

Artist Statement

The images I create are metaphors for the many aspects of personal and universal anxiety. They illustrate the tightening and loosening, the ebb and flow that is the nature of the anxious moment. Sometimes heightened and at times relieved. Another aspect of the metaphor within these images are the hidden and unseen “folds” of anxiety, layers of thought and external pressures that contribute to the overall emotion as well as suggesting the dynamic of unseen contributors that twist to the core which may or may not be seen on the exterior.

I use fabric, and relatable patterns to suggest the normality and domestic comfort but yet sometimes unsettling.

Kelly Webster

Kelly Webster
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EDUCATION

2007- 1010	Academy of Art University, San Francisco CA, MFA Printmaking
2005-2007	BFA, School of the Art Institute of Chicago, Chicago IL
2002-2003	BS in Healthcare management National Lewis University

EMPLOYMENT

Creative

2004	Garden design and partial installation for 2 “clients”.
1993-1995	Frequent commissions to design and make clothing for family and friends.
June 1994	Paid Commission to design and fabricate wedding garments
1992.	Commission paint birds on farm door and closet.

Juried Shows

May, 2007, School of the Art Institute of Chicago, Chicago, IL- BFA show

May 2008, Academy of Art University, San Francisco, CA
Spring Show, “Setting Things Straight”

May 2010, Academy of Art University, San Francisco, CA
Spring Show, “Comparative Analysis”, “Deep in Thought”,
“A Measure of Ruminaton”.

July 2010, Academy of Art University, San Francisco, CA
Salon de Refuse, “ Shambling Mind”

November 2020, Arts Benicia, virtual
“Deeply Woven” oil on canvas

November 2020 Arts Benicia, virtual
Holiday Market, “Twisted” lithography
“Wild Garden” encaustic

November 2020 Arts Benicia,
Mike’s heart fundraiser. “Tamed Heart”

June 2021 Arts Benicia, virtual
That Which Surrounds You, “Repetitive Patterns” oil on canvas

Awards

May 2010, Academy of Art University, San Francisco, CA

MFA Printmaking, First Place- “Comparative Analysis”

MFA Printmaking, Faculty Choice- “Comparative Analysis”

MFA Printmaking, Third Place – “Deep in Thought”

Works in private collections

“Comparative Analysis” in private collection of Anne Noyces,
Palo Alto, CA

“Deep in Thought” in private collection

“Naturally Anxious” Wire Sculpture

Regular

- 2008-2021 Kaiser Permanente- Walnut Creek- Full Time Vascular Sonographer
- 2005-2007 Staff technologist, Lutheran General Hospital, Weekends and fill in while in full time school for BFA.
- 2003 – 2005 Staff technologist, Northwestern Memorial Hospital, Chicago
Perform all types of exams. Charge patients, computer scheduling and data input.
- 2001-2003 Coordinator, Lutheran General Hospital, Park Ridge, IL
Responsibility for the department’s budget, scheduling, interviewing and hiring, as well as employee performance reviews. Providing educational programs for the technologists as well as CME’s. Completing all aspects of the accreditation process. Initiating a stringent, well-documented quality assurance program, department website and newsletter.
- 2000-2001 Lead Technologist/Staff Technologist, Lutheran General Hospital, Park Ridge IL
- 2000. Sole Vascular Technologist, St. Joseph Hospital, Elgin, IL
- 1989-1992 Cook, Remington Restaurant, Whitefish, Montana