



**Adriana
Toso-Schulze**

Artist Statement

Watercolor is the most unpredictable medium an artist can apply in his/her creative process. Pigment and water form a fascinating flow that fully emerges out of spontaneity. If you let yourself dive deeply into it you will experience most mesmerizing miracles both as an artist and as an art collector.

For me, watercolor is the most delightful medium as it gives me utmost freedom in my creative flow. It allows me to perceive what surrounds me through "the lens of watercolor" fulfilling me each day with new and yet unknown realities.

Born in 1971 into a German-Italian family residing in Northern Germany, art has always played an important role in my daily life. Addicted to music and painting, I have been playing violin and piano since my childhood. Moreover, already from a very young age I found out that for me painting means soothing my inner state and learning to deal with all sorts of delights and disturbances in life.

Although my professional life took me into a completely different direction art has always dominated my private life. For around the last ten years I have been dedicating myself completely to watercolor attending various workshops with internationally renowned watercolor artists such as Elke Memmler, Jutta Höfs, Andreas Mattern, Wilhelm Fikisz, Liliane Goossens and Konstantin Sterkhov to name only a few. In 2020, I started my own painting studio. Today, I am dedicating myself completely to experimenting and creating with watercolor. Art is highly enriching my life. I am more than ever addicted to my passion.

Exhibitions

- 2019 German Watercolour Society Juried Group Exhibition, Düren/Germany
- 2019 Bienal Internacional de la Acuarela, Kipus Bolivia, "Luces del Mundo", Cochabamba, Santa Cruz, La Paz, Potosi/Bolivia
- 2020 German Watercolour Society Juried Group Exhibition, Kevelaer/Germany
- 2021 California Art League, "Sublime", International Spring Juried Online Exhibition
- 2021 Japan International Watercolor Institute, International Online Watercolor Exhibition, Niigata/Japan
- 2021 Las Lagunas Art Gallery, "Painterly" Online Group Exhibition, Laguna Beach/California
- 2021 Arts Benicia, Online Exhibition "That Which Surrounds You", Benicia/California

2021 International Watercolour Society Slovenia, International Watercolour Festival Castra 2021, Ajdovscina/Slovenia

2021 International Watercolour Society Russia, 1st International Watercolor Festival, Saint Petersburg, Novosibirsk, Moscow/Russia

Mülheim/Germany, June 3rd, 2021

A handwritten signature in cursive script, reading "Adriana Toso-Schulze". The ink is dark and the handwriting is fluid and connected.

Adriana Toso-Schulze