

judy levit

2137 Tiffin Rd. Oakland, CA
(510) 915-4631
judy@judylevit.com
judylevit.com

SOLO EXHIBITIONS

- 2014 *Judy Levit: PAINTINGS*, Highland Partners, Piedmont, CA
- 2013 *PROJECT: Judy Levit*, Pro Arts Gallery, Oakland, CA
- 2008 *Everyday Moments*, Studio D, Montclair, CA

GROUP EXHIBITIONS

- 2021 *Pure Paint*, Arts Benicia, Benicia, CA juried by Nicholas Wilton
Sugar High, The Artist Alliance/Jen Tough Gallery, juried online exhibition, artistalliance.space
Member Show, The Artist Alliance/Jen Tough Gallery, juried online exhibition, artistalliance.space
- 2020 *Chromatica*, The Artist Alliance/Jen Tough Gallery, online exhibition, artistalliance.space
Small Works, The Artist Alliance/Jen Tough Gallery, online exhibition, artistalliance.space
Socially Distanced, The Artist Alliance/Jen Tough Gallery, online exhibition, artistalliance.space
- 2019 *Hardly Strictly Mini Benefit*, Bolinas Museum, Bolinas, CA
Alchemy, Arts Guild of Sonoma, Sonoma, CA
Art Santa Fe, Jen Tough Gallery, Opus Artist Collective, Santa Fe, NM, cancelled due to Covid
- 2018 *Art Expo Las Vegas*, Jen Tough Gallery, *Opus Artist Collective*, Las Vegas, CA
Blue, O'Hanlon Center for the Arts, Mill Valley, CA
- 2017 *Here*, Berkeley Art Center Artists Annual Exhibition, Berkeley, CA
Gems IV, Arts Benicia Gallery, Benicia, CA
Ways of Seeing, Susan Sasso Gallery, Olema, CA
Bluets, Gearbox Gallery, Oakland, CA
- 2016 *Here*, Berkeley Art Center Artists Annual Exhibition, Berkeley, CA
- 2015 *Myth & Inner Landscapes*, O'Hanlon Center for the Arts, Mill Valley, CA
Reaction, Annual Juried Show, Gallery Route One, Pt Reyes Station, CA
Here, Berkeley Art Center Artists Annual Exhibition, Berkeley, CA
- 2014 *There is a There There*, Gray Loft Gallery, Oakland, CA
Here, Berkeley Art Center Artists Annual Exhibition, Berkeley, CA
Falkirk Annual Juried Exhibition, Falkirk Cultural Center, San Rafael, CA
SFMOMA Artists Gallery Annual Artists Warehouse Sale, San Francisco, CA
Color and Place, Panorama Framing Gallery, Oakland, CA
- 2013 *Array*, Berkeley Art Center Artists Annual, Berkeley, CA
Art for HUEmanity, Fouladi Project Gallery, San Francisco, CA
- 2012 *Falkirk Fine Art Auction*, Falkirk Cultural Center, San Rafael, CA
Loss & Discovery, Oakopolis Gallery, Oakland, CA
Take a Chance on Miniatures, Napa Valley Museum, Napa, CA
Falkirk Annual Juried Exhibition, Falkirk Cultural Center, San Rafael, CA
Courage, Pro Arts Members' Exhibition, Oakland, CA
Wonder, Berkeley Art Center Artists Annual Exhibition, Berkeley, CA



- 2011 *Falkirk Fine Art Auction*, Falkirk Cultural Center, San Rafael, CA
SFMOMA Artists Gallery Annual Artists Warehouse Sale, San Francisco, CA
Shine, Berkeley Art Center Artists Annual, Berkeley, CA
- 2010 *Green*, Berkeley Art Center Artists Annual, Berkeley, CA
Pazapa, Art Auction Benefit, Braunstein/Quay Gallery, San Francisco, CA
Falkirk Fine Art Auction, Falkirk Cultural Center, San Rafael, CA
Road Trip, 8 Painters at the 1870, 1870 Art Center, Belmont, CA
- 2009 *Alchemy*, Marin Museum of Contemporary Art, Novato, CA
- 2008 *SFDC ARTiQues*, Hinc Showroom, Galleria, San Francisco, CA
SFMOMA Artists Gallery Annual Artists Warehouse Sale, San Francisco, CA
Road Trip I, Uptown Body and Fender, Oakland, CA
Selected Works, Hinc Showroom, Galleria, SFDC, San Francisco, CA
- 2007 *Nest Gallery.Com Launch* Exhibition and Website, Oakland, CA
Falkirk Annual Juried Exhibition, Falkirk Cultural Center, San Rafael, CA
- 2006 *Community Virology*, LoBot Gallery, Oakland, CA
Inner Visions, Albany Community Center, Albany, CA
Art Series Retrospective, Smith Group/SOM, San Francisco, CA
- 2005 *Revolving Art Series*, Smith Group/SOM, San Francisco,
Open Surface, The Hollis Street Project, Emeryville, CA
- 2004 *Swimming through Air and Time*, Women's Cancer Resource Center, Oakland, CA

PUBLIC COLLECTIONS

- 2011 Alameda County Art Collection, Alameda County, CA

PUBLICATIONS

- 2021 *East Bay Art Book 2021*, published by ArtPush, artpush.org
Fun Size, published by Jen Tough Gallery, available on Amazon and other major book retailers
Artists of the Bay Area, published by Jen Tough Gallery, available on Amazon + other book retailers
- 2020 *Identity*, published by Jen Tough Gallery, available on Amazon and other book retailers, [Identity](#)
- 2016 *American Art Collector 2016*, Alcove Books, <http://www.alcovebooks.net>
- 2015 *West Marin Review*, Volume 6, *Unanswered Questions*.
<http://www.westmarinreview.org>
- 2010 *Studio Visit Magazine*, Volumes 10 &11, 2010
<http://studiovisitmagazine.com>

LECTURES

- 2015 *West Marin Review*, Volume 6, Artist talk, Pt Reyes Bookstore, Pt Reyes, CA

GRANTS

Quick Grant Program, Creative Capacity Fund, San Francisco, CA

GALLERY REPRESENTATION

SFMOMA Artists Gallery, 2005 - 2014
 Maria Medua, Director
 Fort Mason Center, Marina Blvd., Bldg. A
 San Francisco, CA
http://www.sfmoma.org/pages/artists_gallery_exhibitions

AFFILIATIONS & REGISTRIES

Alameda County Art Commission Registry
 ArtSlant
 BayVAN 2011-2013 Visual Arts Network, Artist Registry, <http://www.bayvan.org>
 Pro Arts Gallery, 2001-2014, Oakland, CA
 CrossBayArtists

ART STUDIES

- 2004 *Taking the Leap*, Business School for Visual Artists, Emeryville, CA

EDUCATION

1993 John F. Kennedy University, Orinda, CA , M.A. Clinical Psychology

1968 San Francisco State University, San Francisco, CA, Elementary Teaching Credential



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I create abstract paintings that are whimsical and dream-like, exploring internal landscapes. I express my vision of the world using color, line and invented shapes. What fascinates me about painting is the wordless, problem-solving process, sometimes thinking and deciding, sometimes spontaneous play, which includes experimenting and incorporating inevitable “mistakes” which can be painted over or enhanced. Through my paintings I can say things I can’t say with words and create spaces that didn’t exist before.

I’m inspired to paint by looking closely at a world of images where I always find something interesting or beautiful. People, buildings, nature, animals and travel to far away places are all sources of inspiration. When I look around me, I’m excited by what I see and want to share my experience. On my daily walks, I take photographs and though I don’t paint from them, I like capturing compositions that catch my eye. Dreams and imagination inform my work as much as do images from the real world.

I paint and draw with brushes, fingers, spatulas and various tools, applying layer upon layer on paper, canvas or wood panels using acrylic, charcoal, and found materials. I start without a destination and hope to reach a place of mystery and surprise. This experience is like going on an adventure where you don’t know where you’re going, but you know when you’ve arrived. I hope others will be inspired to join in.