



Paula Boas' abstract paintings are rooted in architectural and natural landscapes and their respective geometric and organic forms. Additionally, she is interested in the visual effects of using text and script as line, shape or pattern. Lyrical works evolve as she reveals, obscures and re-exposes layers of paint, script, graphite, and paper to create subtle yet complex surfaces. Her painting process is intuitive and improvisational and the forms that emerge are clarified and reduced until a delicate balance and quietude are achieved.

Originally from Pittsburgh, Pennsylvania, Boas now lives and works in the San Francisco Bay Area. Her studio is located in the Historic Benicia Arsenal.

Boas' work is shown in Kevin Milligan Gallery in Carmel, CA and a number of venues in the San Francisco Bay Area, including Valley Art Gallery in Walnut Creek and Jennifer Perlmutter Gallery in Lafayette.