



Madeleine Wories is a printmaker and painter of Dutch heritage. She was born in the Netherlands, raised in Costa Rica and Australia, studied and worked as an architect in Montreal, Canada, and now makes her home in Southern California.

Her abstracts evolve through an ongoing dialogue with the painting, acting and reacting to the process intuitively. In the spirit of abstract expressionism, through colour, shape, line, texture, marks, gesture and movement, she strives to find a balance between control and spontaneity where intention and unpredictability converge.

The paintings start with loose ideas, which then evolve until they take on a life of their own. She is more interested in the emotional response to the painting with the aim to evoke rather than to depict. Rarely using traditional brushes, she prefers diverse tools: scrapers of varying sizes, squeegees, palette knives, rollers, and others.

She works on paper, canvas, wood panels, and creates wall installations of reclaimed wood and other materials.

She often draws inspiration from the environment: landforms, geology, textures, seas, skies, wind and weather, as well as from current events. With a love for the ocean and of desolate wide open vistas, she also creates landscapes and seascapes which are most often inspired by her coastal location, by the remote desert locations of the American southwest, and by memories of Australia. In these semi-abstract interpretive paintings she endeavors to capture the essence and spirit of the scene, whether it be through light, through movement of water and wind, or through the rawness and tones of the earth.

Her work can be found in several corporate and institutional collections, as well as in private collections.

She has exhibited in the US, and internationally (Italy, Spain, Netherlands, UK, Macedonia, Japan, Canada, Hungary, Senegal, Australia, Denmark and Germany).

B.Sc. (Arch), B.Arch (Architecture), McGill University, Montreal, QC, Canada

Memberships and Representation

Neutral-ism Movement, founded by Francesco Perilli, Italy Global Art Project (GAP): The Collaborative Future, founded by Carl Heyward USA. The Neutra Museum and Gallery, founded by Dion Neutra, curated by Dulce Stein 10dence Gallery, Dordrecht, Netherlands smaveart.com

Recent Exhibitions

Upcoming 2021/2022: Get Out of Your Skull, <u>10dence</u> Platform, with exhibitions in the Netherlands, Belgium and France.

Re-Imaging the Global Village, Global Art Project, Milwaukee Institute of Art and Design, USA Artheka 32, Ostia, Rome, Italy

2021:

- Human Rights, @Work, AIAPI (Associazione Internazionale Arti Plastiche Italia), Trento, Italy.
- Future is Now, Open Wall 2021, Virtual Exhibition, curated by Laszlo Ladany, Budapest, Hungary
- Wall Global Postcard Exhibition, small format works, Whitby, North Yorkshire, UK

2020:

- Gender Gap, The Women of Global Art Project, Gallerie Renee Marie, Benicia, CA, USA
- Contemporary Collaboration 2.0, Pulchri Studio, the Hague, Netherlands
- Crossing Borders, Global Art Project, Jennifer Perlmutter Gallery, Lafayette, CA, USA
- International Art Exhibition "Geuzenmaand 2020", Museum Vlaardingen, Cultural Center Kade 40, de Grote Kerk, Vlaardingen, Netherlands, and Art Center World Art Delft, Delft, Netherlands

2019:

- Shonan International Abstract Art Exhibition 2019, SZK Gallery, Chigasaki, Japan
- Neutral-ism Movement, small works on paper, City Gallery di Alba Adriatica, Italy
- Crossing Borders, Global Art Project, Sint-Amanduskapel Campo-Santo Ghent Belgium
- Global Art Project VII, Galerie Sobo Bade, Senegal

2018:

- Black & White, Neutra Museum and Gallery, Los Angeles, CA, USA
- Artistic Habitat, Redondo Beach, CA, USA
- Neutral-ism Museum, large format, Nereto, Italy
- Shonan International Abstract Art Exhibition, SZK Gallery, Chigasaki, Japan
- Osten Biennial of Drawing 2018 (Finalist), Exhibition of Finalists and Award winners, Skopje, Macedonia
- Room & Board small format group show, Culver City, CA, USA
- Pinturas Escritas, Poesia Pintadas, in Prado-Goyart Gallery in Madrid, Spain
- Mostra d'Arte, Medusa Eventi, Artisti da 36 Nazioni, Piazza del Popolo, Offida, Italy
- Neutral-ism Small Format Exhibition, Neutral-ism Museum, Nereto, Italy
- Spectrum Gestalt 5, BG Gallery, Santa Monica, CA, USA
- Mix it Up, Beyond the Lines Gallery, Los Angeles, CA, USA
- Contemporary Artist's Posters, K11 Gallery, Budapest, Hungary

2017

- The Gift of Art Exhibition, FM Fine Art Gallery, Los Angeles, CA, USA
- NEUTRAL-ISM, Palazzina Azzurra Municipal Art Gallery di San Benedetto del Tronto, Italy
- The Neutra Contemporary 2017, Neutra Museum and Gallery, Los Angeles, CA, USA
- NEUTRAL-ISM Collection, Neutral-ism Museum, Nereto, Italy.
- El Gesto Travers de Mundo, Galeria CC Montjuic, Barcelona, Spain. Representing USA.
- Wild Animal Exhibit, Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA, USA
- Pre Existing Condition, Neutra Museum and Gallery, Los AngelesCA, USA
- Miniature Art Show, Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA, USA
- Human Rights?#H2O, AIAPI (Associazione Internazionale Arti Plastiche Italia), Trento, Italy.
- EXPO NEUTRAL-ISM, Salas de Exposiciones del Ayuntamiento De Macarena, Granada, Spain
- FIARTE Y NEUTRAL-ISM, EN COLABORACION, Granada, Spain.
- Abstract Exhibit 2, Beyond the Lines Gallery, Bergamot Station, Santa Monica, CA, USA
- Immigrant Show, Neutra Museum and Gallery, Los Angeles, CA, USA
- Water and Sky, Bleicher/Gorman Gallery, Bergamot Station, Santa Monica, CA, USA
- Mod Squad, Art Share Los Angeles, curated group show, Los Angeles, CA, USA
- New Year New Art, Neutra Museum and Gallery, Los Angeles, CA, USA

2016:

- Neutral-ism International Art Movement, Mediolanum Museum, Padova, Italy.
- Mostra Internazionale di Pittura, Matera, Italy.
- Osten Biennial of Drawing 2016, Exhibition of Selected Artists, Skopie, Macedonia
- SALI National Abstract Art Exhibition XII, Garfield Park AC, , Indianapolis, IN, USA
- Spectrum Gestalt 3, Bleicher/Gorman Gallery, Bergamot Station, Santa Monica, CA, USA
- Human Rights?#Diversity, AIAPI, Trento, Italy.
- Osten Biennial of Drawing, Works of Paper, Skopje, Macedonia.
- Room & Board small format group show, Culver City, CA, USA

2015

- Neutral-ism International Art Movement" Museum of Aurum, Pescara, Italy
- Mostra Internazionale di Pittura, Matera, Italy
- Abstract Expressions, Patrajdas Contemporary, Salt Lake City, Utah, USA
- Spectrum Gestalt 2, Bleicher/Gorman Gallery, Bergamot Station, Santa Monica, CA, USA
- Room & Board small format group show, Culver City, CA, USA
- Driven to Abstraction, Patraidas Contemporary, Whitespace Gallery, Ogden, Utah, USA

1990s Exhibitions

Many shows during printmaking days:

Galerie S-Space Ensemble, La Guild Graphique, Montreal Museum of Fine Arts Rental Gallery, amongst others in Montreal, Canada, as well as in Sydney, Canberra and Melbourne, Australia, and in juried international print biennales (Denmark, Spain, Germany, US).

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MADELEINE WORIES

SELECTED EXHIBITIONS

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She was born in the Netherlands, raised in Costa Rica and Australia, studied and worked in Montreal, Canada, and now makes her home in Southern California. Her abstracts evolve through an ongoing dialogue with the painting, acting and reacting to the process intuitively. In the spirit of abstract expressionism, through colour, shape, line, texture, marks, gesture and movement, she strives to find a balance between control and spontaneity where intention and unpredictability converge. The paintings start with loose ideas, which then evolve until they take on a life of their own. She is more interested in the emotional response to the painting with the aim to evoke rather than to depict. Rarely using traditional brushes, she prefers diverse tools: scrapers of varying sizes, squeegees, palette knives, rollers, and others. She works with acrylics, mixed media, and collages on canvas, paper and wood panels. Nationalities - USA, Canada, France Education - B.Sc. (Arch), B.Arch (Architecture), McGill University, Montreal, QC, Canada Work History - 1974 to1996 -Worked as a professional architect in Montreal Canada. 1996 to present - Self employed as designer and fine artist. Memberships and Representation - Neutral-ism Movement, founded by Francesco Perilli, Italy Global Art Project (GAP): The Collaborative Future, founded by Carl Heyward USA. The Neutra Museum and Gallery, founded by Dion Neutra, curated by Dulce Stein 10dence Gallery, Dordrecht, Netherlands curated by Ron Weilers.

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2019: - Human Rights?#Clima, AlAPI, Rovereto, Trento, Italy. - Neutral-ism Movement, Alba City Gallery, Alba Adriatica, Italy - Crossing Borders, Global Art Project, Sint-Amanduskapel - Campo-Santo - Ghent - Belgium - Global Art Project VII, Galerie Sobo Bade, Senegal 2018: - Black & White, Neutra Museum and Gallery, Los Angeles, CA, USA - Neutral-ism Museum, large format, Nereto, Italy - Shonan International Abstract Art Exhibition, SZK Gallery, Chigasaki, Japan - Osten Biennial of Drawing 2018 (Finalist), Exhibition, Skopje, Macedonia - Pinturas Escritas, Poesia Pintadas, in Prado-Goyart Gallery in Madrid, Spain - Mostra d'Arte, Medusa Eventi, Artisti da 36 Nazioni, Piazza del Popolo, Offida, Italy - Neutral-ism Small Format Exhibition, Neutral-ism Museum, Nereto, Italy - Spectrum Gestalt 5, BG Gallery, Santa Monica, CA, USA - Mix it Up, Beyond the Lines Gallery, Los Angeles, CA, USA - Contemporary Artist's Posters, K11 Gallery, Budapest, Hungary 2017: - The Gift of Art Exhibition, FM Fine Art Gallery, Los Angeles, CA, USA - NEUTRAL-ISM, Palazzina Azzurra Municipal Art Gallery di San Benedetto del Tronto, Italy - The Neutra Contemporary 2017, Neutra Museum and Gallery, Los Angeles, CA, USA - NEUTRAL-ISM Collection, Neutral-ism Museum, Nereto, Italy. - El Gesto Travers de Mundo, Galeria CC Montjuic, Barcelona, Spain.

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