

C U R R I C U L U M V I T A E

**Personal**

Emil Yanos  
emilyanosdesign@gmail.com \* www.emilyanosdesign.com \* 415.758.3639

**Education**

Academy of Art College, San Francisco, CA  
Bachelor of Fine Art, Graphic Design, 1985

**Select  
Group  
Exhibitions**

- 2021 Sculpture in the Garden \* The Ruth Bancroft Garden, Walnut Creek, CA  
That Which Surrounds You \* Asya Abdrahman, Juror \* Arts Benicia, Benicia, CA \* **VIRTUAL**  
Height by Width by Depth \* Charles Sherman, Juror \* SCORE, Encino, CA \* **VIRTUAL**  
Beauty or Truth \* Chandra Cerrito, Juror \* Art Works Downtown, San Rafael, CA  
Patterns & Symmetry \* Hillary Olcott, Juror \* SFWA Gallery, San Francisco, CA  
Crocker Kingsley \* Carrie Lederer, Juror \* Blue Line Arts, Roseville, CA
- 2020 Golden Hour \* Kim Eagles-Smith, Juror \* O'Hanlon Center for the Arts, Mill Valley, CA \* **VIRTUAL**  
Abstract Only! \* Codie E. King, Juror \* Wailoa Center, Hilo HI  
**SECOND PLACE**  
Off Center \* Jason Walker, Juror \* Blue Line Arts, Roseville, CA  
California Clay Competition \* Scott Parady, Juror \* The Artery, Davis, CA \* **VIRTUAL**  
Artist's Vision \* Carol Tarzier, Juror \* Marin Society of Artists, San Rafael, CA
- 2019 Table Testaments \* Juan Miguel Santiago, Juror \* Arts Benicia, Benicia, CA  
Abstract \* Warren Bellows, Juror \* Sebastapol Center for the Arts, Sebastapol, CA  
Ceramic Sensibilities \* Bill Abright, Claudia Tarantino, Jurors \* Artworks Downtown, San Rafael, CA  
Clay3 \* Jonathan Pacheco, Joey Knox, Deborah Venezia, Jurors \* ClaySpace Ceramic Arts Center, Lisle, IL  
Clay Center's 'Sculpture National' \* Zemer Peled, Juror \* Clay Center of New Orleans, New Orleans, LA  
Double Yellow \* Candace Loheed, Juror \* Orangeland Gallery, San Francisco, CA  
Black & White and a Hint of Color \* Rik Olson, Sally Briggs, Jurors \* Sebastapol Center for the Arts, Sebastapol, CA  
**MERIT AWARD**  
Map It Out \* Museum of Northern California Art, Chico, CA  
Off Center \* Joshua Green, Juror \* Blue Line Arts, Roseville, CA  
New Currencies \* Jennifer Perlmutter, Juror \* Jennifer Perlmutter Gallery @ the Bank, Lafayette, CA  
Elements \* Gail Morrison, Betsy Kellas, Jurors \* Marin Society of Artists, San Rafael, CA
- 2018 In The Fields: Botanical Lore \* Jennifer Perlmutter, Juror \* Arts Benicia, Benicia, CA  
Green, Verde, Vert \* Molly Casey, Juror \* Women's Caucus for Art/Colorado, Denver, CO  
Green \* Chester Arnold, Kevin Elston, Jurors \* Sebastapol Center for the Arts, Sebastapol, CA  
Off Center \* Michelle Gregor, Juror \* Blue Line Arts, Roseville, CA  
Bay Area Masters \* Kristen Benson, Andra Norris, Jurors \* San Mateo Event Center, San Mateo, CA  
California Clay Competition \* Tiffany Schmierer, Juror \* The Artery, Davis, CA  
Left Coast Annual Juried Exhibition \* Claudia Schmuckli, Juror \* Sanchez Art Center, Pacifica, CA  
delecTable \* Marty Fielding, Juror \* Art Students League of Denver, Denver, CO



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**Exhibitions**

- 2017 Migration \* Emily Kuhlmann, Juror \* Artworks Downtown, San Rafael, CA  
Sculpture in the Garden \* The Ruth Bancroft Garden, Walnut Creek, CA  
Blue \* Karen Sjoholm, Juror \* Sebastopol Center for the Arts, Sebastopol, CA
- 2016 Your Landscape \* Sukey Bryan, Juror \* Sebastopol Center for the Arts, Sebastopol, CA  
**AWARD OF EXCELLENCE**
- 2015 California Now: A Juried Exhibition of Clay, Glass & Enamel Art  
Beth Ann Gerstein, Mary Bayard White, Deborah Lozier, Jurors \* Richmond Art Center, Richmond, CA  
America's Clayfest III \* Tip Toland, Peter Held, Jurors \* Blue Line Arts, Roseville, CA  
Southern Migration: Ruby's @ AMOCA \* Nancy M. Servis, Juror \* American Museum of Ceramic Art, Pomona, CA  
Shapes and Edges \* Charlie Barboni, Juror \* Frances Young Gallery, Ross, CA
- 2014 America's Clayfest II \* Candace Groot, Juror \* Blue Line Arts, Roseville, CA  
Making the Everyday Unique: Functional Clay & Glass from ACGA \* Lafayette Art Gallery, Lafayette, CA
- 2010 Objects of Virtue \* Julia Galloway, Juror \* Bedford Gallery, Walnut Creek, CA




A R T I S T ' S S T A T E M E N T

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MY WORK IS AN EXAMINATION OF TEXTURE. THE VERY NATURE OF CLAY ALLOWS ME TO EXPLORE MANY OPTIONS. EACH PIECE PLAYS WITH CONTRASTING SURFACES: ROUGH VERSES SMOOTH; MATTE VERSES SHINY; LARGE-SCALE VERSES SMALL-SCALE. THE JUXTAPOSITION OF TEXTURES HELPS TO ADD VISUAL DEPTH AND TACTILE INTEREST. TEXTURE ENVELOPS THE SURFACES OF NATURALISTIC FORMS. THEY ARE AN INVITATION TO TOUCH. AS YOU RUN YOUR HANDS OVER, THE SENSATION IS A REMINDER OF A PLACE YOU ONCE ENJOYED.

COLOR IS ALSO AN IMPORTANT ELEMENT IN MY WORK. I USE COLOR TO ENHANCE THE TEXTURAL QUALITY. DIFFERENT ASPECTS OF COLOR SUCH AS VALUE AND INTENSITY AFFECT HOW THE PIECE IS PERCEIVED. COLOR STIMULATES OUR RESPONSE MECHANISM. IT ELICITS EMOTIONS ON A SUBCONSCIOUS LEVEL. THE TACTILE AND VISUAL EXPERIENCE IS HEIGHTENED WITH A FEW ADJUSTMENTS IN HOW COLOR IS APPLIED.



I HOPE THAT MY WORK WILL BRING A SENSE OF WONDER AND CURIOSITY. THE COMBINATION OF FAMILIAR FORMS AND TEXTURES WILL CAUSE YOU TO MARVEL AT THINGS YOU NOTICE IF YOU TAKE THE TIME TO SLOW DOWN AND EXPERIENCE THE WORLD AROUND YOU.