

JUDITH JOHNSON - CV

Sept 9 - 26, 2021 - Sac Open Studios - group exhibition at Verge Center for the Arts (plus open studio Sept 11-12)

Aug 12, 2021 - Sept 26, 2021 - Project 25 Gallery, Sacramento CA - Solo Show: Archaeology - Excavating My Mind

Aug 10, 2021 - Oct 1, 2021 - O'Hanlon Center for the Arts, Mill Valley, CA - Women Artists Making Their Mark, online group exhibition

Aug 2021 - Las Laguna Art Gallery, Laguna Beach, CA - Textures, Patterns 2021, online group exhibition

July 2021 - ArtistAlliance.space - Small World, online

July 2021 - ArtistAlliance.space - 2021 Member Show, online

June 10-July 25, 2021 - Museum of Northern California Art, Safe Haven exhibition, Chico, CA

May 2021 - ArtistAlliance.space - Chromatica, online

April 2021 - ArtistAlliance.space - Kitchen Sink, online

Mar 2021 - ArtistAlliance.space - Imaginary Travel, online

Feb 2021 - ArtistAlliance.space - Extra Crispy, online

Feb 4 - Mar 28, 2021 - Museum of Northern California Art, Dream State exhibition, Chico, CA

Dec 2020 - ArtistAlliance.space - Multiplicity, online

Nov 19, 2020 - Jan 24, 2021 - Museum of Northern California Art, Selfie 2020 exhibition, Chico, CA

Oct 2020 - ArtistAlliance.space - Tiny Assemblages, online

Sept 16, 2020 - Dec 11, 2020 - Village Theatre Art Gallery, California Dreaming, 10th Annual Juried Exhibition, Danville CA

Sept 2020 - ArtistAlliance.space - Wild Things, online

Sept 2020 - Sac Open Studios - group exhibition at Verge Center for the Arts (plus virtual open studios Sept 12-13)

Nov 7, 2019 - Dec 11, 2019 - solo exhibition at River City Marketplace, 1021 R St, Sacramento CA

Sept 2019 - Sac Open Studios - group exhibition at Verge Center for the Arts (plus studio open Sept 14-15)

July 16-August 4, 2019 - 53rd Mother Lode National Exhibition, Sacramento Fine Arts Center, Carmichael CA

June 7-22, 2019 - National Orange Show Art Gallery, Awaken an all women art exhibit, San Bernardino, CA

June 8 - July 14, 2019 - Healdsburg Center for the Arts, Art of Wine with a Vintage Palette exhibition, Healdsburg, CA

May 30 - July 28, 2019 - Museum of Northern California Art, Map It Out exhibition, Chico, CA

Sept 2018 - Sac Open Studios - group exhibition at Verge Center for the Arts (plus studio open Sept 8-9)

Aug 2018 - 52nd Mother Lode National Exhibition, Placerville CA

May 31, 2018 - July 15, 2018 - Museum of Northern California Art, Persistence exhibition, Chico CA
May 17, 2018 - July 15, 2018 - Haggin Museum 60th Annual Juried Show, Stockton CA
Feb 1-28, 2018 - CK Gallery, Uncorked, group exhibition, Sacramento CA
Jan 1-31, 2018 - CK Gallery, A Sense of Place, group exhibition, Sacramento CA (paintings on view through 3/31/18)
Nov 11-28, 2017 - Artspace 1616, Pink Week Show, Sacramento CA
Oct 6-8, 2017 - KVIE Art Auction, Sacramento CA
Sept 2017 - Sac Open Studios - group exhibition at Verge Center for the Arts (plus studio open Sept. 9-10)
July 8, 2017 - July 31, 2017, Inner Soul for Joshua's House, group exhibition and auction, Uptown Studios, Sacramento, CA
June 30, 2017 - August 18, 2017, Village Theatre Art Gallery, Pleasing to the Palette, 7th Annual Juried Exhibition, Danville CA
Oct 15, 2015 - January 26, 2016, ABIA East Airside Gallery, 4 person show, Austin, Texas
April-May 2015 Due West (West Group Exhibition & West Austin Studio Tour), Austin, Texas

2015 I decided to re-emerge. I have successfully reared my two children, working full-time to pay medical expenses for my son who had 14 brain surgeries and putting both children through college. I have always painted, but during this period I didn't have time to devote to exhibiting and the business side of art.

March 18, 1983 Arson fire gutted my studio at Designers' Space; most of my equipment & much artwork was destroyed.

1982 Texas Only (TFAA juried exhibition), 3 watercolors exhibited, included in touring exhibition through May 1983

Nov 1982 Designers' Space, group show, 1704 S Congress, Austin, Texas

Nov 1981 Certificate of Merit, Terrance Gallery National Juried Show, Palenville, New York (work displayed throughout 1982)

Summer 1981, Bois d'Arc Gallery, 3 person show, Austin, Texas

1981-1982 Scenic artist and stage technician, Performing Arts Center at UT Austin

May 1981 Designers' Space, group show, studio open house, 309 E. 4th, Austin, Texas

Dec 1980 Became a member of Designers' Space (artists' co-op) at 309 E. 4th, Austin, Texas. Our group renovated three downtown buildings, developing studio, gallery, and living spaces for artists.

May 1977 BFA - Painting & Drawing, North Texas State University, BFA Exhibition

Fall 1975 Mural Commission (24' X 4') Truffles Restaurant, Dallas, Texas

May 1973 Dallas Art Educators' Portfolio Scholarship

ARTIST'S STATEMENT - JUDITH JOHNSON

I have always been a contemplative action-figure. From my semi-feral childhood roaming rural Texas, to my adult life exploring urban environments, I draw inspiration from the intersection of nature and human civilization. My hard-working parents provided mind-opening books, music, and visits to museums. My favorites were the Aquarium in Dallas and Field Museum of Natural History in Chicago with its glorious dioramas and Egyptian collection. My fascination with archaeology was fed with nutritious films and exotic objects from my grandparents' regular trips to "the old country" in Lebanon, Syria, and surrounding countries of the Mediterranean.

Always a vivid dreamer, I sleep with my eyes partly open. This results in commonplace objects in the room participating in the dream. Patterned sheets may appear as the sky. In waking life, my eyes act as a constantly refocusing viewfinder analyzing compositions and patterns as I walk and ride my bike. It is a distracting fountain of ideas.

My artwork explores daily encounters, memories, dreams, associations. Mundane objects find themselves in unexpected settings. Like archaeology, some relics are on the surface mixing with the modern day, but other treasures are deep in the strata. Recurrent themes are masks, tools, reptiles/amphibians, and urban landscapes. The overlapping of natural and manmade patterns fascinates me.

Since moving to California in 2016, I have noticed changes in my color palette which I attribute to the climate and latitude. In addition to painting, I build assemblages combining found objects with painted elements.

You can follow me on Instagram @judith.fa.johnson

My website is: www.judithjohnson-artist.com