

## Carol Dalton Statement

My search for ways to say what I feel about nature continues in my recent paintings. During the last year I have been walking most mornings along the Carquinez Strait, the narrow waterway connecting the San Francisco Bay with the Sierra watershed. I see patterns on the water made by wind, slow-moving at times with light dancing on the surface, with those effects seen against contrasting textures along the stony shore. Colors change seasonally from green to gold on nearby hills. When I paint, I will often focus on one or two elements and merge them together. Surface textures of the painting's support and the paint's varying viscosities contribute to the sense that the final image is one that has risen out of the materials' makings. I want the viewer to "feel the painting", to be energized by its patterned movements and the sensuality of distilled subtle qualities of color, texture and light. Nature has been my savior during a most challenging year in memory, both personally and globally. I am grateful to be replenished by my surroundings and my hope is that viewers will find in my work the evidence of those restorative powers that the landscape holds for me.