

Kael James

Two eyes, a nose, and a mouth – a face. It's amazing that four features create literally billions of unique, distinct individuals and convey every emotion known to humans. Much of my work explores and recreates the power of that variety. I enjoy adding a bit of strangeness; a flaw, a lack of perfect symmetry to imitate our humanness.

A pose, even one that shows merely a glimpse of the face, can convey so much. Every muscle in the body reacts to what our brains are thinking and how our hearts are feeling. I try to reveal emotion lurking behind the public façade.

When I am not doing portraits, painting is a place I go to create my own reality. Often, in that place even what may initially be perceived as unattractive can have elements of beauty.

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