

Pure Paint
Arts Benicia
Wanda Katja Liebermann

Statement

Painting for me is being in a state of simultaneous discoveries: what the material does with different tools and surfaces, and a hard-won suspension of analytical thinking in order for knowledge from a different mental place to emerge. This requires a trust in myself and my creativity. I start with not more than a sense of color and movement; once I perceive an idea or form take shape, I more intentionally apply brush or palette knife techniques of light and shadow, texture, and so forth, to shepherd the painting to finish.

Wanda Katja Liebermann is an assistant professor of architecture at the University of Oklahoma. Her research focuses on theories and practices of architecture and urbanism in relationship to social justice movements, in particular disability rights and racial equality.