

JOE GARCIA

Benicia resident Joe Garcia develops his abstract works through subject matters that are based on the built environment and organic forms. Primarily working with acrylic paint, he also works with a variety of other media including photography, wood, metal, cement and found objects. As a practicing architect/artist, much of his works explore the juxtaposition of geometry and the varied forms and movements that can be found in nature. He enjoys the use of texture and the multi-layering of colors to create imagery that provides complex depth and dimension to each work. Most paintings are intuitive experiments that begin with what he calls “predictable processes” that quickly evolve into forms, shapes and a series of collective elements that are far removed from the first mark made on the canvas, paper or textured imagery. These intangible challenges lead to paths which allow him to discover the specific and unique personality of each piece.

Exhibition History

Gamble + Interiors/Curated State, San Francisco: Solo Exhibition Summer/Fall 2021

De Young Museum of San Francisco, The de Young Open: October 2020 to January 3, 2021, <https://deyoung.famsf.org/exhibitions/de-young-open>

Arts Benicia Sponsored Art in City Hall: Solo Exhibition October 2017 through January 2018

Arts Benicia Gallery

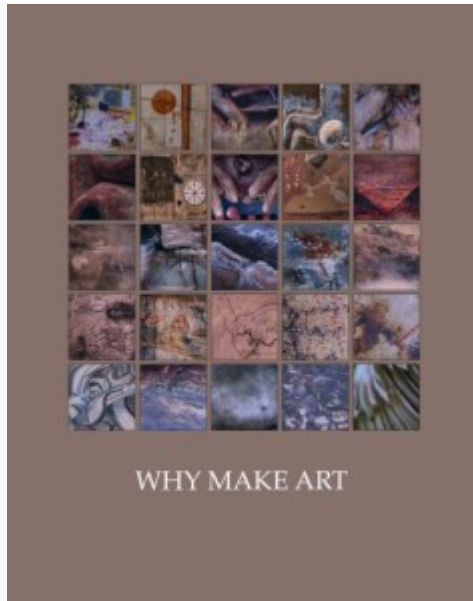
- Gems II, Group Exhibition, December 2013
- Gems III, Group Exhibition, December 2015
- Why Make Art, October through November 2015
- Art of the Community, 2018

Arts Benicia Sponsored Christmas on First Street: Group Exhibition 2016

Camellia Tea Room: Annual Solo Exhibitions 2013 through 2020

Richard Avelar & Associates Offices: Annual Group Exhibitions 2015 through 2021

Publications:



Why Make Art is a published collaboration between author Hedi Desuyo and the Benicia Arsenal artists in this exhibition that captures the essence of the artists themselves and their reasons for making art

Artists of Bay Area, Jen Tough Gallery: Published September/October 2021