



**Jennifer Francis Fearon**

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### **Statement**

In our over-saturated media environment, I stop the maelstrom and hold on to what feels right and true in singular moments of quiet connection. To share what I feel in these moments, to portray the sacred in the ordinary, is my purpose. Through the making of these images, I hope to create a sign post to how we could be.

I am drawn to the natural landscape and the inner landscape of human beings. Seeking the essence of who and what we are is the thread that runs through my work across different media and subject matter

The painting in this exhibit is an oil painting from the series I call *Lucence*, in which I explore my love for atmospheric light – specifically, the light of our coastal environment. It continually changes. The shimmering mist and fog are peaceful, calming and fascinating, while our coastal storms are majestic. For me, the coastal light evokes both visual pleasure and a deep connection to place.

*Lucence* means to shine, glow, and reflect. *Lucence* illuminates. It reveals knowledge, invites understanding, and encourages connection with nature.

### **About**

Jennifer Fearon is a contemporary artist working in the San Francisco Bay Area. Her oil and natural-media paintings share a deep connection to nature and empathy for human nature. Jennifer's formal art instruction includes foundation courses at the Academy of Art College in San Francisco and continued study with various artists, including Randall Sexton and Chester Arnold in California and Judith Kruger in Connecticut. Originally from Texas, Jennifer also has a Master's Degree in business and worked in the financial services industry before moving to California.

**CV on reverse side**

CV

### Solo Exhibitions

- 2019 Gail Van Dyke Atrium Gallery, Marin Cancer Treatment Center, Greenbrae, CA
- 2018 Belvedere-Tiburon Library, Tiburon, CA, Solo Exhibition
- 2017 Soulstice Mind + Body, Sausalito, CA, Solo Exhibition
- 2011 Mill Valley Public Library, Solo Exhibition, Mill Valley, CA
- 2010 Mill Valley Arts Commission, Solo Exhibition, Mill Valley Community Center

### Selected Group Exhibitions

- 2021 Santa Cruz Art League Annual Landscape Show, Santa Cruz, CA, Juried Exhibition
- 2021 Arts Benicia, Benicia CA, Pure Paint, Juried Exhibition
- 2021 Still Point Arts, Quarterly, Fall 2021, Issue No. 43, Juried Exhibition in Print
- 2021 O'Hanlon Center for the Arts, Mill Valley, CA, Juried Exhibition
- 2021 Still Point Arts Quarterly, Summer 2021, Issue No.42, Juried Exhibition in Print
- 2021 Still Point Arts Quarterly, Spring 2021, Issue No. 41, Juried Exhibition in Print.
- 2020 Arts Benicia, Benicia CA, Juried Exhibition
- 2020 Sebastopol Center for the Arts, Sebastopol, CA, Juried Exhibition
- 2020 Opulent Mobility, Altadena, CA, Juried Exhibition
- 2020 Pacific Art League, Palo Alto, CA, Juried Exhibition
- 2018 Best in Show, Marin County Fair, San Rafael CA, Juried Exhibition
- 2017 Pacific Art League, Palo Alto, CA, Juried Exhibition
- 2017 Studio Visit Magazine, Volume 37/38 Juried Exhibition in Print
- 2017 Ruby Living Design, Mill Valley, CA, Group Exhibition
- 2015-2016 The Innovation Hangar, San Francisco, CA
- 2014 McEvoy Fine Art, San Francisco, CA
- 2013 Art Contemporary Marin Juried Exhibition, Bay Model, Sausalito
- 2013 Falkirk Annual Juried Exhibition, Falkirk Cultural Center, San Rafael, Ca

### **Awards, Residencies, & Press**

- Chalk Hill Artists Residency February 2020
- Best in Show, Marin County Fair, 2018-19
- Featured Artist, [Studio Visit Magazine](#), Volume 37/38, 2017
- "The Bigger Picture," Marin Independent Journal, December 2013
- "Eleven Creative Minds to Keep your Eye On," 7 x7 SF, November 2011