

ARTIST'S STATEMENT

When the COVID-19 Pandemic hit, I self-quarantined at home like so many others. Feeling cut-off and disoriented, I listened to the news, watched the light change and the shadows move, and surveilled my neighbors as they walked their dogs. At first, I couldn't find it within me to paint anything. After a while I began to paint what I saw from my limited window on the world- the view from my fifth-floor balcony. I painted things I usually wouldn't notice and used aggressively cropped and sometimes vertiginous views as a way of expressing a personal and collective sense of isolation, disconnection and uncertainty.

As I continue to work on this series, I have realized that it is informed by issues broader than the current Pandemic. It is a reaction to what we are doing to nature in our cities, and more broadly in the world. Driven by a perversely oblivious desire for convenience and personal comfort, we are drowning in a sea of concrete. Then as a lifeline, we invite nature into our lives with flower pots and carefully trimmed hedges. But even within this construct, if we are mindful nature can still astonish with the beauty of sunlight on the grass and reflections on wet pavement.

SELECTED ONE PERSON SHOWS

- 2020 "Parables and Everyday Stories", Anya Tish Gallery, Houston, TX
- 2019 "*Who You Once Were*" video installation, Aurora Picture Show, Houston, TX
- 2018 "*They Woke Up and Started Dreaming*" Anya Tish Gallery, Houston TX
- 2017 "*And Then I Had a Nightmare About the Ice Cream Truck*" video installation, Aurora Picture Show, Houston, TX
- 2013 "*Alone Together*", Anya Tish Gallery, Houston TX
- 2012 "*Wait with Me*", Lawndale Art Center, Houston TX
 "*Drive by Landscapes*", Pearl Fincher Museum of Art, Houston TX
- 2011 *Urban landscapes*, Rudolph Blume | ArtScan Gallery, Houston TX
- 2009 *Here is Nowhere*, Rudolph Projects | ArtScan Gallery, Houston TX
- 2007 *Lost in Place*, Rudolph Projects | ArtScan Gallery, Houston TX
Urban Realities, Galveston Arts Center, Galveston TX
- 2006 *Convenience and Mobility*, Travis Tower, organized by Kinzelman Art Consulting, Houston TX
- 2003 *Connection*, Gallery 101, Houston TX
- 2002 *Communication*, Stages Theater, Houston, TX
- 1997 *Changes*, Componere Gallery, St. Louis, MO
- 1996 *Earth and Reflections*, Componere Gallery, St. Louis, MO

SELECTED GROUP SHOWS

- 2021 *2020 Vision, Seeing Ourselves*, Juror Eleanor Harwood, Cabrillo Gallery, Aptos, CA
 "Art Responds to 2020" View Center for Arts and Culture, Old Forge, NY
 "That Which Surrounds You" Juror, Asya Abdrahaman, Arts Benicia (virtual), Benicia CA
- 2020 *Assistance League of Houston Celebrates Texas Art 2020*", Houston, TX
 Juror: Cara Manes, Associate Curator, Museum of Modern Art, NYC
- 2019 *Narrative and Illusion*, VETS Gallery, Providence, Rhode Island
 Juror: Rhode Island International Film Festival and Art League Rhode Island panel
- 2017 *A Shared Vision*, Curated by Les Christensen, Bradbury Art Museum, Jonesboro, AR
(Land)scape, Rudolph Blume | Artscan Gallery, Houston, TX
The Big Show, Lawndale Art, Curated by Toby Kamps, Director of The Blaffer Art Museum
- 2016 *Twenty-Five: A Conclusion*, Galveston Arts Center, Galveston, TX, Curated by Clint Willour
Inside Out, Video for a collaborative performance at DiverseWorks Art Space, Houston, TX
- 2015 *Parliament of Owls*, DiverseWorks Art Space, Houston, TX
- 2013 *New American Paintings*, published by The Open Studios Press
 Juror: Veronica Roberts, Curator, Modern & Contemporary Art, Blanton Museum, Austin TX
- 2012 *Interface, Artists and the Digital Age*, Williams Tower Gallery, Houston TX.
 Curators Charlotte Smith and Sally Sprout
Paper Work, Darke Gallery, Houston TX
National Annual Figurative Drawing and Painting Competition, Lore Degenstein Gallery, Selinsgrove, PA
 Juror: Amy Freeman, professor of art at the University of Florida, Gainesville FL
American Art Today: Figures, The Bascom Center for the Visual Arts, Highlands, NC
 Juror: Jonathan Stuhlman Curator of American Art at the Mint Museum of Art in Charlotte, NC
- 2011 *Houston 175*, Space 125, Houston TX. Curator: William Betts, Interim Dir. DiverseWorks Art Space
The Big Show, Lawndale Art Center, Houston TX
 Juror: Larissa Harris, Curator at The Queens Museum of Art, Queens, NY
Visual Territory, Pittsburg State University Gallery
 Juror: Sherry Leedy, Director of Sherry Leedy Contemporary Art, Pittsburg, KS

- 2010 *Home is Where*, Rudolph Blume Fine Art | ArtScan Gallery, Houston TX
American Landscapes, Maryland Federation of Art, Annapolis, MD
 Juror: Ann Shafer, Assistant Curator, Baltimore Museum of Art
Assistance League Celebrates Texas Art 2010, Houston, TX
 Juror: John Zarobell, Assistant Curator, San Francisco Museum of Modern Art, CA
- 2009 *Evidence*, Rudolph Projects | ArtScan Gallery, Houston TX
Texas Anti-Matter, UTPB Art Department Gallery, Odessa, TX; curator: Wayne Gilbert
Texas Twang, Shift Gallery, Seattle WA; curator: Wayne Gilbert
The Big Show, Lawndale Art Center, Houston TX
 Juror: Laura Fried, Assistant Curator for the Contemporary Art Museum, St. Louis, MO
41st Annual Exhibition Visual Arts Society of Texas, Denton, TX
 Dan Piersol Chief Curator Mississippi Museum of Art
Assistance League Celebrates Texas Art 2009, Houston, TX
 Juror: Shelley Langdale, Assoc. Curator of Prints and Drawings, Philadelphia Museum of Art, PA
- 2008 *4 Scenarios*, Rudolph Projects | ArtScan Gallery, Houston TX
National Juried Exhibition, Atlanta Artists Center, Atlanta GA
 Juror: Paula Katz, Curator of Contemporary Art at the Columbus Museum, Columbus, GA
Annual SU National, Kauffman Gallery, Shippensburg Univ., PA
2008 Annual Exhibition, Glassell Studio School, Houston, TX
 Jurors: Faculty members – Janet Hassinger, J. Hill, Arthur Turner
- 2007 *Practice Makes Perfect*, Glassell School of Art, Houston TX; curator: Jeff M. Ward, Curatorial Assistant
UrbanScape, Space125gallery, Houston TX; Presented by the Houston Arts Alliance
The Big Show, Lawndale Arts Center, Houston, TX
 Juror: Rita Gonzalez, Assistant Curator, Special Exhibitions, LACMA
Art Futura, Chicago Cultural Center, Chicago, IL
 Juror: Mr. James Rondeau, Curator of Modern & Contemporary Art, Art Institute of Chicago, IL
Assistance League Celebrates Texas Art 2007, Houston, TX
 Juror: Mr. Carter Foster, Curator of Drawings, the Whitney Museum
- 2006 *Baroque Visions and Urban Verities*, Blue Star Art Space, San Antonio TX; curator: Terrie Sultan
Biennial Southwest, the Albuquerque Museum, Albuquerque, NM
 Juror: Neal Benezra, Director of the San Francisco Museum of Modern Art
New American Paintings, published bi-monthly by The Open Studios Press
 Juror: Ian Berry, Curator at the Tang Teaching Museum and Art Gallery of Skidmore College
Landscape in the Postmodern, Brad Cooper Gallery, Tampa, FL
 Juror: Corey Postiglione, painter, critic, curator, and professor
 Cambridge Art Association *2006 National prize Show*, Cambridge, MA
 Juror: Cheryl Brutvan, Beal Curator of Contemporary Art, Museum of Fine arts, Boston
Assistance League Celebrates Texas Art 2006, Houston, TX
 Juror: Juror Jeffrey Grove, Curator of Contemporary Art, High Art Museum, Atlanta
- 2005 *Assistance League Celebrates Texas Art 2005*, Houston, TX
 Juror: Dominic Molon of the Museum of Contemporary Arts, Chicago

EDUCATION

- 2006 Painting/drawing/critique classes at Glassell School of Art, Houston, TX (1996 – 2006)
 1987 MBA from the University of Tennessee, Knoxville
 1982 Graduate studies in Art History with a fellowship at the University of Toulouse, France.
 1980 BFA from the University of Tennessee, Knoxville