

Krisztina Lazar

Artist Bio

Krisztina Lazar is a visionary artist primarily working in oil paint, watercolor and drawing. She is a Mische Technique lineage holder, a mixture of oil and egg tempera painting invented during the Dutch Renaissance and revolutionized by modern master, Ernst Fuchs. This technique creates an opalescent under painting that the colors are then glazed over, rendering each painting out of light rather than shadow, bringing the images to life with fractal clarity.

Utilizing this transformative style that she learned from visionary pioneer, Brigid Marlin, her current body of work explores painting a hybrid of Mische and Alla Prima to render hyperealistic sacred art. With these two techniques combined, Krisztina creates images of Pop Shamanism, portals and visions that speak to today's cultural climate of the occult, magic, psychedelics, meditation, pop, nostalgia, and the environment movement.

Originally from Cleveland, OH, she completed her BFA at Carnegie Mellon University in 2004 and her MFA graduate degree in 2011 at the San Francisco Art Institute New Genres department. Her paintings have been exhibited in group and solo shows throughout the United States and Europe, most notably at the H.R. Geiger museum in Gruyere, Switzerland. She teaches her unique styles of painting to many students in group and private settings. Her work has been featured in multiple articles, galleries and book publications. She currently lives and works in Northern California.

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