

# *JoAnn Lieberman*

With a background in textiles, it is not surprising that my favorite works emphasize texture. Starting with a canvas full of vibrant colors and textural mediums, I add layers with paints, pencils and graphite, stopping to scratch, sand and peel back to reveal the history hidden just beneath the surface.

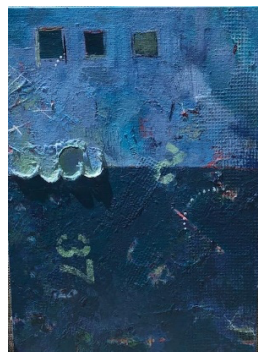
Abstract art is a joyful exploration that gives me the freedom to play. I can drip, splash, drizzle, sprinkle and spray to create the substrate on which I build my paintings.

I love the problem-solving aspect of creating. I wake up thinking of that corner, that color.

I like to turn the paintings around as I paint so there is no top, no bottom, no sides.

I often bury works I'm not pleased with more layers and more colors. Some of my paintings are the result of two or three or four failed canvases before I finish.

I work intuitively and am happily surprised by the canvases that ultimately emerge.



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