



I am Chandana Srinath born and raised in Bangalore, India. I have a Masters in Physical Therapy specializing in Orthopedic and Sports Medicine. I also have a Masters in Health Care Administration from CSU East Bay. I moved to the Bay Area in 2006 to pursue my Masters in HCA. Got married in 2007 and currently live in Dublin, CA. Took a break from my professional career to raise our two active, amazing and adventurous sons.

Two of my passions include painting and cooking. Both are an inspiration from my mother “Leela” who was an artist and a great cook herself. Loved to draw and paint from a very young age following in the footsteps of my mother. I was fascinated towards various folk art from across India. It’s just not a hobby but also gives immense pleasure in creating an art form that is being forgotten and losing its lustre. This passion helped me a lot in my personal life and professional career as well.

Folk art usually comes from rural and remote parts of India. It is unique in its own way to express their culture and lifestyle in an art form. My work includes eight different styles of Folk Art that embodies intricate art using vibrant colors. I have started to exhibit in 2018 to showcase my art to a larger audience and spread the word of this art form that is being forgotten.

Had the opportunity to exhibit at Splatter Festival, Dublin CA in 2018 and 2019. Also, exhibited at TEDx Dublin CA in March of 2019. Two of my paintings were selected for the “Where Art and Nature Meet” exhibition at Livermore Bothwell Arts Center. Humbled and honored for my “Tree of Life” painting to be a juror’s choice at the San Francisco Women Artists Gallery for the “Annual Bay Area Artist Choice” in October 2019. Glad to have received a Merit Award for “Prasanta” at the Pleasanton Art League Fall Members

10th Annual Exhibit at Harrington Gallery. "Hakki" Artwork was exhibited at Bird, Nest, Nature Exhibition at Bedford Gallery 2020. Participated in the East Bay Open Studios exhibit 2020. Won the Theme Award for "Ruthu" at PAL's Eleventh Annual Member show 2020. "Serenity" won the Merit award at the PAL-MOM 2021 show. "Birds at Night" selected for exhibit at SFWA -Symmetry and Patterns show 2021. "Kurmam" juried and selected for exhibit at Fresh Works X exhibit at the Harrington Gallery 2021.

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## ARTIST STATEMENT

My work expresses native Folk art from different parts of India. It showcases nature intertwined with humans. My work mostly depicts birds, animals, nature and way of life. Most of my art showcases intricate patterns and vibrant colors. It includes different styles of painting such as Warli, Gond, Madhubani, Pithora, and others. I've been doing this kind of art since my childhood. Earlier, I used natural colors like turmeric, charcoal, rice flour, hibiscus on paper but lately I've been using acrylic and oil.

"Draped" is from a series of work done over the past one year reflecting the various states of life due to this pandemic. In this rendering, I portrayed a cosy family with plants and animals guarded by a barrier from the dangers that arise from time to time. I chose to do a fusion art of Madhubani and Gond for this painting. Bright colors and symmetric patterns represent nature at its best.