



Photography is a very practical medium. A mixture of the right gear at the right subject at the right time weights mightily on the impact of the resulting capture. The Dark Energy of photography, the art in photography, is the constant flow of the photographer's instinct, knowing, and subject tracking that exists and persists before and during the click of the shutter. If the moment is missed somehow, with instinct and knowing as no-shows, all the practicality, all the art, are of little help. The moment of capture, a shutter in time, is king.

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