Charles Stewart

suchuwato68@gmail.com

510 652 0970

Statement

The human body and all other life forms have incredible beauty. Life in the time of covid has demonstrated how the smallest of simple living things can exert immense power, even destruction, over the more sophisticated lives of humans. I have witnessed my wife's family and friends decimated by cancer. The beauty of the human body transformed into physical and emotional wreckage.

I want to incorporate the forms/shapes of humans, animals, cellular life, and inanimate objects into my sculptures. Covid and cancer have propelled me into creating shapes that are in the process of being changed: one thing becoming a different yet related thing; invoking interest, beauty, and the sinister.

Solo Exhibitions

1986 NHK Gallery, Utsunomiya, Japan

Selected Group Exhibitions

- 2021 Benicia Arts, "That Which Surrounds You," Benicia, California
- 2020 Epperson Gallery of Ceramic Art, National Clay Competition, Crockett, California
- 2020 de Young Museum "de Young Open," San Francisco, California
- 2020 Pence Gallery "Slice" Juried Exhibition, 3rd place, Davis, California
- 1992 Southern Exposure, San Francisco, Ca.
- 1985 AT Gallery, Tokyo , Japan
- 1982 Open Studios, San Francisco, Ca.
- 1981 Jetwave, San Francisco, Ca.
- 1976 University of California, Davis, Ca.

Selected Private Collections

Angela Mongird, Seattle, Wa.

Alan Porter, San Francisco, Ca.

Elizabeth Easton, Oakland, Ca.

Gene Agress, Berkeley, Ca.

Tom Umeda, Berkeley, Ca.

Scott Forsman, Half Moon Bay, Ca.

David Van Sickle, New York, N.Y.

J.T. Krueger, New York, N.Y.

Craig Coleman, New York, N.Y.

Larry Jones, Houston, Tx.

Shira Sternberg, Bennington, Vt.

Tadaaki Masagata, Ujiie, Japan

Eiko Kashijuku, Utsunomiya, Japan

Theater

- 1987 The Lamplighters, San Francisco, Ca., Set design and fabrication
- 1983 One Act Theater, San Francisco, Ca., Set design and fabrication

Bibliography

1986 "Two Artists," Tochigi Shinbun, Utsunomiya, Japan

Tantilizingly Almost Award

1983 Society for the Encouragement of Comtemporary Art San Francisco Museum of Modern Art