

PAUL TAYLOR

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EDUCATION

- 2011** *University of California, Davis, MFA in Art Studio*
2000 *Carleton College, BA in Art Studio*

EXHIBITION RECORD

- 2021** ***That Which Surrounds You***, Arts Benicia, Benicia, CA
Exposed, Marin Society of Artists, San Rafael, CA
- 2020** ***Artists' Annual***, Kala Art Institute, Berkeley, CA
- 2019** ***Space Between Space***, Aggregate Space Gallery, Oakland, CA
Hands and Pants 7, Faultline Artspace, Oakland, CA
Axis 14th National, Axis Gallery, Sacramento, CA
Videolands, MOMus Experimental Center for the Arts, Thessaloniki, Greece
Parallax, Solo exhibition, Flowers, Oakland, CA
- 2018** ***RONG***, Flowers, Oakland, CA
1st BCK Film Symposium, Meme Gallery, Athens, Greece
MINA 8th International Mobile Innovation Screening, Melbourne, Australia and Wellington, NZ
Pulchra Scientia: the Aesthetics of Discovery, Perlman Museum, Carleton College, Northfield, MN
13th Annual Juried Exhibition, Axis Gallery, Sacramento, CA
Illusion of Control, 2 person exhibition with Kyle Dunn, JackKnife Gallery, Oakland, CA
Video Art Miden, 2018, Kalamata, Greece
ART/ACT : Local - Natural Harmony, David Brower Center, Berkeley
- 2017** ***MINA 7th International Mobile Innovation Screening***, Melbourne, Australia
Multiverse, Kondos Gallery, Sacramento City College, Sacramento
Environmental Estrangement, Aggregate Space Gallery, Oakland

- 2016** **#selfiesuit**, Solo exhibition, Building Imagination Center, Turlock, CA
2016 Invitational Exhibition—Karen Holmes and Paul Taylor Two person exhibition, Axis Gallery, Sacramento, CA
11th Annual Juried Exhibition, Axis Gallery, Sacramento, CA
Common Ground: A Celebration of Our National Parks, David Brower Center, Berkeley, CA
Full Circle, Oakwilde Ranch and Sculpture, Valley Springs CA—site-specific installation
TWIXTlab, Varnava Square, Athens, Greece
From Me to You, Pro Arts Gallery, Oakland, CA
- 2015** **Crank**, Southern Exposure, San Francisco, CA
Security Question, David Brower Center, Berkeley, CA
The 2015 Dorothy Saxe Invitational: Tzedakah Box, Contemporary Jewish Museum, San Francisco, CA
Disrupting Bodies, Disrupting Narratives, New Media Caucus CAA Exhibition / Seminar, New York, NY
- 2014** **EBB/FLOW**, Pro Arts Gallery, Oakland, CA
ReCulture III: RISK, Patras, Greece
ArtWall, Athens, Greece
Reimagining Progress: Production, Consumption and Alternative Economies, David Brower Center, Berkeley, CA
Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT
- 2013** **MINA 3rd International Mobile Innovation Screening**, Wellington and Auckland, NZ ; Melbourne, Australia
Video Art Festival Miden, Kalamata, Greece
Almost Together, David Brower Center, Berkeley, CA
- 2012** **Up Against It**, Munch Gallery, NYC
Videoholica 2012, Archeological Museum, Varna, Bulgaria
Mythiq 27, Abbatiale du Ronceray, Angers, France
Tell the Truth and Run, Graduate Fellow Exhibition, Headlands Center for the Arts, Sausalito, CA
- 2011** **The House of Others**, MFA Thesis Exhibition, University of California, Davis

RESIDENCIES, FELLOWSHIPS, AND AWARDS

- 2020** *Kala Art Institute—Artist in Residence, Berkeley CA*
- 2016** *Juror's Choice Award—Chris Daubert, Juror, Full Circle exhibition at Oakwilde Ranch and Sculpture*
- 2011-12** *UC Davis/Headlands Center for the Arts Graduate Fellow Award—yearlong fellowship at the HCA, Sausalito, CA*
- 2011** *Faye Nelson MFA Award, University of California, Davis*
Nelson ARTfriends Award, University of California, Davis
- 2010** *Freemon P. Gadberry Award, University of California, Davis*

TEACHING AND PROFESSIONAL EXPERIENCE

- 2012-now** *Taylorred*, Owner / Designer / Fabricator, custom furniture and interiors; www.taylorredbypaul.com
- 2015** *Santa Rosa Junior College*
Adjunct Faculty: Introduction to 3D Design, Spring Semester
- 2009-2011** *University of California, Davis*
Lecturer twice: Beginning Sculpture and Beginning Drawing
Associate Instructor / Instructor of Record twice: Sculpture
Teaching Assistant five times: Sculpture, Drawing, Video

ARTIST TALKS

- 2018** *University of Kansas, Lawrence, KS, 10/31/18*
- 2017** *California State University Stanislaus, Turlock, CA, 11/1/17*
Sacramento City College, Sacramento, CA, 3/30/17
Aggregate Space Gallery, Oakland, CA, 1/14/17
Chandra Cerrito Contemporary, Oakland, CA, 1/14/17
- 2016** *Building Imagination Center, Turlock, CA, 12/8/16*

BIBLIOGRAPHY

- 2017** *The Mirrored Selfie: "Here's Looking at You"*, Mobile Moviemaking, 12/10/17
<http://mobilemoviemaking.com/the-mirrored-selfie/>
- 2015** *Disrupting Bodies, Disrupting Narratives*, Liss LaFleur, Ash Eliza Smith – Authors, Media-N Journal (online journal of the New Media Caucus), CAA Conference Edition 2015;
<http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>
- Fan Mail: Paul Taylor*, A. Will Brown – Author, Daily Serving, 2015;
<http://dailyserving.com/2015/04/fan-mail-paul-taylor/>
- 2014** *Digital Trust Hike*, Paul Taylor – Author, Parsons Journal for Information Mapping, Volume VI, Issue 1, Spring 2014
- Digital Trust Hike*, Paul Taylor – Author, Media-N Journal, Spring 2014;
<http://median.newmediacaucus.org/art-infrastructures-hard-ware/digital-trust-hike/>

ARTIST STATEMENT

My desires to hide, to disappear, to become one with my environment while ceasing to exist as an individual are all expressed in the Disappearing Suit. There is a tension in my attempts to dematerialize into nature as the blocky, digitally fabricated form of the suit contrasts with its wild surroundings. The suit is a meditation on the effects of digital immersion on our desire for connection. Similarly, my drawings record rectilinear, minimal forms that fade into their background—cubes, arches, towers. The figures in these drawings, as well as my form in the Disappearing suit, have an element of loss—loss of people and things, but also of memories—as they appear to be only partially there, or perhaps in the process of fading away. However, the figures are also fleshed out by the layers of ink that make up their background. They are located on the page and defined by their environment, perhaps in the same way that we are affected and defined by the environments we inhabit.