

Education

- 2017 University of Wisconsin – Stout, B.F.A. in Studio Art, Focusing on Painting, Minor in Business Administration
- 2015 New Jersey City University, National Student Exchange Program, Fall Semester

Solo Exhibition

- 2017 *Jupiter Finger*, Senior thesis exhibition, 209 Gallery, Menomonie, WI

Group Exhibitions

- 2021 *Pure Paint*, Juried Exhibition, Arts Benecia, Benicia, CA
- 2021 *Elemental*, Juried Exhibition, Gamut Gallery, Minneapolis, MN
- 2021 *En Plein Air*, Juried Exhibition, The In Art Gallery, Online
- 2021 *Summer Small Works*, Juried Exhibition, Stockyard Gallery, Kansas City, MI
- 2021 *Can I Sit Here?* Alumni Exhibition, Furlong Gallery, Menomonie, WI
- 2021 *Works on Paper*, Juried Exhibition, Medford Arts Center, Medford, NJ
- 2020 16th Open Door Exhibition, Rosalux Gallery, Minneapolis, MN
- 2020 Hand Drawn Juried Exhibition, Mills Pond Gallery, St. James, N.Y.
- 2020 Untitled 16: SooVAC's 16th Juried Exhibition, SooVAC, Minneapolis, MN
- 2019 Mourning Glory, Juried Exhibiton, Rogue Buddha, Minneapolis, MN
- 2019 97th Annual All Media Exhibition, Juried Show Ann Arbor Art Center, Ann Arbor MI
- 2019 C4W, Juried Exhibition, Gamut Gallery, Minneapolis, MN
- 2019 Third International Animation Festival, Aggregate Space Gallery, San Francisco, CA
- 2019 Art-A-Whirl 2019, *The Great Unknown*, Jackson Flat Artspace, Minneapolis, MN
- 2018 Forward 2018: *A Survey of Wisconsin Art Now*, Milwaukee, WI
- 2018 C4W, Juried Exhibition, Gamut Gallery, Minneapolis, MN
- 2017 The Chautauqua Nation Exhibition: *Transformations*, Richmond, KY
- 2017 C4W, Juried Exhibition, Gamut Gallery, Minneapolis, MN
- 2016 *Contemporaneous*, Group Exhibition, 209 Gallery, Menomonie, WI
- 2016 *Prometheus: Darkness*, Juried group Exhibition, Furlong Gallery, Menomonie WI
- 2016 *Not It*. Juried group exhibition, Gallery 209, Menomonie, WI
- 2015 *Clash of the Canvas Finalists*. Group Exhibition, G – Sub Gallery, Jersey City, NJ
- 2015 *Holiday Art Show*. Group Exhibition, G – Sub Gallery, Jersey City, NJ
- 2015 *Prometheus: Distance*, Juried group exhibition, Furlong Gallery, Menomonie, WI
- 2015 *We Will Meet at the Barrel*. group exhibition, The Barrel Room, Menomonie, WI

Press

- 2020 Fresh Air, Fresh Paint, Star Tribune

Jacob Docksey
CV

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Publications

2020 Open Door Exhibition Catalogue, Rosalux Gallery
2017 Journal of Student Research
2016 Prometheus: *Darkness*, Art and Literature Anthology
2015 Prometheus: *Distance*, Art and Literature Anthology

Awards

2021 En Plein Air, 3rd place, The In Art Gallery
2020 Elsewhere Studio Residency, Paonia, CO
2018 C4W, Best of Show, Gamut Gallery, Minneapolis, MN
2016 Prometheus: *Darkness*, 1st place in 2D

Permanent Collections

2021 UW Stout Permanent Collection

Artist Statement

Blurring the lines between reality and fantasy, I paint spaces where objects are assembled to perform supernatural functions. By using familiar everyday items and various methods of obscurity, these objects interact to make symbolic commentary on the human condition. By removing their creator and other inhabitants these spaces are meant for personal reflection as the illumination and alluring colors radiate an oddly tranquil state.

My process begins by scavenging surrounding locations for disregarded items to spark ideas for functionality like the components of a machine. Back in the studio I manipulate the parts into a fixed position, taking into consideration the lighting to create a cinematic effect. Due to the ephemeral quality of each constructed scene, my paintings serve as a documentation capturing an impressionistic portrayal.