SELECTED SOLO EXHIBITIONS & AWARDS

2021	Honorable Mention - Summertime, HelvetArt, Virtual Exhibition
2001	Sand Boxing, Pentimenti Gallery, Philadelphia, PA
2000	Swan Mural, Crane Arts Building, Philadelphia, PA
1998	New Painting/Sculpture, Snyderman Gallery, Philadelphia, PA
1997	Still Fishing, Snyderman Gallery, Philadelphia, PA
1991	Work Surfaces, Vox Populi, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

Strokes of Genius, Maryland Federation of Art, Annapolis, MD	
Summertime, HelvetArt, Virtual Exhibition	
2021 Juried Exhibition, Floyd Center for the Arts, Floyd, VA	
Home, Walk Bye, Jersey City, NJ	
PAINT 2021, Silver Mine Galleries, New Canaan, CT	
Into the Woods, Cultural Center of Cape Cod, South Yarmouth, MA	
Landscapes 2021, Virtual Exhibition, Las Laguna Gallery, Laguna Beach, CA	
2020 13th Annual Juried Art Exhibition, Majestic Galleries, Nelsonville, OH	
Summers Shadow, A Way Gallery, Virtual Exhibition	
PUSH/PULL - Attraction, Repulsion, and the In-Between, In Toto Virtual, Virtual Exhibition	
2002 San Francisco International Art Exposition, San Francisco, CA	
2001 USArtists 2001, 33 rd Street Armory, Philadelphia, PA	
2000 USArtists 2000, 33rd Street Armory, Philadelphia, PA	
Boston International Fine Arts Show, Clark House Gallery, Boston, MA	
1998 The Optimists' Society: Presents New Nihilism Now, Institute of Contemporary Art, Philadel	ohia
PA	
1995 Entropic Zones: Buildings and Structures of the Contemporary City, Rider University Gallery	/,
Lawrenceville, NJ	
1994 Summer Group Show, Larry Becker Contemporary Art, Philadelphia, PA	
1993 Objects of Modest Disposition, Vox Populi, Philadelphia, PA	
1992 Gendered Engendered, Community Education Center, Philadelphia, PA	

SELECTED CITATIONS

2002	Material Life: The Painting and Sculpture of Michael Frechette, Rider University Gallery
2001	Hagen, Susan, "Creature Comforts", Philadelphia City Paper, September, pgs 20-27
2000	"Come Together", Philadelphia City Paper, June, pgs 22-29
1998	Rice, Robin, "He Knows What He Likes", Philadelphia City Paper, April, pgs 3-9
1997	Dickinson, James, "Michael Frechette/Still Fishing", Eyelevel, September.
	"Still Fishing", New Art Examiner, July-August.
	Nugent, Jeanne, 'Urban Romance", Philadelphia Weekly, April, pg 2
1997	Schweedenwien, Jude, "Entropic Zones", New Art Examiner, October

CV: Michael Frechette

SPECIAL PROJECTS

2016 - Today	Privy Digging
1989 — 1990	Curator of exhibitions at Vox Populi
1988	Founding member of Vox Populi gallery in Philadelphia, PA
1986 – 1988	Member of Sink Manhattan
1984 – 1985	Member of Some Guys Called Dave