

Human Debris

Human Debris is a commentary on what humans leave in the natural landscape. The project spotlights the environmental condition of our waterways through the building of site-specific sculptures assembled out of harvested debris collected from the beach. Each found material lends itself to a new creation, encompassing the former life of the debris into each sculpture. These objects are simply artifacts to support the work, photographed in interaction with the landscape, then left to be discovered. This work challenges viewers to reflect upon our consumer culture, the relationship we have with our environment, and the pervasion of pollution.

Education

- 2014 MFA in Studio Art (Photography & Digital Media), University of Houston, Houston, TX
2003 BS in Photography (Cum Laude), University of Central Missouri, Warrensburg, MO
2002 International Studies in Photography, University of Central Lancashire, Preston, England

Exhibitions

- 2020 Silent Cities, Millepiani Exhibition Space, Rome, Italy
Works on Paper, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
Isolation, Midwest Center for Photography, Wichita, KS
- 2019 In Relation to the Land, The Center for Fine Art Photography, Fort Collins, CO
National Competition and Exhibition, Soho Photo Gallery, New York, NY
San Francisco Bay International Photography Competition, Month of Photography, ACCI Gallery, Berkeley, CA
- 2018 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ
Print Exhibition, Houston Center for Photography, Houston, TX
Faculty Exhibition, UCM Gallery of Art & Design, Warrensburg, MO
- 2017 Critical Mass Top 50, Photolucida, Artwork Network, Denver Month of Photography, Denver, CO
Precarious Nature, Benaki Museum, Athens Photo Festival, Athens, Greece
Aesthetica Art Prize Exhibition, York Art Gallery, York, UK (digital exhibition)
- 2016 A Point of View: Contemporary Photography, Site:Brooklyn, Brooklyn, NY
PhotoMidwest, Overture Center for the Arts, Madison, WI
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA
- 2015 Human Debris, Griffin Museum of Photography, Winchester, MA
Annuale, The Light Factory, Charlotte, NC
Manifest International Photography Annual 3 Exhibition In Print, Manifest, Cincinnati, OH
Second Nature, Gallery 115, UCM Gallery of Art & Design, Warrensburg, MO
- 2014 Photo Review Best of Show (Juried by Jennifer Blessing), University of the Arts, Philadelphia, PA
Environmental Portraiture, Newspace Center for Photography, Portland, OR
PDN Photo Annual 2014, Photo District News (online exhibition)
The National: Best Contemporary Photography, Fort Wayne Museum of Art, Fort Wayne, IN
Moving | Still, Recent Photography by Texas Artists, FotoFest 2014 Biennial, Houston, TX
Twenty Minutes in Houston, Soulcatcher Studio, Santa Fe, NM (online exhibition)
MFA Thesis Exhibit, Blaffer Art Museum, Houston, TX
Felix Schoeller Photo Award, Kulturgeschichtliches Museum, Osnabrück, Germany
Print Auction Exhibition, Houston Center for Photography, Houston, TX
- 2013 Moving | Still, FotoFest, Houston, TX
Moving | Still, Houston Center for Photography, Houston, TX
The Curator, Photo District News show at Industria Studios, New York, NY
Twenty-one New and Emerging Photographers, Lens Culture (online exhibition)
Salon des Refusés, BLUEorange, Houston, TX
Survey of the Plains (Juried by Terry Evans) University of Kansas Art Gallery, Lawrence, KS
Thirty-first Annual Juried Exhibition, Houston Center for Photography, Houston, TX
Twenty-fourth Annual Juried Show, Contemporary Arts Center, Las Vegas, NV
Uprooted, Main Street Projects, Houston, TX

- Student Award Gallery, Society for Photographic Education National Conference, Chicago, IL
 UH School of Art Annual Juried Exhibition, Blaffer Art Museum, Houston, TX
 2012 Third Annual Photography Competition, Philadelphia Photo Arts Center, Philadelphia, PA
 Fast Forward, University of Houston, Houston, TX

Fellowships & Awards

- 2019 Art Ascent: Art & Literature Journal, June Issue, Visual Artist First Prize Winner
 San Francisco Bay International Photography Competition and Exhibition, Gold Award
 The Center for Fine Art Photography In Relation to the Land, Honorable Mention
 2018 The Center for Contemporary Art International Juried Exhibition, First Prize Winner
 Professional Enhancement Grant, University of Central Missouri
 2017 Vermont Studio Center, Full Fellowship
 Scholarly Activity Grant, University of Central Missouri
 2016 Photolucida Critical Mass Top 50
 Opportunity Grant, University of Central Missouri
 2015 Houston Art Alliance Individual Artist Grant
 American Photography 31, Selected Artist
 Kontinent Awards, Honorable Mention
 Scholarly Activity Grant, University of Central Missouri
 2014 The Puffin Foundation Artist Grant
 Society of Photographic Education Travel Grant (SPESC)
 Photo District News, PDN Photo Annual, Best of Student Work
 Duggal Image Maker Award, Best Overall Series
 Lucie Foundation Emerging Scholarship Honorable Mention
 2013 Photo District News, The Curator, Best of Student Work
 Aldo Leopold Wilderness Research Institute Grant
 Contemporary Arts Center, 24th Annual Juried Show, Second Best of Show
 Felix Schoeller Photo Award, Best Work by an Emerging Photographer Finalist
 Cynthia Woods Mitchell Center for the Arts Fellowship
 Society of Photographic Education Travel Grant
 Ruth Blain Scholarship, University of Houston
 Delores W Mitchell Scholarship, University of Houston
 Freed Travel Grant, University of Houston
 Photography Students Association Scholarship, University of Houston
 2012 Susan Vaughn Scholarship, University of Houston
 Joan Wich Scholarship, University of Houston
 Activities Board Travel Scholarship, University of Houston
 2011-2014 Full Doctoral Fellowship, University of Houston

Residencies

- 2017 Vermont Studio Center, Johnson, VT
 2014 Jentel, Banner, WY
 2013 Yaddo, Saratoga Springs, NY
 Colorado Art Ranch, Aldo & Leonardo Wilderness Science and Art Collaboration,
 US Fish and Wildlife, Monomoy National Wildlife Refuge, Chatham, MA
 2012 Vermont Studio Center, Johnson, VT