2, 2021-May 1, 2021, Tuesday-Saturday, 7-9pm

Las Laguna Gallery, Laguna Beach, California
Sky's the Limit - Online: laslagunagallery.com/current-shows
April 1, 2021-April 30, 2021

Norman Y Mineta San Jose International Airport, San Jose, California
Holding the Moment
November 1, 2020-December 5: *We Stand on Each Other's Shoulders*
April 26, 2021-May 31, 2021: *Ray of hope*

The In Art Gallery, online: <https://theinartgallery.com/>
Painting Exhibition
December 6, 2020-December 31, 2020

Blue Line Arts, Roseville, California
Politically Charged - In person, and online: bluelinearts.org - October 12, 2020
October 2, 2020-November 14, 2020

Las Laguna Gallery, Laguna Beach, California
Political Discord - Online: laslagunagallery.com
October 1, 2020-November 3, 2020

Marin Society of Artists, San Rafael, California
Artists Vision
February 6, 2020-February 29, 2020

7th San Jose International Festival for Fine Arts and Design
U.S. Beacon Artist Association

San Jose, California, San Jose Museum of Quilts & Textiles, November, 2019

Palace of Fine Arts, San Francisco, California

Curator: Lance Fung

Message in a Bottle 4, Surfrider Foundation

November 1-3, 2019

Monterey Museum of Art, Monterey, California

Curator: Lance Fung

Into the Depths, May 4-12, 2019

Collections

Lance Fung, Woodside, California

Commissions

Various commissions for portraits.

Group Publications

2015 San Jose International Festival for Art and Design,
The Chinese Delegation of University Teachers and Students

Past Work

See: www.petermoen.com