

## Statement

Patricia Liverman

In my work, I use oil paint to explore ideas around time, change, and perception. Using thick layers of oil pulled from previously painted canvases, I create new works that carry with them a history of the paintings that preceded them. Below the visible surface, the oil continues to stratify and evolve, changes that can only be known once freed from the canvas. Juxtaposing chance and choice, I reveal the layers once hidden from view and integrate the newly exposed paint into fragmented or undulant topographies. I am fascinated by the discovery that occurs each time I pull the paint from the canvas. I reuse the same previously painted canvases repeatedly as the starting point for my work, finding a new layer below each time.

Engaging in this process allows me to consider what can be perceived and what is hidden and enables me to work with paint as a tangible material. In recent years, I have been more sculptural in my approach, constructing works that suggest geological formations and excavated remains. I'm fascinated by the hidden forces and histories just beneath the surface of the earth.

*Drape* is part of a series of works inspired by the formation of mountains where tectonic plates converge and compress, creating drape-like folds. Additionally, the work alludes to a cover or shroud and draws inspiration from the carved draperies used in classical sculpture to conceal – or reveal – the body beneath.

## Patricia Liverman

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### Exhibitions

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- 2021 *NOMAD*, presented by the Torrance Art Museum, Del Almo Crossing Medical Building, Torrance, CA
- 2020 *Tarfest 2020: Transition*, Launch LA, Los Angeles, CA  
*The Home Cases: Home/the/at/from*, Online exhibition, Batman Art Laboratory, Batman, Turkey  
*OCCCA@40*, Orange County Center for Contemporary Art, Online exhibition, Santa Ana, CA  
*A Novel Defense: Face Masks as Art*, Slow Down Gallery, Highland Park, CA
- 2019 *Time Under Tension*, Two-person show with Eduardo Aispuro, Irvine Fine Arts Complex, Irvine, CA  
*Terrain*, Three-person show with Deb Diehl and Arzu Arda Kosar, 18th ST Studio Complex, Santa Monica, CA
- 2018 *(im)Material*, Norco College Art Gallery, Norco, CA  
*Fifty/Fifty*, Progress Gallery, Pomona, CA  
*Show Me Your Hand*, Coagula Curatorial, Los Angeles, CA
- 2017 *Cut it Out*, Art Share LA, Los Angeles, CA  
*Art as Protest*, Orange County Center for Contemporary Art, Santa Ana, CA  
LA Art Show booth, BG Gallery, Los Angeles, CA
- 2016 *Sweet 16*, Coagula Curatorial, Los Angeles, CA  
*Spectrum Gestalt*, BG Gallery, Santa Monica, CA
- 2015 *Los Angeles Juried Exhibition*, Barnsdall Municipal Art Gallery, Los Angeles, CA  
*Solo Show*, Casa Marengo Studio, Avenue 50 Studio complex, Los Angeles, CA  
*Mixed Nuts*, faculty exhibition, José Drudis-Biada Art Gallery, Los Angeles, CA  
*Off the Wall*, Armory Center for the Arts, Pasadena, CA
- 2014 *Francisco Alvarado, Patricia Liverman, Karin Skiba & Jim Zver*, Kellogg University Art Gallery, Pomona, CA
- 2013 *Off the Wall*, Armory Center for the Arts, Pasadena, CA
- 2012 *Monster Drawing Rally*, Outpost for Contemporary Art / Armory Center, Pasadena CA
- 2011 *Off the Wall*, Armory Center for the Arts, Pasadena, CA  
*Open Daybook Exhibition*, LACE, Los Angeles, CA
- 2010 *Best*, Crussel Fine Arts, Orange, CA
- 2009 *Off the Wall*, Armory Center for the Arts, Pasadena, CA
- 2008 Three-person show with Deb Diehl and Carrie Whitney, Lou We Gallery, Pasadena, CA  
*Los Angeles Juried Exhibition*, Barnsdall Municipal Art Gallery, Los Angeles, CA
- 2007 *Maximum of Maximums*, Me and You Variety Candy, Los Angeles, CA  
*Whisper down the Lane*, Swallow, Los Angeles, CA

- Off the Wall*, Armory Center for the Arts, Pasadena, CA  
2006 *The Devil is in the Details*, Swallow, Los Angeles, CA  
*Interactions*, Armory Center Northwest, Pasadena, CA  
2005 *Two Over Hung*, Concrete Walls Gallery, Los Angeles, CA  
*Wallworks*, LA Artcore Brewery Annex, Los Angeles, CA  
2004 *LaLa Land*, digital media exhibition, Colorado One, Pasadena, CA  
Artists in Residence Exhibition, Armory Northwest, Pasadena, CA  
2003 *Open Haus*, Haus, Pasadena, CA  
*Artist Allure*, Hangar 1018, Los Angeles, CA  
2001 *Shards*, Community Installation, Pasadena, CA  
2000 *Light Show*, Redlands University, Redlands, CA  
*Wall Space*, Miller Durazo Gallery, Los Angeles, CA

## **Curator**

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- 2016 One Thing Leads to Another, Armory Center Community Room, Pasadena, CA  
2014 Intersections, Armory Center Community Room, Pasadena, CA

## **Invited Talks**

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- 2019 Time Under Tension, Irvine Fine Arts Complex, Irvine, CA  
2018 (im)Material, Norco College Art Gallery, Norco, CA  
2014 Kellogg University Art Gallery, Pomona, CA  
2008 Lou We Gallery, Pasadena, CA  
2000 Light Show, Redlands University, Redlands, CA

## **Education**

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### **MFA – Painting**

California State University Los Angeles, Los Angeles, CA

### **BFA – Environmental Design**

East Carolina University, Greenville, NC

## **Awards and Honors**

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Armory Center for the Arts fellowship

Armory Northwest Residency

## **Bibliography**

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“Living Through a Pandemic: Series, Repetition, and Process”, by Kristine Shomaker, Art and Cake, June 29, 2020

“Abstract Empathy: Irvine Fine Arts Center Offers Two Different Looks Into Our Society”, by Dave Barton, OC Weekly, July 18, 2019

“Time Under Tension at Irvine Fine Arts Center Is Art at Its Most Powerful”, by Evan Senn, Irvine Weekly, July, 2019

“Patricia Liverman’s Interview with Casa Marengo”, by Val Echavarria, Hometown Pasadena, June 2015

Open Day Book, Mark Batty Publisher, October 2010

Best, Crussel Fine Arts Publisher, May 2010